

University of Utah * School of Music * Fall 2018

MUSC 2110: MUSIC THEORY III (3-credit)

Section 002: MWF 7:30-8:20a * Room DGH 416

Section 004: MWF 10:45-11:35a * Room DGH 318

Instructor:

Dr. Luke Dahn * DGH 438 * Email: luke.dahn@utah.edu (preferred contact) * Office phone: 801.585.3720

Office Hours: Mondays 1:00-2:00p, Tuesdays 10:00-11:30a (or by appointment)

Required Materials:

1. Laitz, Steven. The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening, 3rd edition. (Oxford). ISBN: 978-0-19-974278-3 (including the accompanying CD)
2. Laitz, Steven. The Complete Musician: Writing and Analysis Workbook (Workbook 1) ISBN: 978-0-19-974279-0
3. **COURSE PACK: MUSC 2110 Anthology** (available in the campus bookstore by the beginning of Week 2)
4. Staff paper (a notebook, or download some here: <http://www.musicsharf.com/>)
5. Pencils! Please do all analysis and compositional assignments in pencil.
6. A notebook or binder for note-taking.

A note about note-taking: You are strongly encouraged to take copious class notes on staff paper, copying down all musical exercises and examples put on the board in class.

A note about the Course Pack: This course pack is required only for my sections of MUSC 2110 (Sections 002 & 004). We will be using this anthology in class regularly. In addition, several homework assignment worksheets are found in the back of the course pack.

Catalog Course Description:

The course provides a study of chromatic harmony through four-part writing using figured bass, unfigured bass, melody harmonization and model composition. The course also includes analysis of excerpts from the music literature of the 18th, 19th, and 20th centuries.

Prerequisites: "C" or better in MUSC 1120 and MUSC 1140. Corequisites: "C" or better in MUSC 2130.

Complete Course Description & Objectives

The primary goal of the music theory sequence is to establish a firm grounding in the principles governing Western tonal music. In doing this, music theory should affect virtually all of our musical activities. Our listening will be enhanced through an internalization and comprehension of what we hear. Our performing will be informed by an understanding of how music works, helping us create meaningful interpretations. Our composing skills will be developed as we put what we learn to creative use. MUSC 2110 is a continuation of MUSC 1120 and will build upon the concepts and skills learned in that course. MUSC 2110 is devoted primarily to the various aspects of chromatic harmony from tonicization (applied chords) and modulation, to mode mixture, to chromatic pre-dominant chords (Neapolitan and Augmented Sixth chords), to other extensions of chromaticism. Along the way, other elements and techniques of tonal music will be explored.

COURSE WORK

Homework Assignments (30% of overall grade)

You will be given regular homework assignments, and all assignments must be turned in on time. On occasion, we will work through homework assignments in class, but we will only do this as long as I sense that everyone is coming to class well prepared. The majority of assignments will come from the Laitz Writing and Analysis Workbook. However, other worksheets and assignments will also be assigned. Unfortunately, electronic submissions of homework assignments from the Workbook will not be accepted. Hard copies must be submitted (unless explicit exceptions are made by the instructor). The reason for this policy is that I find it much easier to provide helpful feedback on hard copies.

Play through your homework assignments! Doing this will 1) help reinforce the concepts aurally, 2) improve your assignments by revealing errors, and 3) improve your keyboard skills. All three are crucial for you as a musician!

Late assignments: If late assignments are submitted before I grade the assignment for the class (within 24 hours is pretty safe), I will accept it with a 10 point deduction. If assignments are submitted after that but within one week, they will be given half credit and will most likely not be returned. Assignments that are late due to excused absences will not be penalized providing they are submitted as soon as possible, before being graded.

Two Exams (Midterm 15%, Final 20%)

There will be two scheduled exams (a midterm and a final), each of which will most likely contain both a take-home portion and an in-class portion. More information regarding the content of these exams, which will both be cumulative, will be discussed in class.

Section 002: The final exam is **Monday, December 10 at 8:00-10:00a**.

Section 004: The final exam is **Friday, December 14 at 10:30a-12:30p**.

Quizzes (15% of overall grade)

There will be approximately five quizzes given throughout the semester. These quizzes will usually be announced ahead of time, but the instructor reserves the right to give pop quizzes. Keeping up with the readings is crucial for being prepared for such pop quizzes.

Reading Assignments (0% of overall grade)

While 0% percent of your overall grade is specifically designated for the reading assignments, it will be very important that you keep up with the scheduled readings. Some homework assignments require consulting the textbook, and quizzes and tests may also contain questions related to the reading assignments. You are therefore responsible for understanding (i.e. not just reading) the text material.

5% TBD Grade

Understanding that students have different learning styles and that each student excels at different types of assignments, the final 5% of the overall grade will be applied at the end of the semester to whichever category has the highest average:

- 1) Homework – becomes 35% of overall grade
- 2) Quizzes – becomes 20% of overall grade
- 3) Midterm Exam – becomes 20% of overall grade
- 4) Final Exam – becomes 30% of overall grade

Attendance & Participation (15% of overall grade)

Your attendance and engagement in this class is so important that 15% of your grade is determined by it. To receive full credit, you simply must be in class and be attentive. You will not receive full A&P credit for unexcused absences, lateness, sleeping in class, or using your phone in class.

Your engagement is important for several reasons:

- 1) Full engagement and preparedness are necessary for your success in this course and for the best overall experience for everyone. There is a direct correlation between attendance and success (especially when it comes to a subject like music theory!).
- 2) You are presumably paying for this course.
- 3) Quizzes and tests missed due to unexcused absences will most likely not be made up. (See below for information regarding excused absences.) And homework assignments not submitted due to unexcused absences are subject to late penalties. (See "Homework Assignments" for more information.)
- 4) I have been known to occasionally extend mercy to students in various ways throughout the semester (e.g. occasionally accepting corrected assignments). But I am less inclined to show mercy to students who miss class. Thus, if you struggle to understand a concept because your attendance has been poor, do not expect sympathy.

Excused Absences:

For an absence to be excused because of illness or University-sanctioned event, you must email me before class. Please know that I see all such emails, even if I do not respond to each one. For excused absences, late assignments will be accepted for full credit if submitted as early as possible. However, even in the case of excused absences, the student is still responsible for any material missed in class. Please do not ask me via email to explain everything you missed in class. You have two options for catching up on missed material, which should be taken in order: 1) Read any material covered in the text on your own and ask a classmate for additional explanation, then 2) come visit me during my office hours to go over material you still do not fully understanding.

GRADE BREAKDOWN SUMMARY

30%	Homework Assignments
35%	Two Exams (Midterm 15%, Final 20%)
15%	Quizzes
5%	TBD – To be assigned to the above category with the highest grade at the end of semester
15%	Attendance & Participation
100%	

Grade Scale: A 100-93; A- 92-90; B+ 89-87; B 86-83; B- 82-80; C+ 79-77; C 76-73; C- 72-70; D+ 69-67; D 66-63; D- 62-60; E 59-0

OTHER COURSE POLICIES

1. No laptops in class (unless otherwise specified). Laptops are distracting for students using them, for students around them, and for the instructor. Plus, many studies have shown that humans do not multi-task well (just one: <http://www.facultyfocus.com/articles/teaching-professor-blog/multitasking-confronting-students-with-the-facts/>), including one study showing that laptops directly lead to lower grades (Sana, Faria, Tina Weston, and Nicholas Cepeda. "Laptop multitasking hinders classroom learning for both users and nearby peers." Computers & Education, Vol. 62, March 2013, pp.24-31).
2. Phones are distracting to everyone in class. Please don't use them!! Your text can wait. (See attendance policy above.)
3. Please communicate! If you have a disability, an illness, a question, a concern, a lack of understanding of a concept, a word of encouragement, please let me know. I have an "open door" policy at all times. The best ways to contact me are stopping by during my office hours and email.

IMPORTANT DATES

Classes begin:	Monday, August 20	Last day to withdraw:	Friday, October 19
Last day to add & drop:	Friday, August 31	Thanksgiving break:	November 22-25
Labor Day:	Monday, September 3	Classes end:	Thursday, December 6
Fall break:	October 7-14	Final exam period:	December 10-14

GENERAL COURSE OUTLINE—MUSC 2110

(Subject to change with advance notice)

Wk	D	Date	Syllabus	Assignment (R = Reading; A = assignment)
1	M	8.20	Course Introduction; Review	
	W	8.22	Ch. 17 – Harmonic Sequences	R pp.410-418
	F	8.24		
2	M	8.27	Ch. 18 – Applied Chords; V/x	A1 (Chapter 18 worksheet & Workbook); R pp.435-442
	W	8.29		
	F	8.31	vio/x	A2 (Workbook); R pp.443-449
3	M	9.3	<i>NO CLASS * LABOR DAY</i>	
	W	9.5		
	F	9.7	Sequences w/ Applied Chords	R pp. 450-455
4	M	9.10	Ch. 19 – Tonicization and Modulation	A3 (Workbook)
	W	9.12		R pp. 461-473
	F	9.14		
5	M	9.17		A4 (Chapter 19 Worksheet & Workbook)
	W	9.19	Ch. 21 – Mode Mixture	
	F	9.21		R pp. 509-517
6	M	9.24		A5 (Chapter 21 Worksheet & Workbook)
	W	9.26		R pp. 520-526
	F	9.28	[Midterm Take-home portion distributed]	
7	M	10.1		
	W	10.3		
	F	10.5	MIDTERM Exam	
<i>FALL BREAK * OCTOBER 6-14</i>				
8	M	10.15	Ch.23 – Neapolitan	
	W	10.17		R pp. 554-563
	F	10.19		A6 (Chapter 23 Worksheet & Workbook)
9	M	10.22		
	W	10.24	Ch. 24 – Augmented 6ths	
	F	10.26		R pp. 568-575
10	M	10.29		A7 (Chapter 24 Worksheet & Workbook)
	W	10.31		R pp. 575-581
	F	11.2		R pp. 581-587
11	M	11.5		A8 (Workbook)
	W	11.7	Ch.22 – Chromatic Modulation	R pp. 531-543
	F	11.9		
12	M	11.12		A9 (Workbook)
	W	11.14	Ch. 28 – New Harmonic Tendencies	R pp. 663-673
	F	11.16		
13	M	11.19		A10 (Workbook)
	W	11.21	Symmetry, Altered Dominants, cto7, etc.	R pp.680-691
	F	11.23	<i>THANKSGIVING BREAK</i>	
14	M	11.26	Ch. 29 – Chromatic Sequences & Review	R pp.695-703
	W	11.28		R pp.703-716
	F	11.30		A11 (Workbook)
15	M	12.3		
	W	12.5	[Final Exam Take-home portion distributed]	
	F	12.7	<i>READING DAY * NO CLASS</i>	
M	10.10	SECTION 002: FINAL EXAM @ 8:00-10:00a		
F	10.14	SECTION 004: FINAL EXAM @10:30a-12:30p		

UNIVERSITY POLICY STATEMENTS

ADA Statement

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Faculty and Student Rights and Responsibilities

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. Faculty...must strive in the classroom to maintain a climate conducive to thinking and learning. PPM 6-316. Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning. PPM 6-400.

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Accommodations Policy

Some of the writings, lectures, films, or presentations in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience.

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu; 801-581-7776.

Incompletes policy

(I) Incomplete grade. Given for work not completed due to circumstances beyond your control. You must be passing the course and have completed at least 80% of the required coursework. Arrangements must be made between you and the instructor concerning the completion of the work. You may not retake a course without paying tuition. If you attend class during a subsequent term, in an effort to complete the coursework, you must register for the course. Once the work has been completed, the instructor submits the grade to the Registrar's Office. The "I" will change to an "E" if a new grade is not reported within one year. A written agreement between the student and the instructor may specify the grade to be given if the work is not completed within one year. Copies of the agreement are kept by the instructor and the academic department.

O. Attendance Requirements (<http://www.regulations.utah.edu/academics/6-100.html>)

1. The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.
2. Students absent from class to participate in officially sanctioned University activities (e.g., band, debate, student government, intercollegiate athletics) or religious obligations, or with instructor's approval, shall be permitted to make up both assignments and examinations. The University expects its departments and programs that take students away from class meetings to schedule such events in a way that will minimize hindrance of the student's orderly completion of course requirements. Such units *must* provide a written statement to the students describing the activity and stating as precisely as possible the dates of the required absence. The involved students *must* deliver this documentation to their instructors before the absence.
3. Except in cases of sudden illness or emergency, students shall, in advance of the absence, arrange with the instructor to make up assignments (see policy on assignments in #4 of the course evaluation section above).
4. Unexpected University facility closures due to weather, emergency or disaster may occur from time to time. Students may be required to complete coursework missed due to these or other class cancellations; however, instructors requiring mandatory make-up sessions may not penalize students if they are unable to attend due to time conflicts, etc.

Non-Contract Note

"The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification."