

University of Utah * School of Music
MUSC 6500: Graduate Survey of Music Theory (3 cr.)
 Fall 2018 * Thursdays 4:35pm-7:05pm * DGH 410

INSTRUCTOR: Dr. Luke Dahn * DGH 438 * Email: luke.dahn@utah.edu (preferred contact) * Office phone: 801.585.3720
 Office Hours: Mondays 1:00-2:00p, Tuesdays 10:00-11:30a (or by appointment)

TEXTS AND MATERIALS

1. Laitz, Steven and Christopher Bartlette. *Graduate Review of Tonal Theory*. (New York: Oxford University Press, 2010) ISBN: 978-0-19-537698-2
2. Laitz, Steven and Christopher Bartlette. *Graduate Review of Tonal Theory, Student Workbook*. (New York: Oxford University Press, 2010) ISBN: 978-0-19-537699-9
3. Staff paper (a notebook, or download some here: <http://www.musicsheaf.com/>)
4. Pencils for writing music. Part-writing and other compositional assignments should always be done in pencil.
5. Tablet or binder for taking notes.

ADDITIONAL TEXTS (not required)

1. Hepokoski, James and Warren Darcy. *Elements of Sonata Theory*. (Oxford University Press, 2011).
2. Cook, Nicholas. *A Guide to Musical Analysis*. (Norton, 1992)

Pre-requisites: None. This is a remedial course required of entering graduate students who did not attain the necessary score on the Graduate Entrance Placement Exam in Music Theory. Students must pass this course with a 'B-' or higher before enrolling in any graduate theory seminar. **Note:** MUSC 6500 does not fulfill your degree requirements as a graduate theory seminar; rather, MUSC 6500 itself is a pre-requisite to graduate-level seminars that ensures you will be prepared to engage the material and get the most from those courses. However, the work done in this course must reflect the standards of a graduate-level seminar.

CATALOG COURSE DESCRIPTION

Remediation in music theory including a review of common practice techniques in tonal harmony (emphasizing both written and aural skills), musical forms of the eighteenth and nineteenth centuries, and a preliminary introduction to theoretical approaches in the analysis of works from the common-practice period.

FULL COURSE DESCRIPTION

This course is intended to provide a brief review of basic voice-leading procedures, of harmonic analysis (specifically, roman-numeral/figured bass analysis) and to familiarize students with the forms and practices common to tonal music of the "common-practice period" (roughly mid-Baroque to the late nineteenth century). As part of the study of form, we will review tonal harmony within the phrase model, with special attention given to cadence types, voice-leading norms, and chromatic harmony. We will examine standard phrase forms, smaller and larger musical forms and their formal/functional properties. Students will be expected to recognize, analyze and write (compose) short phrases and passages displaying their understanding of chromaticism as found in music of the common-practice period.

COURSE OBJECTIVES

The goal of this course is to prepare students for a more rigorous study of harmonic syntax and musical form in MUS 6550 (Advanced Formal Procedures) and other graduate seminars. Students will learn how to analyze formal structures by studying scores without the aid of recordings or performance and improve their speed at doing so. They will learn how phrases combine to create larger units, which themselves combine to create a unit at a meta-level. They will gain experience analyzing multi-movement works and writing analytical papers.

COURSE WORK

Homework assignments (30% of overall grade)

You will be given weekly homework assignments, and all assignments must be turned in on time. Late assignments submitted within a few days of the due date are subject to a grade penalty. In addition, late assignments may not be returned. Most assignments will come from the workbook that accompanies the course text, though additional assignment handouts may also be given. We will frequently work through homework problems in class, but we will only do this as long as I sense that everyone is coming to class well prepared. All part-writing assignments must be done **in pencil**.

Three Exams (45% of overall grade (15% each))

There will be three scheduled exams, the first two of which will contain both a take-home portion and an in-class portion. Take-home portions will involve both part-writing exercises and more lengthy analysis questions. In-class portions will include various shorter exercises and possibly aural components related to course content as well (e.g. aural detection of cadences, modulation, form, etc.). Each exam is worth 15% of your overall grade.

Winterreise Projects (15% of overall grade)

During Week 12 class, each student will give a presentation on an individual song from Schubert's song cycle *Winterreise* (choosing only from movements I, II, III, IV, V, VII, X, XI, XII, XIII, XV, XVII, XX, XXI). Presentations must highlight those theoretical concepts discussed in class that feature prominently, with special attention being given to chromaticism, modulation, and phrase structure analysis. In addition to a presentation, each student must complete and submit a worksheet that I will provide. More detailed instruction regarding the expectations of this assignment will be given later in the semester.

Attendance & Class work (10% of overall grade)

Attendance and participation in class is expected. Every three weeks, each student will be given an attendance/classwork grade, the average of which will make up 10% of the overall grade. In the past, I have occasionally had a student inform me that they need to leave class early due to a performance that evening. While I strongly encourage doing everything possible to stay for the duration of the class, I understand that sometimes this is unavoidable. Please

know that if you miss the final portion of class, you will be responsible for any material missed. Finally, please let me know if you must leave early *before* class. If several of you must leave early, then knowing ahead of time allows us the option of skipping our break and ending class early.

GRADE BREAKDOWN

30% Homework Assignments (~10 total)
 45% Three Exams (15% each)
 15% *Winterreise* Project
 10% Attendance & Participation

100%

Grade Scale: A 100-93; A- 92-90; B+ 89-87; B 86-83; B- 82-80; C+ 79-77; C 76-73; C- 72-70; D+ 69-67; D 66-63; D- 62-60; E 59-0

GENERAL COURSE OUTLINE—MUSC 6500

(Subject to change with advance notice)

Week 1 – August 23

Course Introduction; Foundations & Review
 L/B CHAPTERS 1-3; I, V, and V7
 L/B CHAPTER 4

Week 2 – August 30

I, V, and V7; Expansions of I & V (63 Chords)
 L/B CHAPTERS 4 & 5

Week 3 – September 6

Predominant Chords, the Phrase Model & Embellishments
 L/B CHAPTER 6

Week 4 – September 13

64 Chords & Other Diatonic Sevenths; Submediant & Mediant
 L/B CHAPTERS 7 & 8

Week 5 – September 20

Test #1: Take-home portion handed out, electronic submission DUE Monday night; In-class portion given in class.
 Period Forms; Sequences
 L/B CHAPTERS 9 & 10

Week 6 – September 27

Applied Chords
 L/B CHAPTER 11

Week 7 – October 4

Modulation & Binary Form
 L/B CHAPTER 12

October 11 – *Fall Break (No Class)*

Week 8 – October 18

Mode Mixture & Chromatic Modulation; (Listen to *Winterreise*; Assign songs)
 L/B CHAPTER 13

Week 9 – October 25

Test #2: Take-home portion handed out, electronic submission DUE Monday night; In-class portion given in class.
 Augmented 6th Chords & Neapolitan
 L/B CHAPTER 14

Week 10 – November 1

Aug. 6th & Neapolitan (cont.); Other Advanced Chromaticism

Week 11 – November 8; ***Winterreise* Presentations [TBD]**

Week 12 – November 15

***Winterreise* Presentations [TBD];** Ternary, Sonata, and Other Larger Forms
 L/B CHAPTER 15; Hepokoski & Darcy (selections)

Week 13 – November 22 – *Thanksgiving (No Class)*

Week 14 – November 29

Sonata Form (continued)

Week 15 – December 6 TBD

Thursday, December 13 – FINAL EXAM DUE @ 5:00pm

University Policy Statements

ADA Statement

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you need accommodations in the class, reasonable prior notice must be given to the Centre for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for such accommodations.

All written information in the course can be made available in alternative format with prior notification to the Centre for Disability Services.

Faculty and Student Rights and Responsibilities

All students are expected to maintain professional behaviour in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content.

Accommodations Policy

Some of the writings, lectures, films, or presentations in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience.

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc. can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources, contact the Centre for Student Wellness:

www.wellneww.utah.edu, (801) 581-7776.

Incompletes policy

(I) Incomplete grade. Given for work not completed due to circumstances beyond your control. You must be passing the course and have completed at least 80% of the required coursework. Arrangements must be made between you and the instructor concerning the completion of the work. You may not retake a course without paying tuition. If you attend class during a subsequent term, in an effort to complete the coursework, you must register for the course. Once the work has been completed, the instructor submits the grade to the Registrar's Office. The "I" will change to an "E" if a new grade is not reported within one year. A written agreement between the student and the instructor may specify the grade to be given if the work is not completed within one year. Copies of the agreement are kept by the instructor and the academic department.

O. Attendance Requirements (<http://www.regulations.utah.edu/academics/6-100.html>)

1. The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.
2. Students absent from class to participate in officially sanctioned University activities (e.g., band, debate, student government, intercollegiate athletics) or religious obligations, or with instructor's approval, shall be permitted to make up both assignments and examinations. The University expects its departments and programs that take students away from class meetings to schedule such events in a way that will minimize hindrance of the student's orderly completion of course requirements. Such units *must* provide a written statement to the students describing the activity and stating as precisely as possible the dates of the required absence. The involved students *must* deliver this documentation to their instructors before the absence.
3. Except in cases of sudden illness or emergency, students shall, in advance of the absence, arrange with the instructor to make up assignments (see policy on assignments in #4 of the course evaluation section above).
4. Unexpected University facility closures due to weather, emergency or disaster may occur from time to time. Students may be required to complete coursework missed due to these or other class cancellations; however, instructors requiring mandatory make-up sessions may not penalize students if they are unable to attend due to time conflicts, etc.

Non-Contract Note

"The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification."