

University of Utah * School of Music
MUSC 2110:003 Music Theory III (3-credit)
Fall 2016 * Room: DGH 306
Section 003: MWF 10:45-11:35a

Instructor: Dr. Luke Dahn

Office: DGH 438

Office hours: Tuesdays and Wednesdays 1:30-2:45pm (or by appt.)

Email: lukedahn@gmail.com (preferred) or luke.dahn@utah.edu Office phone: 801-585-3720

REQUIRED MATERIALS

1. Laitz, Steven. *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening*, 3rd edition. (Oxford). ISBN: 978-0-19-974278-3 (including the accompanying CD)
2. Laitz, Steven. *The Complete Musician: Writing and Analysis Workbook* (Workbook 1) ISBN: 978-0-19-974279-0
3. Staff paper (a notebook, or download some here: <http://www.musicshnaf.com/>)
4. Pencils! Please do all analysis and compositional assignments in pencil.
5. A notebook or binder for note-taking.

CATALOGUE COURSE DESCRIPTION

The course provides a study of chromatic harmony through four-part writing using figured bass, unfigured bass, melody harmonization and model composition. The course also includes analysis of excerpts from the music literature of the 18th, 19th, and 20th centuries.

Prerequisites: "C" or better in MUSC 1120 and MUSC 1140. **Corequisites:** "C" or better in MUSC 2130.

COMPLETE COURSE DESCRIPTION & OBJECTIVES

The primary goal of the music theory sequence is to establish a firm grounding in the principles governing Western tonal music. In doing this, music theory should affect virtually all of our musical activities. Our listening will be enhanced through an internalization and comprehension of what we hear. Our performing will be informed by an understanding of how music works, helping us create meaningful interpretations. Our composing skills will be developed as we put what we learn to creative use. MUSC 2110 is a continuation of MUSC 1120 and will build upon the concepts and skills learned in that course. MUSC 2110 is devoted primarily to the various aspects of chromatic harmony from tonicization (applied chords) and modulation, to mode mixture, to chromatic pre-dominant chords (Neapolitan and Augmented Sixth chords), to other extensions of chromaticism. Along the way, other elements and techniques of tonal music will be explored.

COURSE WORK

Homework Assignments (30% of overall grade)

You will be given regular homework assignments, and all assignments must be turned in on time. Late assignments will likely not be accepted, and if they are, they will receive a grade penalty. On occasion, we will work through homework assignments in class, but we will only do this as long as I sense that everyone is coming to class well prepared. The majority of assignments will come from the Laitz *Writing and Analysis Workbook*. However, other worksheets and assignments will also be assigned.

Unfortunately, electronic submissions of homework assignments from the Workbook will not be accepted. Hard copies must be submitted (unless explicit exceptions are made by the instructor). The reason for this is that providing feedback on assignments is too cumbersome with electronically submitted assignments. The chapter worksheets, however, may be submitted electronically.

Reading Assignments (0% of overall grade)

While 0% percent of your overall grade is specifically designated for the reading assignments, it will be very important that you keep up with the scheduled readings. Some homework assignments require consulting the textbook, and quizzes and tests may also contain questions related to the reading assignments. You are therefore responsible for *understanding* (i.e. not just reading) the text material.

Two Exams (40% of overall grade (20% each))

There will be two scheduled exams (a midterm and a final), each of which will most likely contain both a take-home portion and an in-class portion. More information regarding the content of these exams, which will both be cumulative, will be discussed in class.

Quizzes (15% of overall grade)

There will be five quizzes given throughout the semester. These quizzes are shown in the course schedule below, though the instructor reserves the right to move quizzes to other dates with advance notice.

Attendance & Participation (10% of overall grade)

Attendance and participation are expected. Attendance will be taken each class, and an attendance & participation grade will be given for each two-week period. *Absences will not be excused unless I am notified prior to class.* Students late to class will be

given half attendance credit for that day. Furthermore, students who are physically but not mentally present will likely not receive full A&P credit.

The quality of this class depends to a significant degree on the engagement of the students. I therefore strongly encourage active participation of every member of our classroom community.

5% TBD Grade

Understanding that students have different learning styles and that each student excels at different types of assignments, the final 5% of the overall grade will be assigned by the student at the beginning of Week 9 (after the graded midterm exams are returned) to any of the following:

- 1) Homework – becomes 35% of overall grade
- 2) Quizzes – becomes 20% of overall grade (i.e. each exam becomes 4% of overall grade)
- 3) Midterm Exam – becomes 25% of overall grade
- 4) Final Exam – becomes 25% of overall grade
- 5) Attendance & Participation – becomes 15% of overall grade

If no decision is made by the student, this final 5% will be assigned to homework by default. Once made, decisions are irreversible.

GRADE BREAKDOWN

30%	Homework Assignments
15%	Quizzes (5 x 3%)
40%	Two Exams (20% each)
10%	Attendance & Participation
5%	TBD – To be assigned to an above category by student following midterm exam
100%	

Grade Scale: A 100-93; A- 92-90; B+ 89-87; B 86-83; B- 82-80; C+ 79-77; C 76-73; C- 72-70; D+ 69-67; D 66-63; D- 62-60; E 59-0

OTHER COURSE POLICIES

1. No laptops in class (unless otherwise specified). Laptops are distracting for students using them, for students around them, and for the instructor. Plus, many studies have shown that humans do not multi-task well (just one: <http://www.facultyfocus.com/articles/teaching-professor-blog/multitasking-confronting-students-with-the-facts/>), including one study showing that laptops directly lead to lower grades (Sana, Faria, Tina Weston, and Nicholas Cepeda. "Laptop multitasking hinders classroom learning for both users and nearby peers." *Computers & Education*, Vol. 62, March 2013, pp.24-31).
2. Phones are distracting to everyone in class. Please don't use them!! Your text can wait.
3. Please communicate! If you have a disability, an illness, a question, a concern, a lack of understanding of a concept, a word of encouragement, please let me know. I have an "open door" policy at all times. The best ways to contact me are stopping by during my office hours and email.

ACADEMIC HONESTY

While I encourage students to have work-study partners and engage in discussions about homework assignments, ultimately all class work is to be completed entirely on one's own (unless explicit exceptions are granted) and must conform to the University of Utah's policies on academic honesty. These policies are explained at: <http://regulations.utah.edu/academics/6-400.php>

IMPORTANT DATES

Classes Begin	Mon, 8/22
Last day to add/drop	Fri, 9/2
Labor Day (no class)	Mon, 9/5
Midterm Exam	Fri, 10/7
Fall Break	10/8-10/16
Last Day to Withdraw	Fri, 10/21
Thanksgiving Break	11/24-11/25
Classes End	Thu, 12/8
Final Exam Period	12/12-12/16
Final Exam	Wed, 12/14 (10:30a)

GENERAL COURSE OUTLINE—MUSC 2110

(Subject to change with advance notice)

Wk	D	Date	Syllabus	Assignment (R = Reading; A = assignment)
1	M	8.22	Course Introduction	
	W	8.24	Ch. 18 – Applied Chords; V/x	
	F	8.26		A1 (Ch. 18 Worksheet) R pp.347-354
2	M	8.29	vii0/x	A2
	W	8.31		
	F	9.2	Sequences w/ Applied Chords	A3; R pp.355-370
3	M	9.5	<i>NO CLASS * LABOR DAY</i>	
	W	9.7	Quiz #1	
	F	9.9	Ch. 19 – Tonicization and Modulation	A4
4	M	9.12		R pp.371-374
	W	9.14		A5 (Ch. 19 Worksheet); R pp.376-384
	F	9.16		A6
5	M	9.19	Quiz #2	
	W	9.21	Ch. 21 – Mode Mixture	A7
	F	9.23		R pp.417-421
6	M	9.26		A8 (Ch. 21 Worksheet) R pp.421-433
	W	9.28		A9; R pp.421-433
	F	9.30	[Midterm Take-home portion distributed]	
7	M	10.3		
	W	10.5		
	F	10.7	MIDTERM Exam	
<i>FALL BREAK * OCTOBER 8-16</i>				
8	M	10.17	Ch.22 – Chromatic Modulation	
	W	10.19		R pp.437-441
	F	10.21		A10 (Ch. 22 Worksheet); R pp.443-449
9	M	10.24	[Students assign TBD portion of overall grade]	A11
	W	10.26	Ch.23 – Neapolitan	
	F	10.28		A12 (Ch. 23 Worksheet); R pp.460-468
10	M	10.31		A13
	W	11.2	Quiz #3; Ch. 24 – Augmented 6ths	
	F	11.4		R pp.472-476
11	M	11.7		A14 (Ch. 24 Worksheet)
	W	11.9		A15; R pp.479-489
	F	11.11	Quiz #4	
12	M	11.14		A16
	W	11.16	Ch. 28 – New Harmonic Tendencies	
	F	11.18		A17 (Ch. 28 Worksheet); R pp.585-594
13	M	11.21		
	W	11.23	Ch. 29 – Symmetry	A18; R pp.598-603
	F	11.25	<i>THANKSGIVING BREAK</i>	
14	M	11.28		A19 (Ch. 29 Worksheet); R pp.606-618
	W	11.30	Quiz #5	A20
	F	12.2	Ch. 30 – Chromatic Sequences	
15	M	12.5		A21 (Ch. 30 Worksheet); R pp.624-632
	W	12.7	[Final Exam Take-home portion distributed]	A22; R pp.632-642
	F	12.9	<i>READING DAY * NO CLASS</i>	
	W	12.14	FINAL EXAM @ 10:30am	

UNIVERSITY POLICY STATEMENTS

ADA Statement

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Faculty and Student Rights and Responsibilities

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. Faculty...must strive in the classroom to maintain a climate conducive to thinking and learning. PPM 6-316. Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning. PPM 6-400.

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Accommodations Policy

Some of the writings, lectures, films, or presentations in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience.

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu; 801-581-7776.

Incompletes policy

(I) Incomplete grade. Given for work not completed due to circumstances beyond your control. You must be passing the course and have completed at least 80% of the required coursework. Arrangements must be made between you and the instructor concerning the completion of the work. You may not retake a course without paying tuition. If you attend class during a subsequent term, in an effort to complete the coursework, you must register for the course. Once the work has been completed, the instructor submits the grade to the Registrar's Office. The "I" will change to an "E" if a new grade is not reported within one year. A written agreement between the student and the instructor may specify the grade to be given if the work is not completed within one year. Copies of the agreement are kept by the instructor and the academic department.

O. Attendance Requirements (<http://www.regulations.utah.edu/academics/6-100.html>)

1. The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.
2. Students absent from class to participate in officially sanctioned University activities (e.g., band, debate, student government, intercollegiate athletics) or religious obligations, or with instructor's approval, shall be permitted to make up both assignments and examinations. The University expects its departments and programs that take students away from class meetings to schedule such events in a way that will minimize hindrance of the student's orderly completion of course requirements. Such units *must* provide a written statement to the students describing the activity and stating as precisely as possible the dates of the required absence. The involved students *must* deliver this documentation to their instructors before the absence.
3. Except in cases of sudden illness or emergency, students shall, in advance of the absence, arrange with the instructor to make up assignments (see policy on assignments in #4 of the course evaluation section above).
4. Unexpected University facility closures due to weather, emergency or disaster may occur from time to time. Students may be required to complete coursework missed due to these or other class cancellations; however, instructors requiring mandatory make-up sessions may not penalize students if they are unable to attend due to time conflicts, etc.

Non-Contract Note

"The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification."