

University of Utah * School of Music * Spring 2021

MUSC 1120: MUSIC THEORY II (3-credit)

Section 002: MWF 8:35-9:25a * Room: Zoom

Section 004: MWF 10:45-11:35a * Room: Zoom

Course Modality: IVC (Interactive Video Conference)

Meeting Schedule:

Mondays: **Required Class Meetings on Zoom** (Synchronous) – introduction of new material

Wednesdays: **Required Class Meetings on Zoom** (Synchronous) – cover and discuss the material

Fridays: **Optional Meetings on Zoom** (Synchronous) – for Q&A and homework discussion

Instructor:

Dr. Luke Dahn * DGH 438 * Email: luke.dahn@utah.edu (preferred contact)

Office Hours: by appointment via Zoom. Just stick around after class or email to schedule a meeting!

Materials:

1. Laitz, Steven. The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening, 4th edition. (Oxford). ISBN: 978-0-19-934709-4
2. Laitz, Steven. The Complete Musician: Writing and Analysis Workbook (Workbook 1) ISBN: 978-0-19-934710-0
3. Study Scores (available in PDF format in Canvas > Files)
4. Staff paper (a notebook, or download some here: <http://www.musicshoaf.com/>)
5. Pencils! Please do all analysis and compositional assignments in pencil.
6. A notebook or binder for note-taking.

A note about note-taking: It is very important that you take copious class notes on staff paper, copying down all musical exercises and examples put on the board in class.

A note about the MUSC 1120 Study Scores: When I teach this class in person, I require that you purchase a course pack Anthology and bring it to class so that we can turn to various pieces during the course of class. Since we are meeting online, you should have access to the Anthology PDF files during our Wednesday and Friday meetings. I will try to announce beforehand which pieces we will look at during class.

Catalog Course Description:

The course begins with a study of the remaining species of counterpoint (3rd-, 4th- & mixed-species). It then moves on to the study of traditional diatonic harmony through four-part writing using figured bass, unfigured bass, melody harmonization and model composition. The course also includes analysis of excerpts from the music literature of the 18th and 19th centuries.

Prerequisites: "C" or better in MUSC 1110.

Complete Course Description & Objectives:

The primary goal of the music theory sequence is to establish a firm grounding in the principles of Western tonal music. In this, music theory should affect virtually all aspects of our musical activities. Our listening will be enhanced through an internalization and comprehension of what we hear. Our performing will be informed by an understanding of how music works, helping us create meaningful interpretations. Our composing skills will be developed as we put what we learn to creative use. MUSC 1120 begins by establishing a comprehensive understanding of the foundations of tonal music, then introduces the basics of part-writing and in the basic principles of voice leading and harmonic syntax that are involved. In this course, the student will:

- Further develop the skill of SATB part-writing.
- Expand upon our knowledge of figured bass practice.
- Develop an understanding of harmonic expansion through first and second inversion chords.
- Build upon our counterpoint foundation by exploring Third and Fourth Species
- Learn how to recognize and construct the three-part phrase model: predominant, dominant & tonic.
- Continue developing analytical skills.

A Personal Note about our IVC (Interactive Video Conference) Format:

I honestly have some regret that we cannot meet in person for this class, as it is more difficult in an online class to replicate the classroom community, discussion, group work and collaboration that takes place in the classroom. But I believe we can work together to create a very rewarding experience nonetheless, and even perhaps take advantage of some of the things that online learning might uniquely provide. This is my first academic year teaching courses fully online, so I will be learning along with you. Because of this, I am very open to suggestions and open to experimenting with different strategies for making the class as beneficial and rewarding an experience as possible. I hope to stay connected with each of you. I will check in individually on occasion, and I hope that you reach out to me if you have any questions or concerns throughout the semester. Here's to a great semester!

Zoom Cameras On or Off?:

To be honest, my personal preference is that you turn your Zoom cameras on. This helps maintain some kind of normalcy in the way I enjoy teaching music theory. It's a strange, disconnected feeling trying to teach music theory when you feel like you're speaking into the ether!

However, I understand that using your cameras may not be *your* preference, and you may feel uncomfortable doing so for a variety of valid reasons. Therefore, turning your cameras on is not required.

This does not mean that you are not expected to be engaged, and I will be doing things in class that will specifically require your engagement (using the chat function, polling, breakout rooms, asking for responses, etc.).

In short, I ask that you please consider using your cameras when you are comfortable doing so, but this is not a requirement.

COURSE WORK

Homework Assignments (40% of overall grade – 10 assignments total)

10 homework assignments are scheduled for the semester, which are generally due on Mondays. These are listed below in the course schedule (A1, A2, A3, etc.). These should be done in pencil and uploaded to Canvas in the corresponding Assignment (on the Assignments tab) by **Monday at midnight**. If possible, please use a PDF generator (phone apps Scannable and Genius Scan are both free and quite good) in order to create a clean scan. I will do my best to announce assignment requirements at least a week in advance (otherwise, I will extend the deadline accordingly).

Play through your homework assignments if at all possible! Doing this will 1) help reinforce the concepts aurally, 2) improve your assignments by revealing errors, and 3) improve your keyboard skills. All three are crucial for you as a musician!

Late assignments: In Canvas, assignments will be to receive submissions for 24 hours after the deadline. (*For example, A1 is due on Monday, February 1 at 11:59pm, though assignments can be submitted through Tuesday, February 2 at 11:59pm, after which the assignment closes.*) Any assignments submitted after the deadline but within that 24-hour late period will receive a 10% penalty. After that 24-hour window passes, assignments will not be accepted.

Exceptions: For excused absences from class, I will generally grant an extension depending on the nature of the excused absences. To receive such an extension, you must contact me in advance of the missed class.

Reading Responses (15% of overall grade – 10 readings total)

Readings: Eleven required reading assignments are listed below in the course schedule (R1, R2, R3, etc.) and all readings but the first one are in the Laitz textbook. (R1 will be provided.) Readings are due on the morning on which they are listed in the schedule.

Responses:

You are required to write responses to ten of the eleven the assigned readings (you may skip one), with each response including at minimum two separate comments about the readings. Comments may include questions that come to mind, passages that you found insightful, passages you found confusing, or any other relevant thoughts. Each comment must include a reference to the passage to which your comment relates. Include the page number if not a quotation of the exact passage. Responses must be posted via Discussion Pages created in Canvas, and must be submitted by 8:00am on the day the reading is due. Finally, everyone should have access to the textbook during our Wednesday Zoom meetings.

Note: Please note that all responses can be viewed by everyone in the class. In fact, I encourage you to read other responses, and feel free to reply to each other. It is difficult to replicate the sense of dialogue and community created in an in-person setting, but this is one opportunity to interact with each other.

Two Exams (Midterm 15%, Final 15%)

There will be two scheduled exams (a midterm and a final), both of which will be take-home in format. Both exams will contain both part-writing components and analysis components. More information regarding the content of these exams, which will both be cumulative, will be discussed in class.

The Midterm Exam is scheduled to be due on Monday, March 22 at 11:59pm (Canvas submission).

The Final Exam is scheduled to be due on Wednesday, May 5 at 11:59pm (Canvas submission).

Attendance (10% of overall grade)

Attendance will be taken at our required Zoom meetings (Mondays and Wednesdays).

5% TBD Grade

Understanding that students have different learning styles and that each student excels at different types of assignments, the final 5% of the overall grade will be applied at the end of the semester to whichever category has the highest average:

- 1) Homework – becomes 45% of overall grade
- 2) Midterm Exam – becomes 20% of overall grade
- 3) Final Exam – becomes 20% of overall grade

GRADE BREAKDOWN SUMMARY

40%	Homework Assignments
30%	Two Exams (Midterm 15%, Final 15%)
15%	Reading Responses
10%	Attendance & Participation
5%	TBD – To be assigned to the above category with the highest grade at the end of semester
100%	

Grade Scale: A 100-93; A- 92-90; B+ 89-87; B 86-83; B- 82-80; C+ 79-77; C 76-73; C- 72-70; D+ 69-67; D 66-63; D- 62-60; E 59-0

MUSC 1120 SCHEDULE Spring 2021

Wk	D	Date	Syllabus	Reading Responses (due in Canvas 8:00am)	Zoom Class Meetings	Assignments (due @ 11:59pm on date listed)
1	W	1.20	Course Introduction; Review		Y	
	F	1.22			Q&A (optional)	
2	M	1.25	Third & Fourth Species Counterpoint		Y	
	W	1.27		R1 Counterpoint packet	Y	
	F	1.29			HW discussion (optional)	
3	M	2.1	Suspensions in Four-Part Writing		Y	A1 (Counterpoint)
	W	2.3		R2 pp. 289-295	Y	
	F	2.5			HW discussion (optional)	
4	M	2.8	Chapter 9 - Pre-Dominant Function & Phrase Model		Y	A2 (Suspensions)
	W	2.10		R3 pp. 264-277	Y	
	F	2.12			HW discussion (optional)	
5	M	2.15	NO CLASS * Presidents' Day		N	A3 (Ch. 9)
	W	2.17	Chapter 10 - Embellishing Tones	R4 pp. 281-289; 295-298	Y	
	F	2.19				HW discussion (optional)
6	M	2.22	Chapter 11 - 6/4 Chords		Y	A4 (Ch.10)
	W	2.24		R5 pp. 304-321	Y	
	F	2.26			HW discussion (optional)	

Wk	D	Date	Syllabus	Reading Responses (due in Canvas 8:00am)	Zoom Class Meetings	Assignments (due @ 11:59pm on date listed)
7	M	3.1	Chapter 12 – Non-dom. 7ths; Contrapuntal Cadences		Y	A5 (Ch. 11)
	W	3.3		R6 pp.325-340	Y	
	F	3.5	NO CLASS		N	
8	M	3.8	READING / REVIEW / CATCH-UP WEEK		Y	A6 (Ch. 12)
	W	3.10			Office Hour (optional)	
	F	3.12			Office Hour (optional)	
9	M	3.15	Midterm Exam		Y	
	W	3.17			Y	
	F	3.19			Office Hour (optional)	
10	M	3.22	Chapter 13 – The Submediant, etc.		Y	MIDTERM DUE
	W	3.24		R7 pp. 348-361	Y	
	F	3.26			HW discussion (optional)	
11	M	3.29	Chapter 14 – The Mediant, etc.		Y	A7 (Ch. 13)
	W	3.31		R8 pp. 367-376	Y	
	F	4.2			HW discussion (optional)	
12	M	4.5	NO CLASS		N	A8 (Ch. 14)
	W	4.7	Chapter 15 – The Period	R9 pp.379-389	Y	
	F	4.9			HW discussion (optional)	
13	M	4.12	Chapter 16 – Other Small Musical Structures		Y	A9 (Ch. 15)
	W	4.14		R10 pp.393-404	Y	
	F	4.16			HW discussion (optional)	
14	M	4.19	Chapter 20 – Binary Form		Y	A10 (Ch. 16)
	W	4.21		R11 pp.483-489	Y	
	F	4.23			none	
15	M	4.26			Final Discussion & Prep (optional)	
	W	4.28	READING DAY * NO CLASS		N	
	W	5.5	FINAL EXAM SUBMISSION DEADLINE: 11:59pm			FINAL EXAM DUE

IMPORTANT DATES

Classes begin: Tuesday, January 19
 Last day to drop: Friday, January 29
 Last day to withdraw: Friday, March 12
 Spring break: cancelled

Last day to elect CR/NC; Friday, April 9
 Last day to reverse CR/NC; Friday, April 23
 Classes end: Tuesday, April 27
 Final exam period: April 29-May 5

UNIVERSITY POLICY STATEMENTS

Official COVID-19 Campus Guidelines

Students are required to self-report if they test positive for COVID-19 via this website: <https://coronavirus.utah.edu/>.

COVID-19 Central @ the U: <https://coronavirus.utah.edu/>

Face coverings: The University requires everyone to wear face coverings in shared public spaces on campus, including our classroom. Students who repeatedly fail to wear a face covering in class will be referred to the Dean of Students for a possible violation of the Student Code. Note that some students may qualify for accommodations through the Americans with Disabilities Act (ADA). If you think you meet these criteria and desire an exception to the face covering policy, contact the [Center for Disability and Access](#) (CDA). Accommodations should be obtained prior to the first day of class so that I am notified by CDA of any students who are not required to wear a face covering.

ACCOMODATIONS AND POLICIES

Center for Disability & Access

801-581-5020

disability.utah.edu

ADA Statement

ADA Statement

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (VTDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Faculty and Student Rights and Responsibilities

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. Faculty...must strive in the classroom to maintain a climate conducive to thinking and learning. PPM 6-316. Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning. PPM 6-400.

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Accommodations Policy

Some of the writings, lectures, films, or presentations in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience.

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu; 801-581-7776.

Non-Contract Note

"The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification."