

University of Utah * School of Music
MUSC 1130 Musicianship I (1-credit)

Fall 2016 * Room: DGH 306
Section 005: TH 8:35-9:25a
Section 003: TH 9:40-10:30a

Instructor: Dr. Luke Dahn

Office: DGH 438

Office hours: Tuesdays and Wednesdays 1:30-2:45pm (or by appt.)

Email: lukedahn@gmail.com (preferred) or luke.dahn@utah.edu Office phone: 801-585-3720

REQUIRED MATERIALS

1. Laitz, Steven. *The Complete Musician: Workbook 2: Skills & Musicianship*, 4th ed. (Workbook 2) ISBN: 978-0-19-934711-7 (This workbook comes with the Laitz package sold in the bookstore.)
2. Staff paper (a notebook, or download and print some from here: <http://www.musicsheaf.com/>)
3. Pencils. *No pens!*

ADDITIONAL RESOURCES

Bookmark these ear-training websites as they provide excellent ear training exercises for additional practice:

<http://www.teoria.com/>

<http://www.musicalmind.org/>

CATALOGUE COURSE DESCRIPTION

This aural-skills course provides an introduction to sight singing and diction. The content of this course is coordinated with the material introduced in Music Theory I (MUSC 1110)

Prerequisites: For music majors only.

Corequisites: MUSC 1110 (Music Theory I) and MUSC 1150 (Keyboarding I)

COMPLETE COURSE DESCRIPTION & OBJECTIVES

This activity-based course is designed to develop in the musician what is often called a “hearing eye” and a “thinking ear”—that is, to develop in the musician the capacity for a deeper understanding what he hears and what he performs. Therefore, in many ways, the activities performed in this lab are not an end in themselves, but a means to a broader end: to developing crucial musicianship skills that heighten our listening experience and enhance our performances.

In MUSC1130 the student will:

- develop an ability to sing major and minor diatonic melodies in various clefs with accuracy and appropriate musical expression.
- begin to develop a fluency in moveable-do solfège.
- develop an ability to recognize and identify basic musical structures such as intervals, chords, scales, etc.
- develop an rhythmic ability with simple and compound meters.
- develop an ability to notate music accurately and efficiently.
- develop an ability to conduct while singing

COURSE WORK

Attendance & Participation (15% of overall grade)

This is an activity-based course, so attendance and engagement are crucial for your success in the course. Attendance will be taken each class, and an attendance & participation grade will be given for each two-week period. *Absences will not be excused unless I am notified prior to class.* Students late to class will be given half attendance credit for that day. Furthermore, students who are physically but not mentally present will likely not receive full A&P credit.

Singing Assignments (2) (15% of overall grade)

Two singing assignments will be required in weeks 5 and 12 (subject to change with advance notice). For these assignments, you will be required to record yourself singing a selection of assigned melodies. Grading for these assignments will be based largely on accuracy of pitch, rhythm, and solfège, and melodies must be sung at a determined tempo. Submission of recordings will be done through canvas.

Ear-training Quizzes (2) (15% of overall grade)

Two ear-training quizzes will also be given in class in weeks 4 and 11 (subject to change with advance notice). These quizzes will include exercises such as interval and chord identification, melodic dictation, harmonic dictation, and various ear-training tasks. Exercises on these quizzes will closely resemble the kinds of exercises done in ear-training assignment and in class.

Ear-training Assignments (4) (15% of overall grade)

Four ear-training assignments will be required throughout the semester. These assignments will be taken from the Laitz *Complete Musician* Workbook 2 and will require accessing the audio samples provided by the publisher (www.oup.com/us/laitz). Further instruction regarding these assignments will be given in class.

Exams (Midterm and Final) (20% each)

A midterm exam and a final exam will be given, both of which will contain both an ear-training portion and a singing portion. The ear-training portion will resemble the dictation quizzes, though will be more comprehensive in scope. The singing portions will be done in individual sessions with the instructor. Two important elements will be required in these exams that are not required in the singing assignments: 1) you will be required to conduct while singing your assigned melodies, and 2) you will be required to sing a melody at sight. Further guidance will be provided for these exams in class.

GRADE BREAKDOWN

15%	Attendance & Participation
15%	Singing Assignments (2)
15%	Ear-training Quizzes (2)
15%	Ear-training Assignments (4)
20%	Midterm Exam (Singing & Ear-training)
20%	Final Exam (Singing & Ear-training)
100%	

Grade Scale: A 100-93; A- 92-90; B+ 89-87; B 86-83; B- 82-80; C+ 79-77; C 76-73; C- 72-70; D+ 69-67; D 66-63; D- 62-60; E 59-0

GENERAL COURSE OUTLINE—MUSC 1130

(Subject to change with advance notice)

(Assignments are due the day on which they are listed.)

Wk	D	Date	Syllabus	Assignments E = ear-training; S = singing
1	T	8.23	Ch. 1A, pp. 1-12	
	H	8.25		
2	T	8.30	Ch. 1A: Musical Space, pp. 23-30	
	H	9.1		
3	T	9.6	Ch. 1B: Musical Time, pp. 33-45	E Assignment #1
	H	9.8		
4	T	9.13	Ch. 1B: Musical Time, pp. 49-57	
	H	9.15	Ear-training Quiz #1	
5	T	9.20	Ch. 2: Harnessing Space and Time, pp. 59-68	S Assignment #1
	H	9.22		
6	T	9.27	Ch. 2: Harnessing Space and Time, pp. 68-70	E Assignment #2
	H	9.29		
7	T	10.4	Midterm – Dictation	
	H	10.6	Midterm – Singing	
<i>FALL BREAK * OCTOBER 8-16</i>				
8	T	10.18	Ch. 3: Musical Density, pp. 79-86	
	H	10.20		
9	T	10.25	Ch. 3: Musical Density, pp. 91-104	
	H	10.27		E Assignment #3
10	T	11.1	Ch. 4: Harmony, Melody, Rhythm Converge, pp. 109-117	
	H	11.3		
11	T	11.8	Ch. 5: Tonic and Dominant Pillars, pp. 123-131	
	H	11.10	Ear-training Quiz #2	
12	T	11.15	Ch. 5: Tonic and Dominant Pillars, pp. 133-135	S Assignment #2
	H	11.17	Ch. 6: Impact of Melody, Rhythm, Meter on Harmony, pp. 141-148	
13	T	11.22	Ch. 6: pp. 149-156	E Assignment #4
	H	11.24	<i>THANKSGIVING BREAK</i>	
14	T	11.29	Ch. 7: Six-Three Chords, pp. 163-169	
	H	12.1		
15	T	12.6	Review for Final Exam	
	H	12.8	Final Exam – Singing	
	W	12.14	Final Exam – Ear-training @ 8:00am (SECTION 005)	
	H	12.15	Final Exam – Ear-training @ 10:30am (SECTION 003)	

UNIVERSITY POLICY STATEMENTS

ADA Statement

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Faculty and Student Rights and Responsibilities

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. Faculty...must strive in the classroom to maintain a climate conducive to thinking and learning. PPM 6-316. Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning. PPM 6-400.

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Accommodations Policy

Some of the writings, lectures, films, or presentations in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience.

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu; 801-581-7776.

Incomplete policy

(I) Incomplete grade. Given for work not completed due to circumstances beyond your control. You must be passing the course and have completed at least 80% of the required coursework. Arrangements must be made between you and the instructor concerning the completion of the work. You may not retake a course without paying tuition. If you attend class during a subsequent term, in an effort to complete the coursework, you must register for the course. Once the work has been completed, the instructor submits the grade to the Registrar's Office. The "I" will change to an "E" if a new grade is not reported within one year. A written agreement between the student and the instructor may specify the grade to be given if the work is not completed within one year. Copies of the agreement are kept by the instructor and the academic department.

O. Attendance Requirements (<http://www.regulations.utah.edu/academics/6-100.html>)

1. The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.
2. Students absent from class to participate in officially sanctioned University activities (e.g., band, debate, student government, intercollegiate athletics) or religious obligations, or with instructor's approval, shall be permitted to make up both assignments and examinations. The University expects its departments and programs that take students away from class meetings to schedule such events in a way that will minimize hindrance of the student's orderly completion of course requirements. Such units *must* provide a written statement to the students describing the activity and stating as precisely as possible the dates of the required absence. The involved students *must* deliver this documentation to their instructors before the absence.
3. Except in cases of sudden illness or emergency, students shall, in advance of the absence, arrange with the instructor to make up assignments (see policy on assignments in #4 of the course evaluation section above).
4. Unexpected University facility closures due to weather, emergency or disaster may occur from time to time. Students may be required to complete coursework missed due to these or other class cancellations; however, instructors requiring mandatory make-up sessions may not penalize students if they are unable to attend due to time conflicts, etc.

Non-Contract Note

"The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification."