

MUSC 4560: Baroque Counterpoint & Analysis (3-credit)

TTh 9:10-10:30 * Room DGH 306

Instructor:

Dr. Luke Dahn * DGH 438 * Email: luke.dahn@utah.edu (preferred contact) * Office phone: 801.585.3720

Office Hours: TBD (or by appointment)

Required Materials:

1. Gauldin, Robert. *A Practical Approach to 18th Century Counterpoint, Revised Edition*. Long Grove, IL: Waveland Press, Inc., 2013. ISBN 10: 1-4786-0470-0 ISBN 13: 978-1-4786-0470-9 (available in the UU bookstore)
2. MUSC 4560 Course Pack (available in the UU bookstore)
3. Staff paper & pencils
4. Notebook for notetaking

Catalog Course Description:

The course provides written and analytical studies of 18th-century counterpoint through fugue, primarily in the styles of J.S. Bach.

Procedures of two-voice, three-voice, and four-voice writing are emphasized.

Prerequisites: C or better in (MUSC 3635 AND (MUSC 3540 or 3560))

Teaching and Learning Methods

Success in this course will be dependent upon student engagement and attention to detail. The majority of the course work is compositional in nature, though composing in the Baroque counterpoint style requires a dedication to reading and absorbing the material, and studying and analyzing Baroque works. There will be some dissemination of content by the instructor, though significant amount of class time will be devoted to class discussion over the required readings, to class analyses of Baroque works, and to sharing compositional assignments for feedback.

Course Objectives

In this course, students will...

- develop a better understanding of the contrapuntal styles of the late Baroque era as exemplified in the music of Bach and his contemporaries
- develop compositional skill in the style and forms of Baroque counterpoint
- be better equipped to analyze and perform contrapuntal music of the Baroque (and other) eras
- develop a better understanding of the various contrapuntal Baroque forms including inventions, two-reprise forms, chorale prelude and fugue

Prerequisite: "C" or better in (MUSC 3635 and (MUSC 3540 or MUSC 3560))

COURSE WORK

Reading Responses (15% of overall grade)

There are 9 scheduled reading assignments, most of which are due on Thursdays. Each student must submit 8 reading responses (you can omit one reading) on these 9 assignments, with each response including at least two separate comments about the readings. Comments may include questions that come to mind, passages that you found insightful, passages you found confusing, or any other relevant thoughts. Each comment **must** include a reference to the passage to which your comment relates. Include the page number if not a quotation of the exact passage. Comments will be submitted via Discussion Pages created in Canvas, and must be **submitted by midnight on the day before the reading is due**. Finally, you must bring your textbook to class for discussion.

Assignments (35% of overall grade)

Assignments will be required throughout the semester. The majority of these assignments will be compositional in nature, though analytical exercises may also be assigned. Assignments must be completed in pencil, and you must be prepared to share in class, as we will frequently look through student work together. Incorrect or sloppy notation (e.g. vertical misalignment, incorrect notation) will lower your grade.

A note about grading: Grading of counterpoint assignments is admittedly a bit difficult for several reasons: not all part-writing "errors" are equally problematic musically, errors covered at length in class will be penalized to a greater extent, students often enter counterpoint studies with less familiarity with Baroque style, etc. As a very general rule of thumb, "A" work for shorter homework exercises will contain no more than 3 errors. However, I will use my general sense of whether the work demonstrates an understanding of the concepts covered in class

and readings, and whether the student has devoted the proper amount of attention to her work. If an assignment grade seems problematic to you, please give me the opportunity to go over the work with you individually.

Letter grades given on assignments can be translated as follows:

A+ = 100 A = 96 A- = 92 B+ = 88 B = 85 B- = 82 C+ = 78 C = 75 C- = 72 D+ = 68 D = 65 D- = 62 F = scored at instructor's discretion

Midterm Two-Voice Project: Two-reprise Minuet (15% of overall grade)

For the midterm project, you will compose a two-part minuet in two-reprise form modeled after the two-reprise pieces from Bach's keyboard suites and partitas. Further guidelines will be provided in class.

Final Three-Voice Project: Fugue (25% of overall grade)

For the final project, you will compose a three-voice fugue modeled after the fugues of the *Well-Tempered Clavier* by Bach. Specific requirements for this project will be provided in class. (The instructor reserves the right to permit an alternative final project: a three-voice chorale prelude. This alternative option will only be permitted if we are able to cover this material during the course of the semester.)

5% TBD Grade

Understanding that students have different learning styles and that each student excels at different types of assignments, the final 5% of the overall grade will be applied at the end of the semester to whichever of the following categories has the highest average:

- 1) Assignments – becomes 40% of overall grade
- 2) Midterm Project – becomes 20% of overall grade
- 3) Final Project – becomes 25% of overall grade

Attendance & Class Work (10% of overall grade)

The quality of this class will be dependent upon your engagement. Attendance and participation in class is expected. Furthermore, you will not receive (full) attendance credit for unexcused absences, lateness, sleeping in class, or using your phone in class.

GRADE BREAKDOWN SUMMARY

15%	Reading Responses
35%	Assignments
15%	Midterm Project
20%	Final Project
5%	TBD Grade – To be assigned to the following category that scored highest: Assignments, Midterm Project, Final Project
10%	Attendance & Participation
100%	

Grade Scale: A 100-93; A- 92-90; B+ 89-87; B 86-83; B- 82-80; C+ 79-77; C 76-73; C- 72-70; D+ 69-67; D 66-63; D- 62-60; E 59-0

GENERAL COURSE OUTLINE—MUSC 4560

(Subject to change with advanced notice)

Wk	D	Date	Syllabus	Assignment (A) / Reading (R)
1	T	1.7	Course Overview; Tonal Expression	
	H	1.9	Chapter 1: Introduction	
2	T	1.14		
	H	1.16	Ch. 2: Melody; Ch. 3 (pp.33-35 only)	R1: Ch.2, Ch.3 (pp.33-35 only)
3	T	1.21		A1: Ch.2 Assignment
	H	1.23	Ch. 4: Two-Voice 1:1 Counterpoint	R2: Ch.4
4	T	1.28		A2: Ch.4 Assignment
	H	1.30	Ch. 5: Two-Voice 2:1 Counterpoint	R3: Ch.5
5	T	2.4		A3: Ch.5 Assignment
	H	2.6	Ch. 6:Two-Voice 3:1, 4:1 Counterpoint	R4: Ch.6
6	T	2.11		A4: Ch.6 Assignment
	H	2.13	Ch. 7: Free Counterpoint; Two-Reprise Form	R5: Ch.7
7	T	2.18		A5: Ch.7 Assignment, Midterm Project outline
	H	2.20	Ch. 8: Further Diminution Techniques in Two-Voices	R6: Ch.8
8	T	2.25	Ch. 9: Real Imitation & Double Counterpoint	A6: Ch.8 Assignment, Midterm Project sketch
	H	2.27	Ch. 11: Three-voice Counterpoint Introduction	R7: Ch.11
9	T	3.3		
	H	3.5		Midterm Projects DUE
SPRING BREAK * MARCH 7-15				
10	T	3.17	Ch. 12: Further Diminution in Three Voices	R8: Ch.12
	H	3.19	Ch. 15: Triple Counterpoint	
11	T	3.24		A7: Ch.11-12 Assignment
	H	3.26	Ch. 17: Fugue	R9: Ch.17
12	T	3.31		
	H	4.2		A8: Fugue Analysis Assignment
13	T	4.7	Final Fugue Project Overview	
	H	4.9		A9: Fugue Project Subject/Answer Assignment
14	T	4.14		
	H	4.16		A10: Fugue Project Exposition Assignment
15	T	4.21		
	W	4.23		
16				FINAL FUGUE PROJECTS DUE

UNIVERSITY POLICY STATEMENTS

ADA Statement

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Faculty and Student Rights and Responsibilities

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. Faculty...must strive in the classroom to maintain a climate conducive to thinking and learning. PPM 6-316. Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning. PPM 6-400.

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Accommodations Policy

Some of the writings, lectures, films, or presentations in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience.

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu; 801-581-7776.

Incompletes policy

(I) Incomplete grade. Given for work not completed due to circumstances beyond your control. You must be passing the course and have completed at least 80% of the required coursework. Arrangements must be made between you and the instructor concerning the completion of the work. You may not retake a course without paying tuition. If you attend class during a subsequent term, in an effort to complete the coursework, you must register for the course. Once the work has been completed, the instructor submits the grade to the Registrar's Office. The "I" will change to an "E" if a new grade is not reported within one year. A written agreement between the student and the instructor may specify the grade to be given if the work is not completed within one year. Copies of the agreement are kept by the instructor and the academic department.

O. Attendance Requirements (<http://www.regulations.utah.edu/academics/6-100.html>)

1. The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.
2. Students absent from class to participate in officially sanctioned University activities (e.g., band, debate, student government, intercollegiate athletics) or religious obligations, or with instructor's approval, shall be permitted to make up both assignments and examinations. The University expects its departments and programs that take students away from class meetings to schedule such events in a way that will minimize hindrance of the student's orderly completion of course requirements. Such units *must* provide a written statement to the students describing the activity and stating as precisely as possible the dates of the required absence. The involved students *must* deliver this documentation to their instructors before the absence.
3. Except in cases of sudden illness or emergency, students shall, in advance of the absence, arrange with the instructor to make up assignments (see policy on assignments in #4 of the course evaluation section above).
4. Unexpected University facility closures due to weather, emergency or disaster may occur from time to time. Students may be required to complete coursework missed due to these or other class cancellations; however, instructors requiring mandatory make-up sessions may not penalize students if they are unable to attend due to time conflicts, etc.

Non-Contract Note

"The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification."