



Instructor Course Feedback for MUSC 1120-002 Music Theory II Spring 2021 (Luke Dahn)

Project Title: **Student Course Feedback**

Courses Audience: **6**

Responses Received: **2**

Response Ratio: **33.3%**

Report Comments

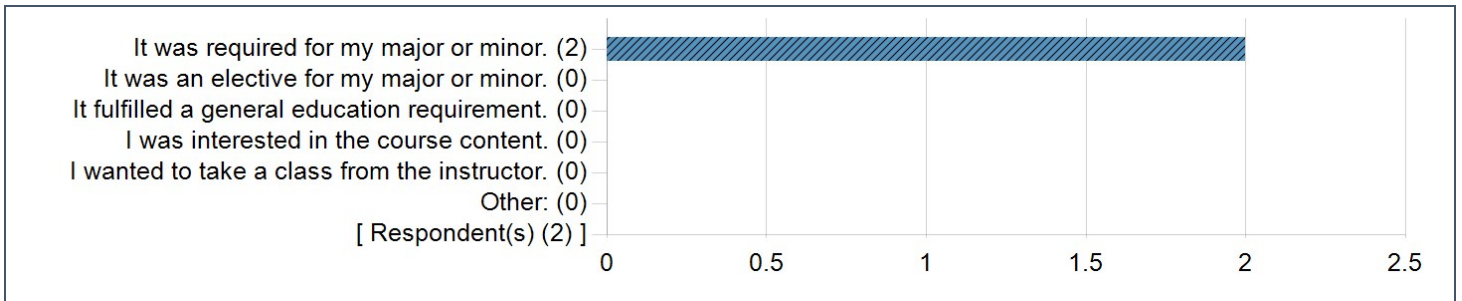
This is a standardized Student Course Feedback report approved by the Senate Advisory Committee on Student Course Feedback (SACSCF).

Visit ctle.utah.edu/scf/reports/instructor for help with this report.

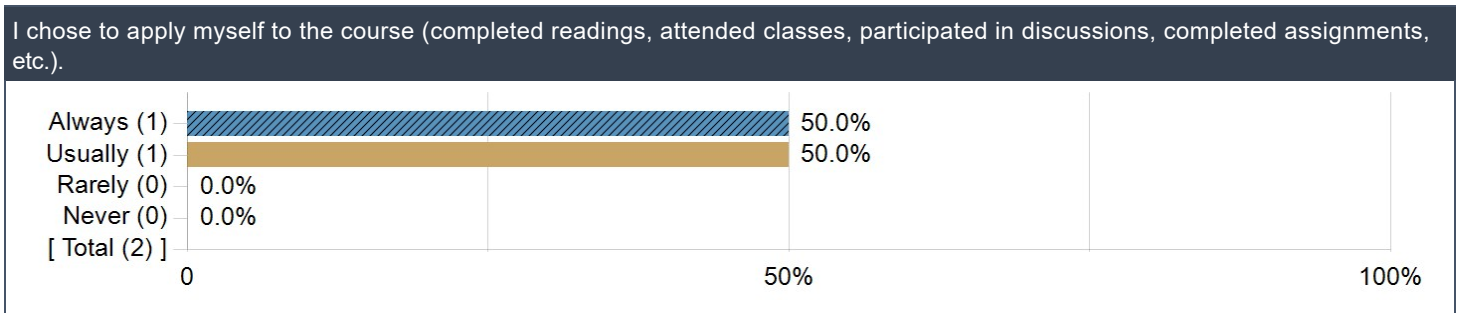
Creation Date: **Wednesday, September 22, 2021**

Student Demographics

Why did you enroll in this course?

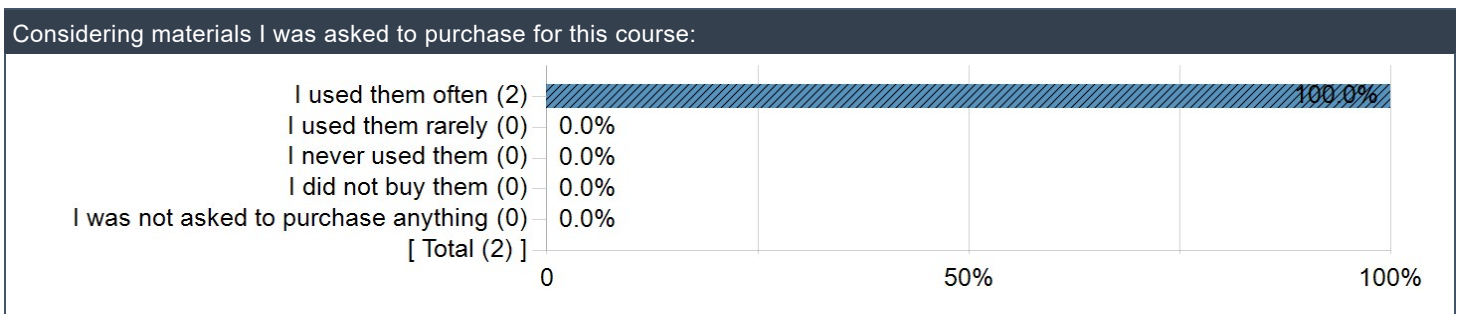


I chose to apply myself to the course (completed readings, attended classes, participated in discussions, completed assignments, etc.).



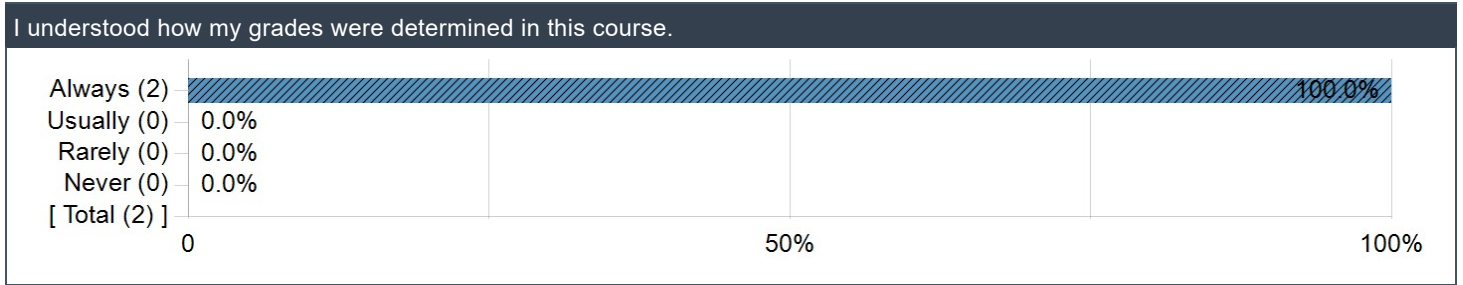
Course Materials

Considering materials I was asked to purchase for this course:



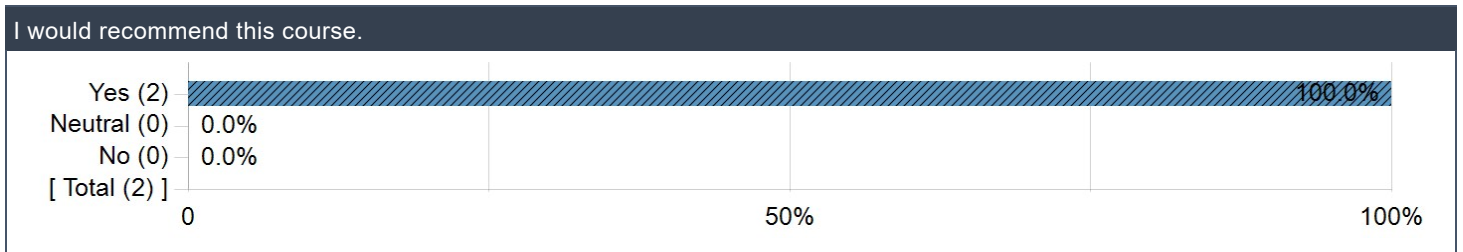
Grades

I understood how my grades were determined in this course.

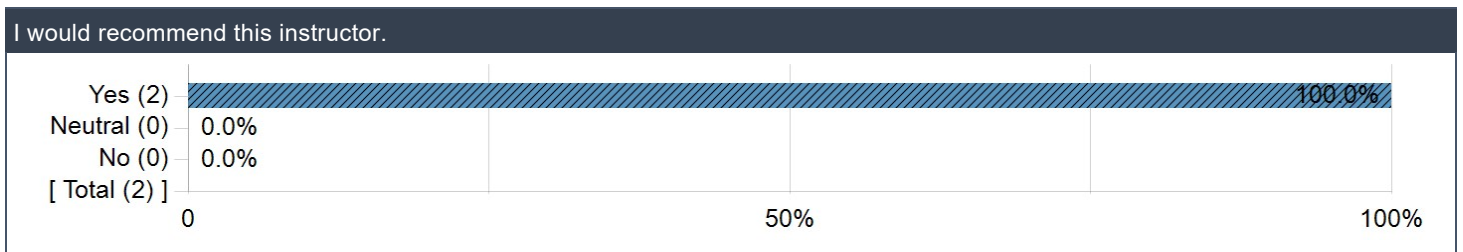


Recommend Course & Instructor

I would recommend this course.

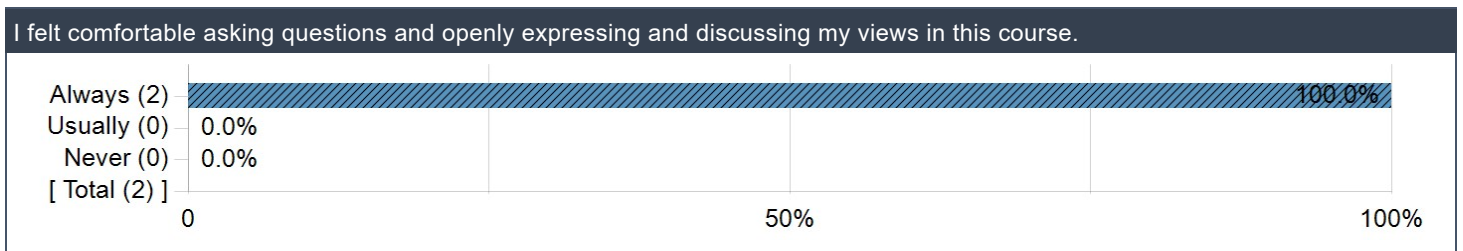


I would recommend this instructor.

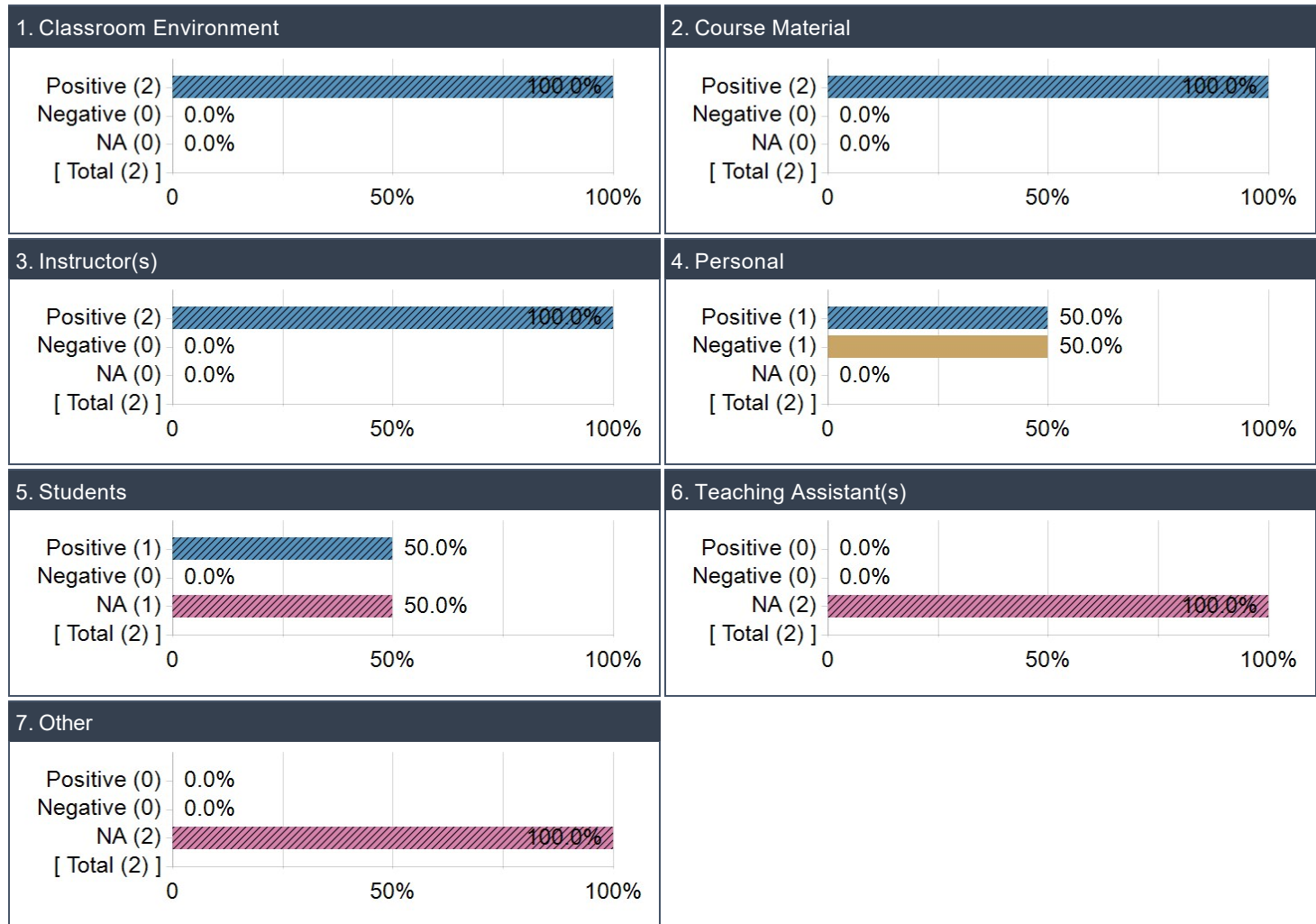


Asking Questions and Discussing Views

I felt comfortable asking questions and openly expressing and discussing my views in this course.

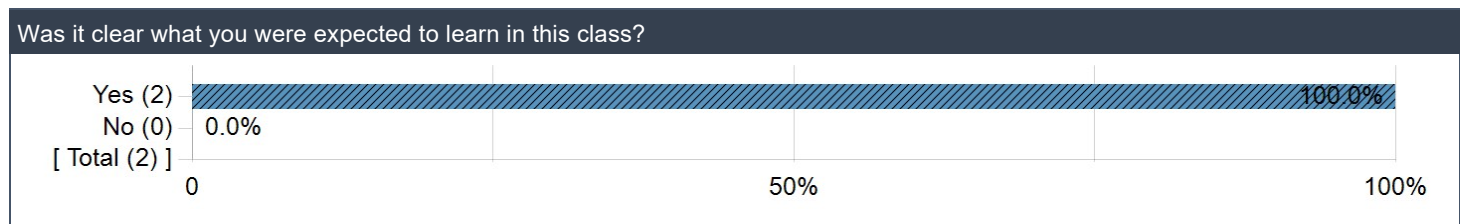


Which of these contributed to your answer?

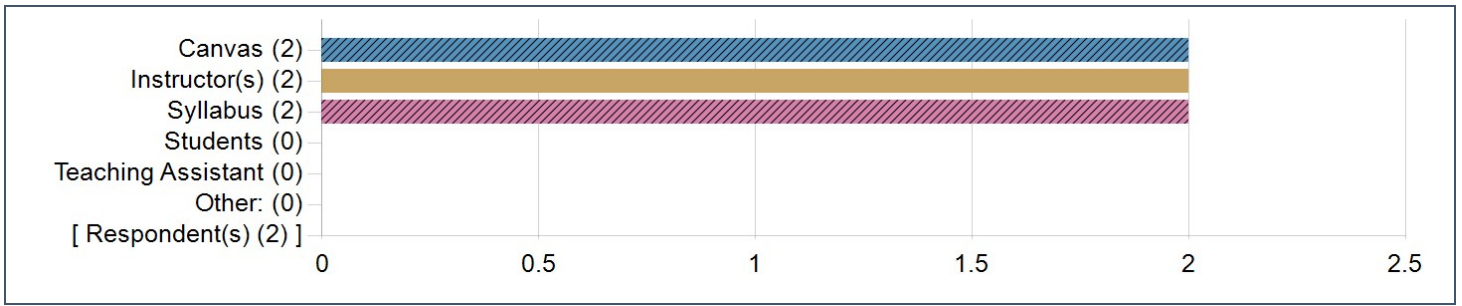


Learning Objectives

Was it clear what you were expected to learn in this class?

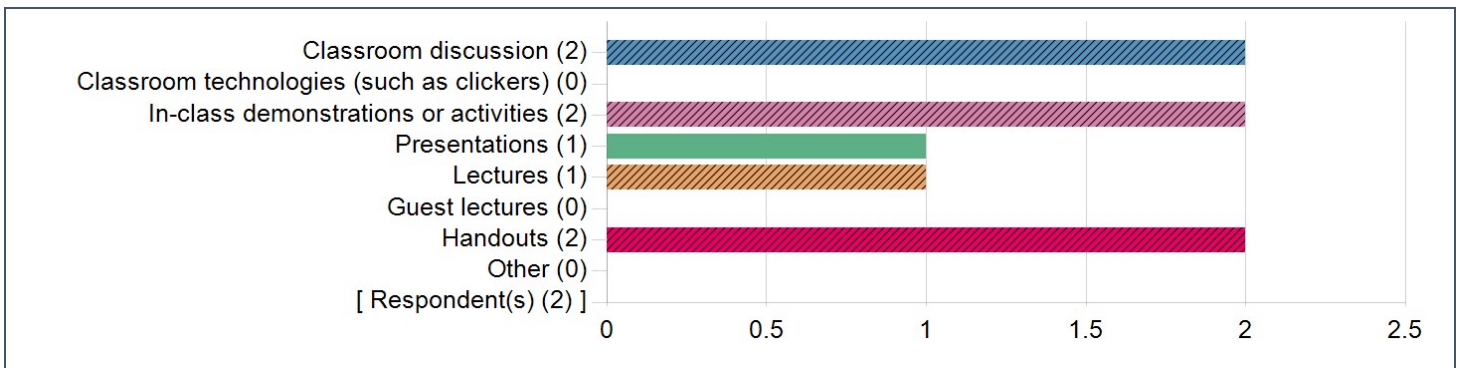


If yes, how did you know this?

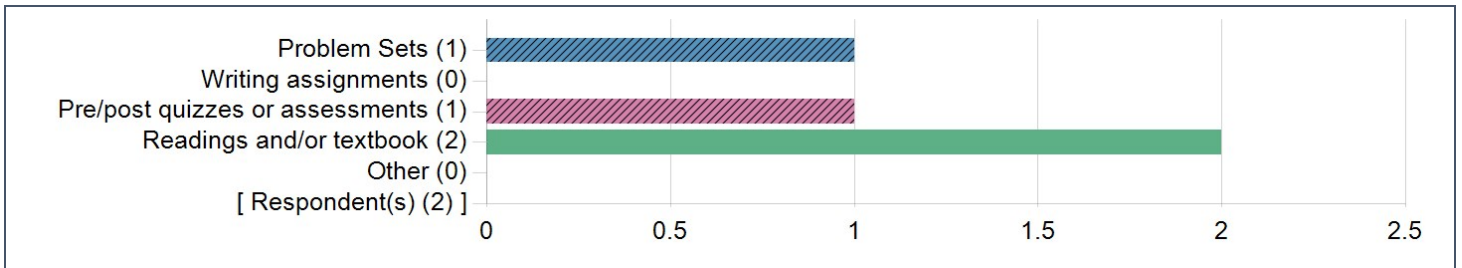


Which of these were used in the course and helped you learn?

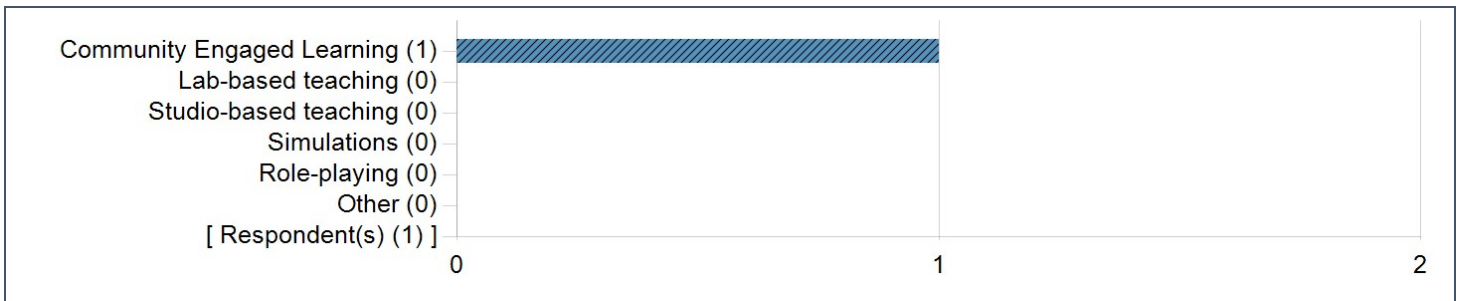
In-class Tools



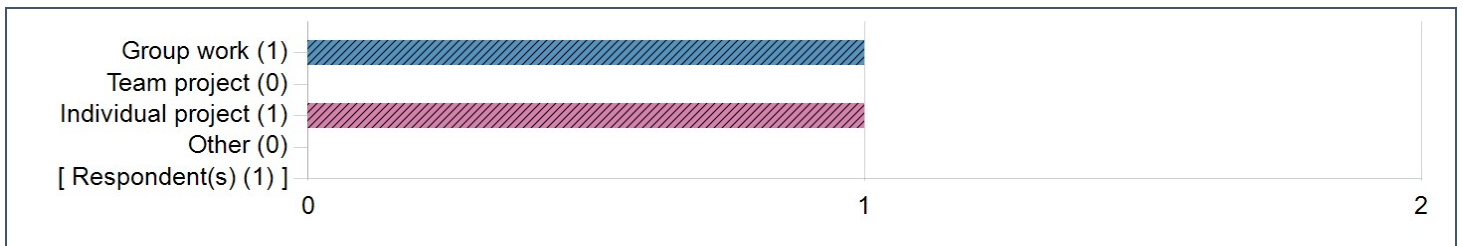
Readings and Assignments



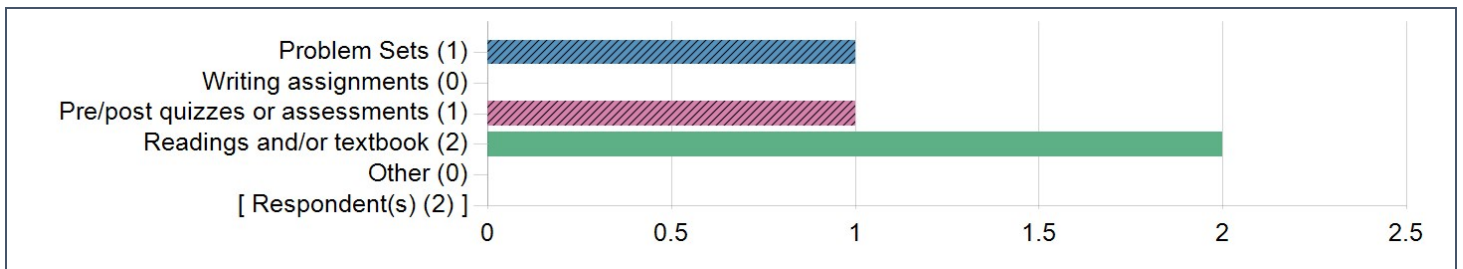
Experiential Learning



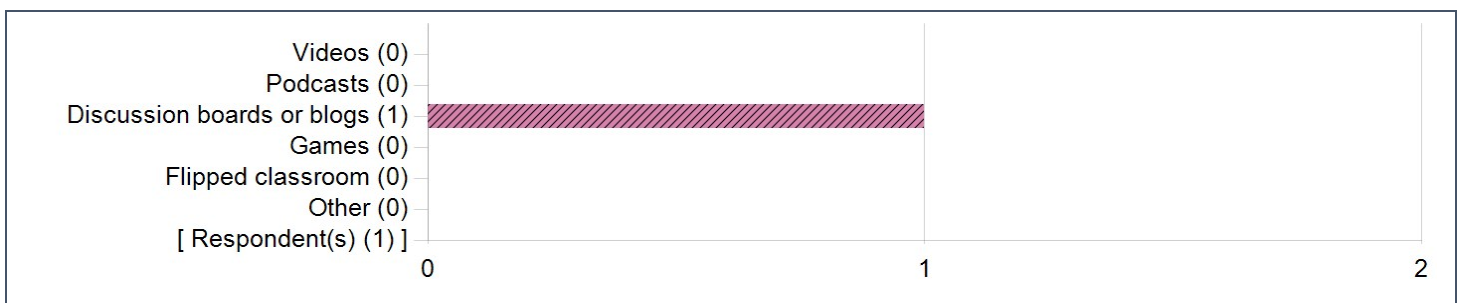
Student-based Projects



Readings and Assignments



Technology-Based Learning





Instructor Course Feedback for MUSC 1120-004 Music Theory II Spring 2021 (Luke Dahn)

Project Title: **Student Course Feedback**

Courses Audience: **16**
Responses Received: **6**
Response Ratio: **37.5%**

Report Comments

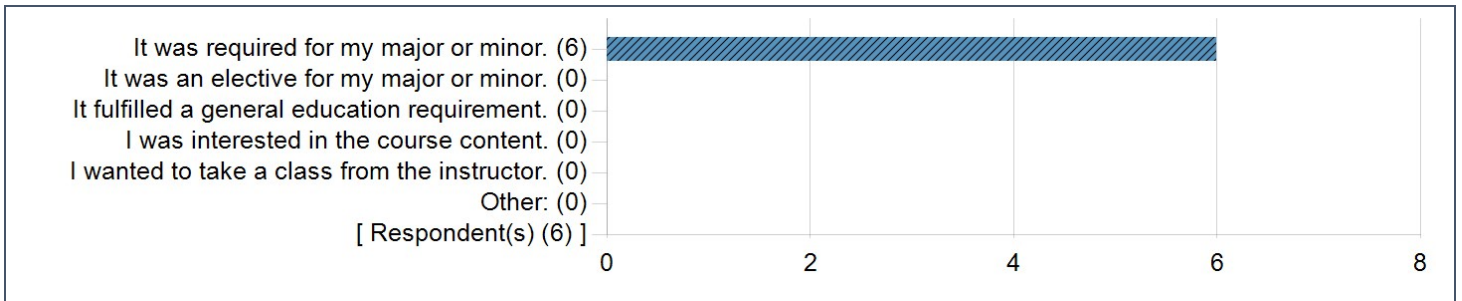
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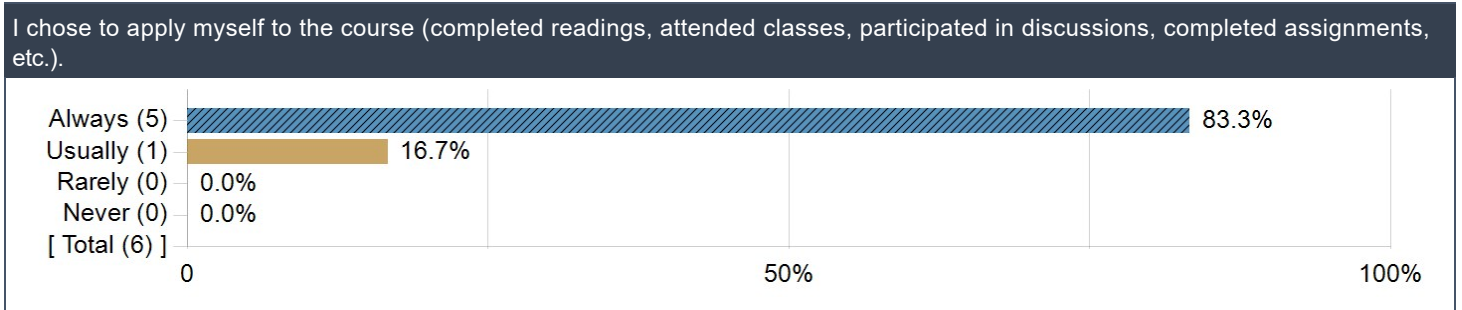
Creation Date: **Wednesday, September 22, 2021**

Student Demographics

Why did you enroll in this course?

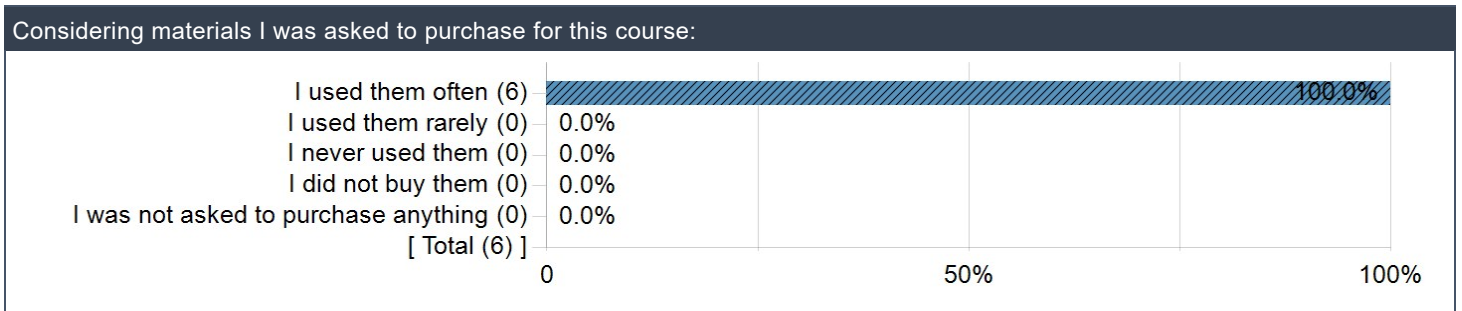


I chose to apply myself to the course (completed readings, attended classes, participated in discussions, completed assignments, etc.).



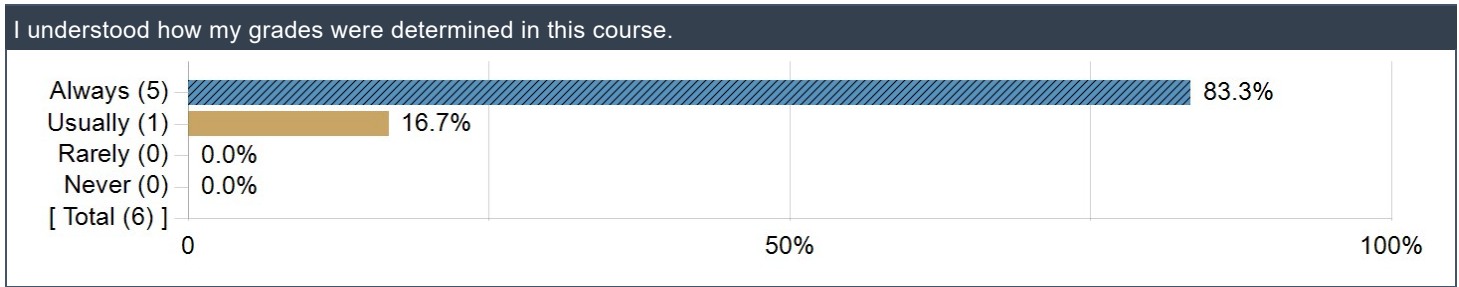
Course Materials

Considering materials I was asked to purchase for this course:



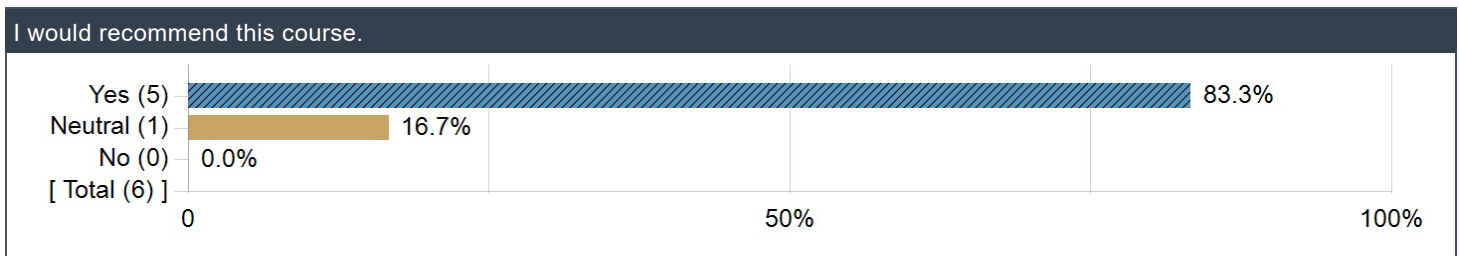
Grades

I understood how my grades were determined in this course.

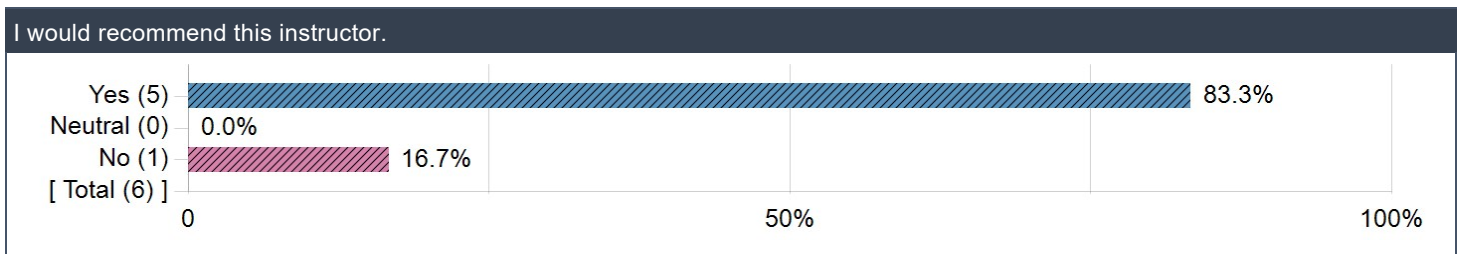


Recommend Course & Instructor

I would recommend this course.



I would recommend this instructor.

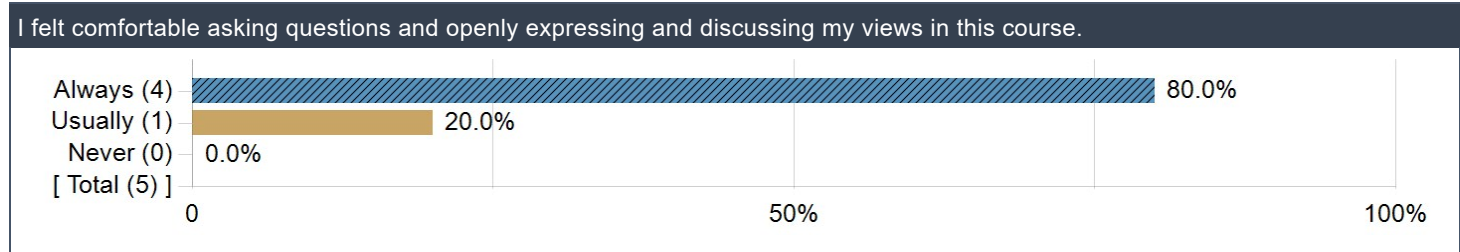


Please explain:

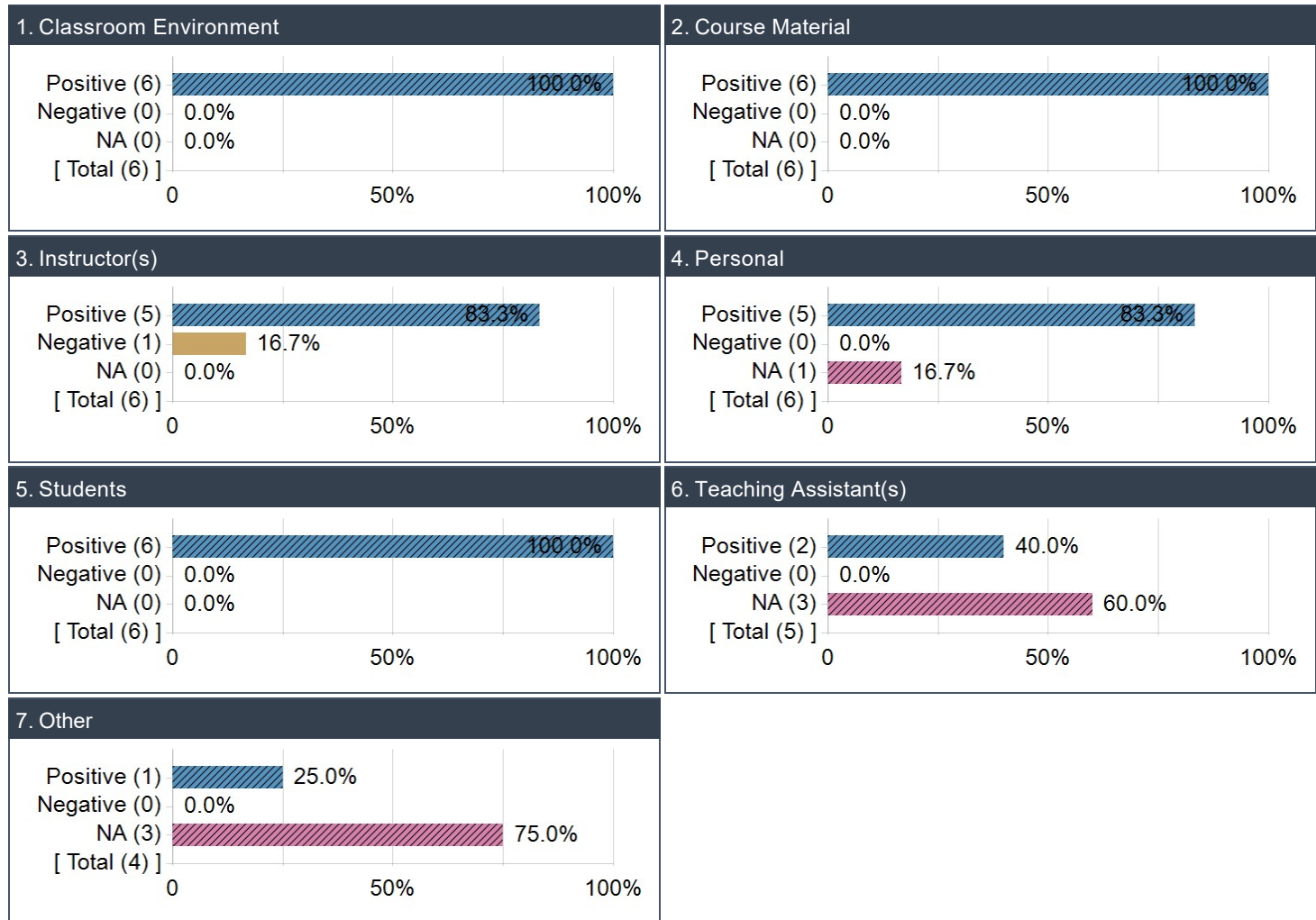
Comments
Luke Dehan was great at first but after a few assignment the feedback he started to leave was very degrading from the word choice like, "Illogical" really made me not want to continue with the course
He took time to explain things during and after class if you needed help.
Professor Dahn made music theory very enjoyable and I learned a lot from his lectures and teaching style.
He really cared for his students

Asking Questions and Discussing Views

I felt comfortable asking questions and openly expressing and discussing my views in this course.

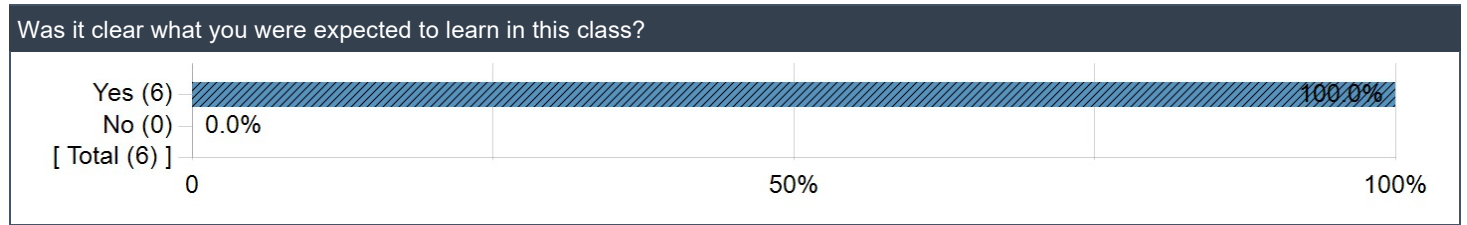


Which of these contributed to your answer?

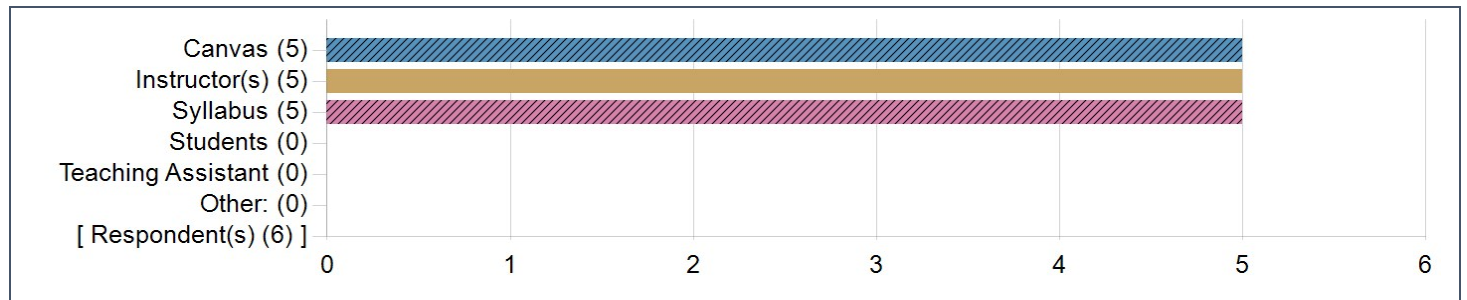


Learning Objectives

Was it clear what you were expected to learn in this class?

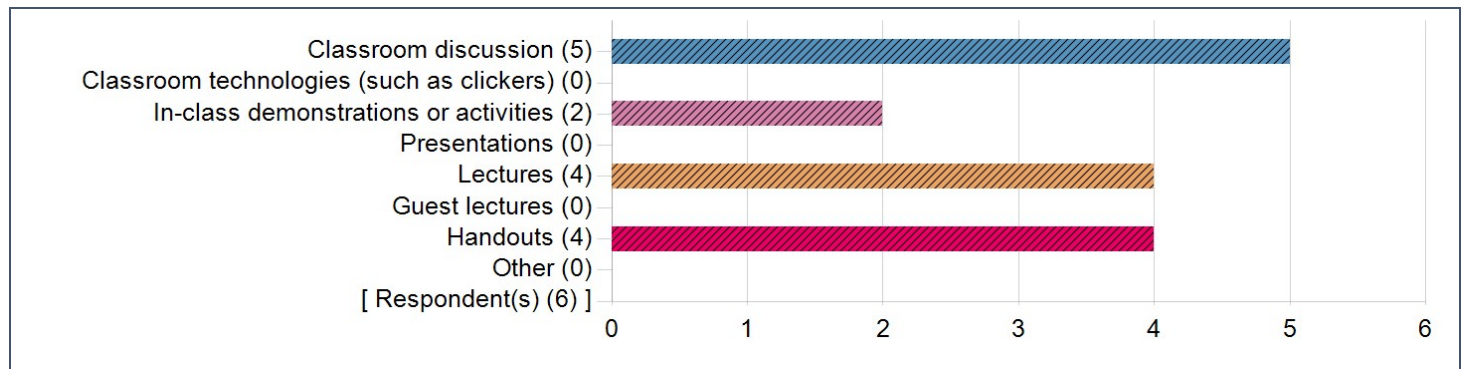


If yes, how did you know this?

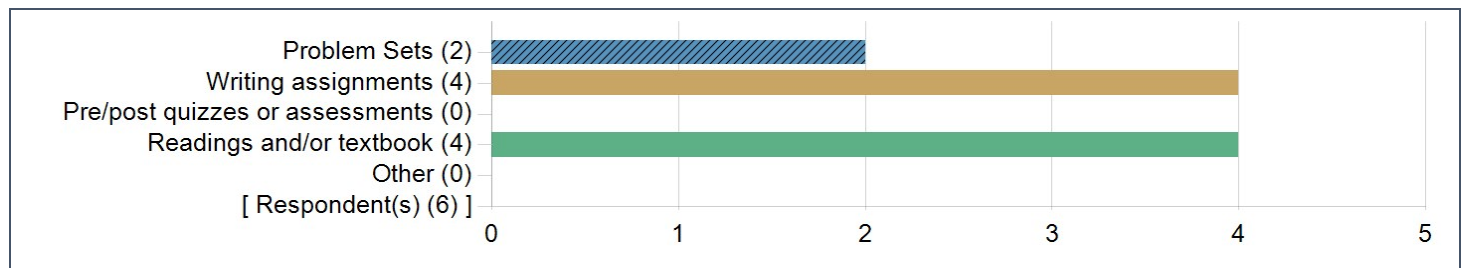


Which of these were used in the course and helped you learn?

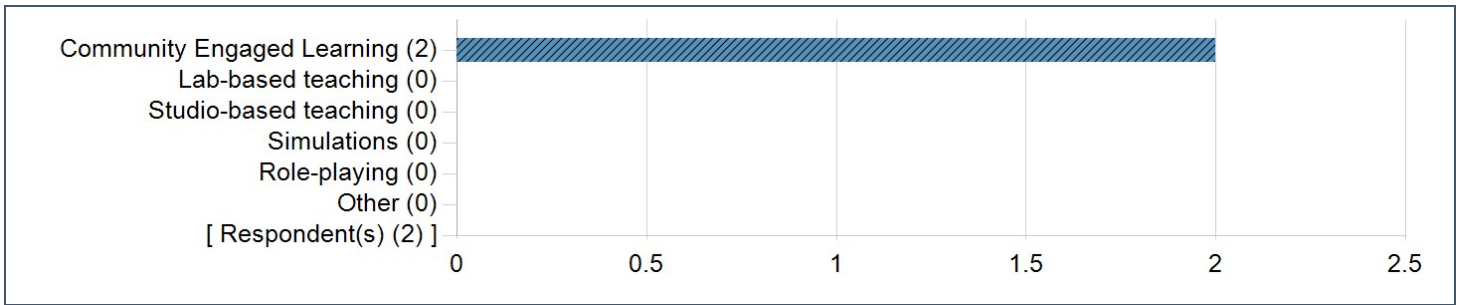
In-class Tools



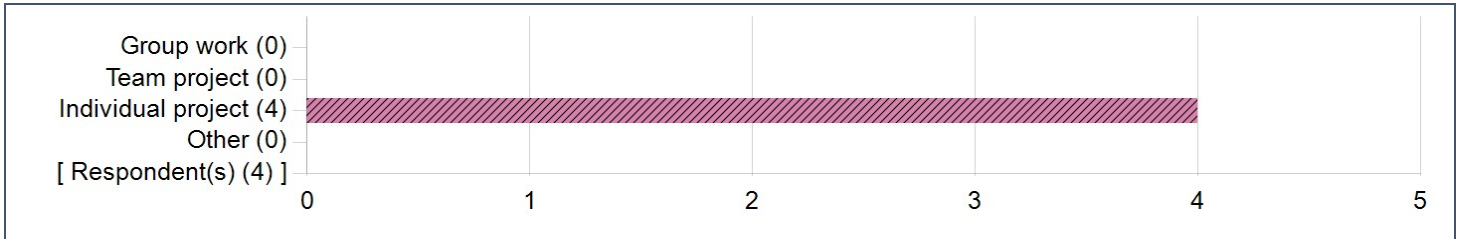
Readings and Assignments



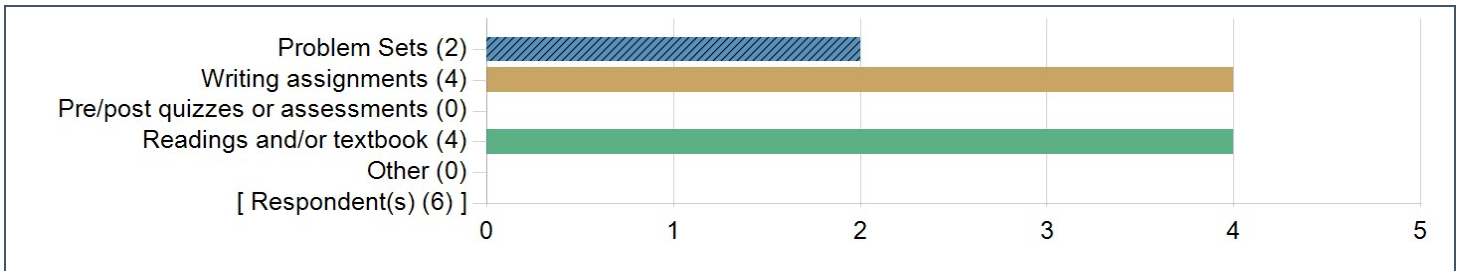
Experiential Learning



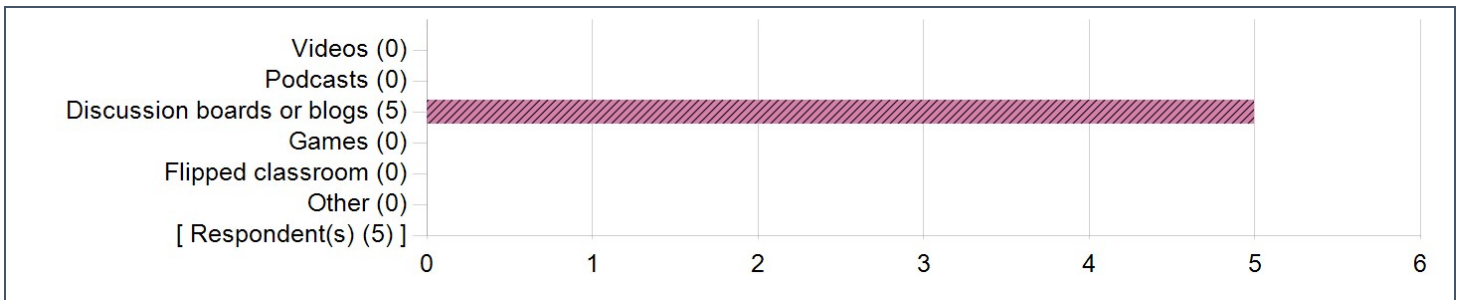
Student-based Projects



Readings and Assignments



Technology-Based Learning



Additional Comments

Is there anything else you would like this instructor to know?

Comments
Not really I'm just glad the class is over and hopefully I won't have to choose him for A theory class next year because as of current he is the only theory III teacher available
If this class is taught online in the future, a cleaner canvas page would be nice. It was sometimes hard to know what assignments were due when, especially because you only used the home page of canvas, and occasionally forgot to update it.



Instructor Course Feedback for MUSC 4560-001 Baroque Ctpt & Analysis Spring 2021 (Luke Dahn)

Project Title: **Student Course Feedback**

Courses Audience: **10**
Responses Received: **4**
Response Ratio: **40.0%**

Report Comments

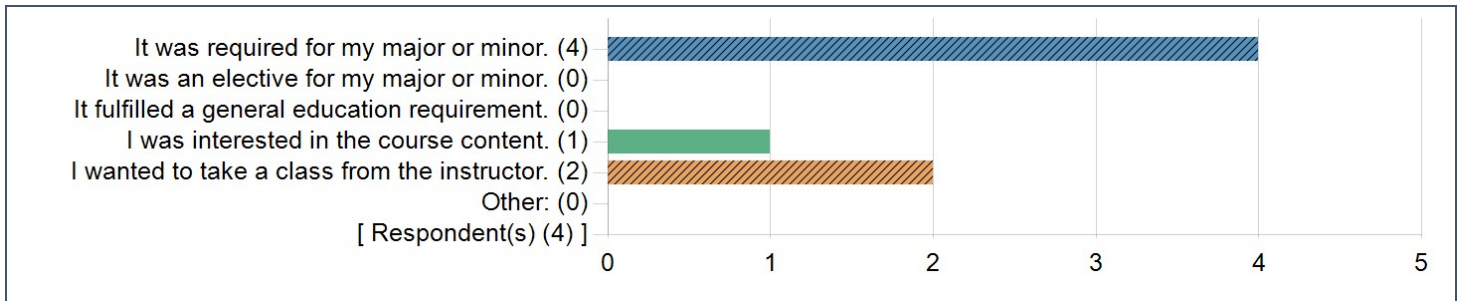
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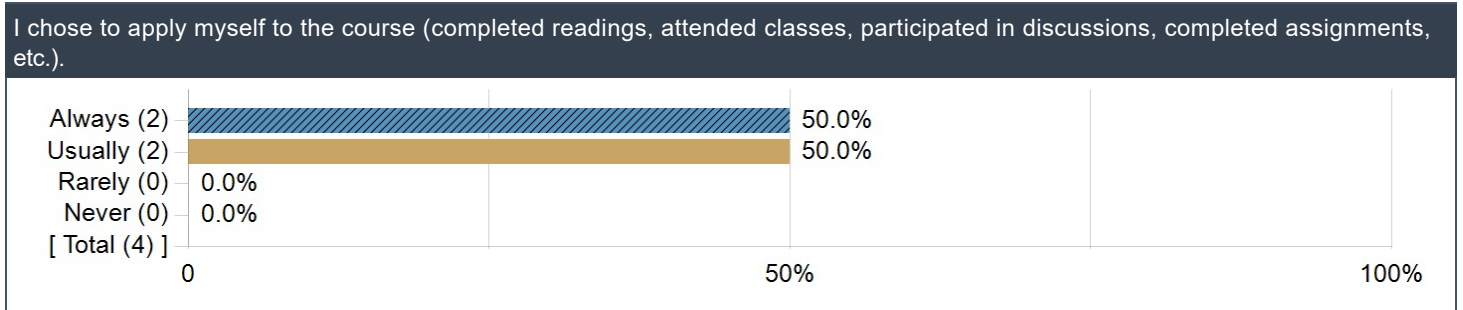
Creation Date: **Wednesday, September 22, 2021**

Student Demographics

Why did you enroll in this course?



I chose to apply myself to the course (completed readings, attended classes, participated in discussions, completed assignments, etc.).



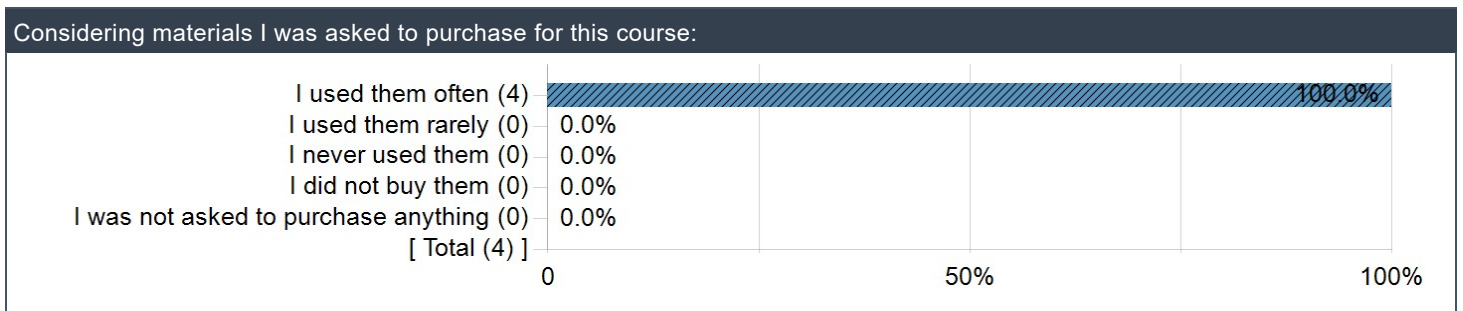
Please explain:

Comments

I would offer my submissions as examples for class discussions, but outside that I could've participated a little more

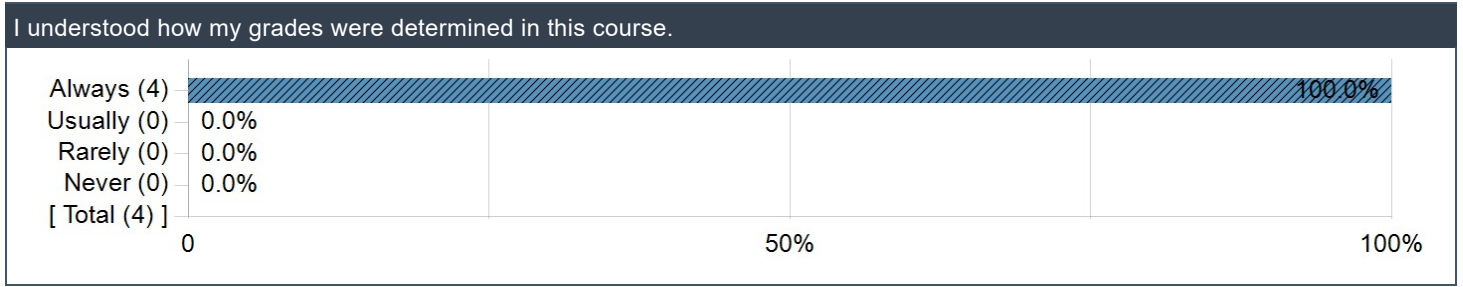
Course Materials

Considering materials I was asked to purchase for this course:



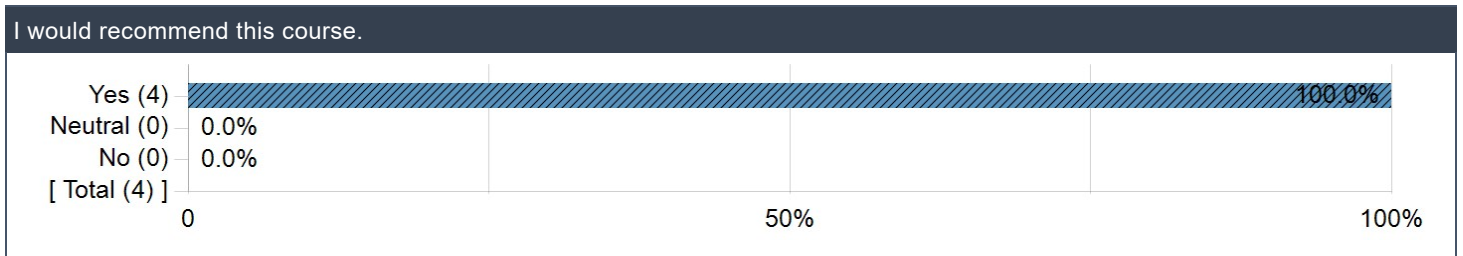
Grades

I understood how my grades were determined in this course.



Recommend Course & Instructor

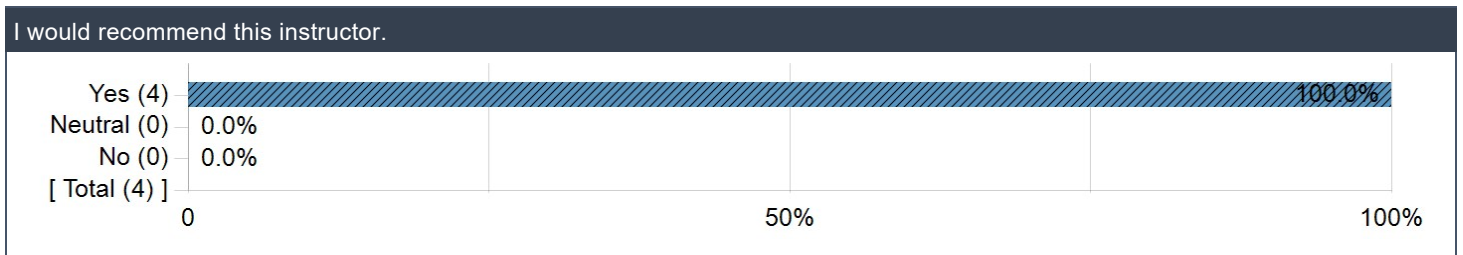
I would recommend this course.



Please explain:

Comments
This course teaches a person a lot about counterpoint and how Baroque music was built.
I particularly enjoyed learning about Baroque counterpoint. Even specifying the course as Baroque counterpoint, I feel like we still were not able to cover every aspect. This class was valuable in helping me understand the repertoire I'm learning and studying.
Theory is always critical for a musician and Dr. Dahn is able to concisely explain concepts and ideas

I would recommend this instructor.

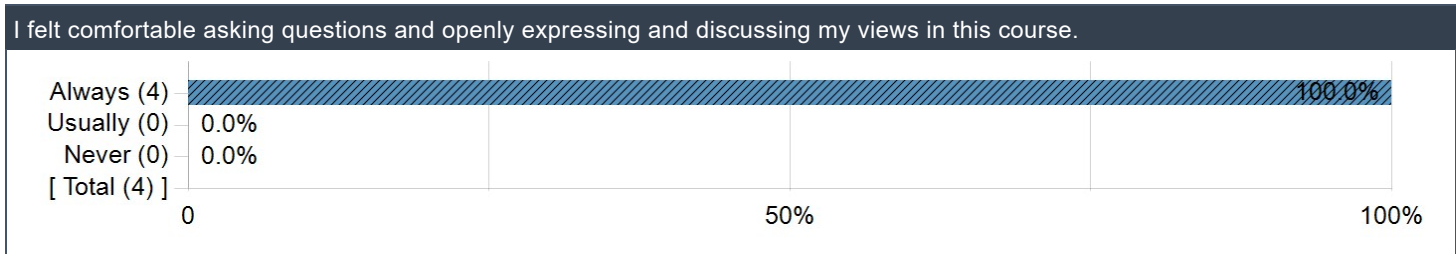


Please explain:

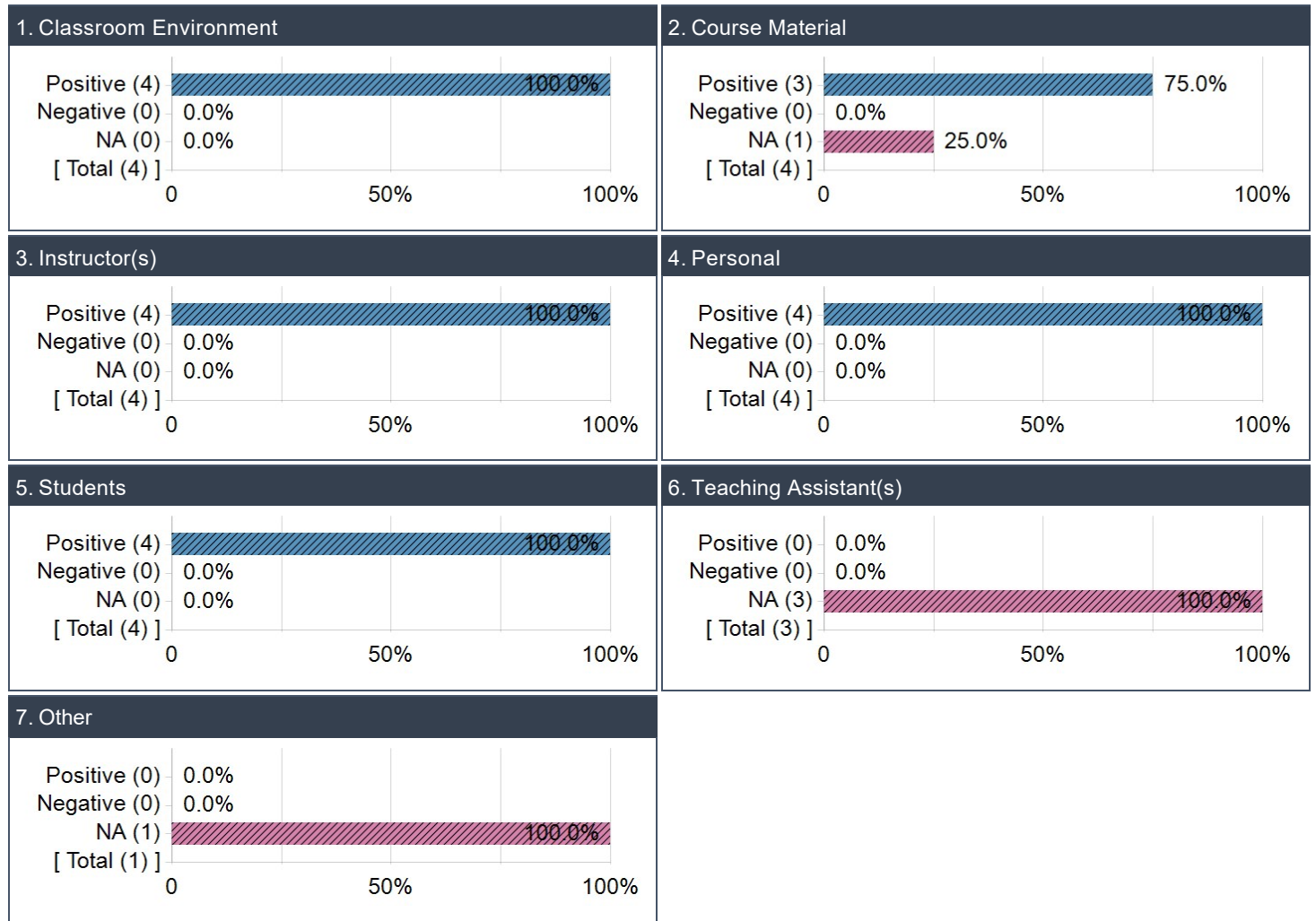
Comments
Dr. Dahn is a great instructor. I've taken several courses from him now and his classes always have a nice atmosphere with questions and comments encouraged but never uncomfortably forced which I greatly appreciate. He really knows a lot about music and is very structured and easy to learn from.
He explains and illustrates concepts well; his anthology of pieces was extremely helpful in learning. The assignments he gave helped increase our learning, and he was responsive to questions and requests for feedback.
I like his method of having us submit a few questions or comments from our weekly readings. It helped me understand better what we were reading and it helped me to read for detail and not just skim over the text because it was required reading. The assignments were always manageable but well written to be able to help us implement what we were learning. I appreciated how he broke the midterm and final project into manageable chunks, just requiring certain elements each week and helping us through the project than just turning us loose to do our best.
Has a thorough knowledge of the content

Asking Questions and Discussing Views

I felt comfortable asking questions and openly expressing and discussing my views in this course.

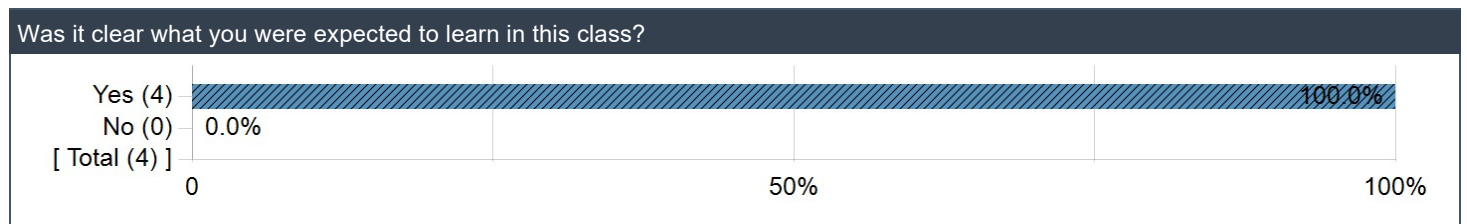


Which of these contributed to your answer?

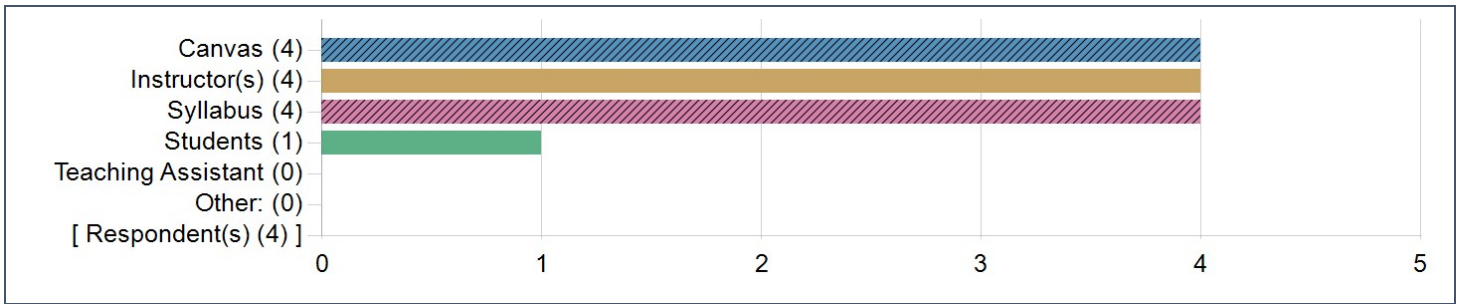


Learning Objectives

Was it clear what you were expected to learn in this class?

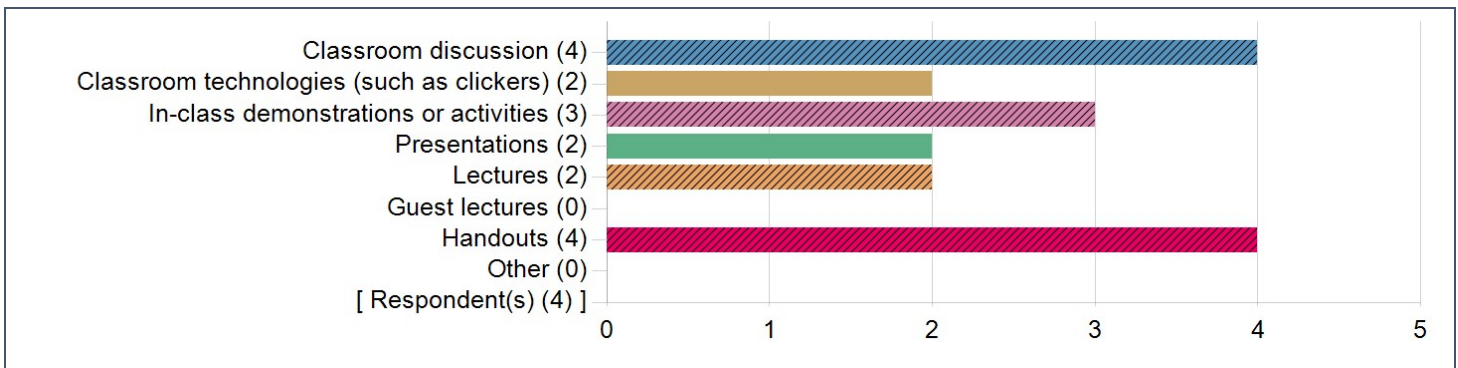


If yes, how did you know this?

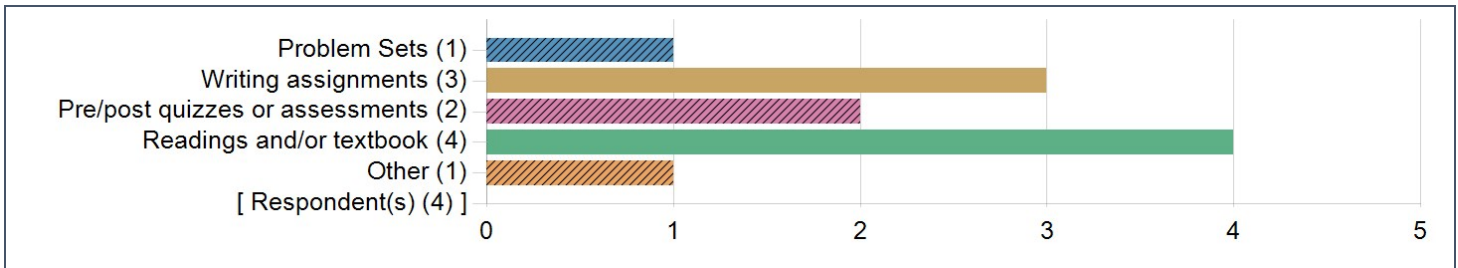


Which of these were used in the course and helped you learn?

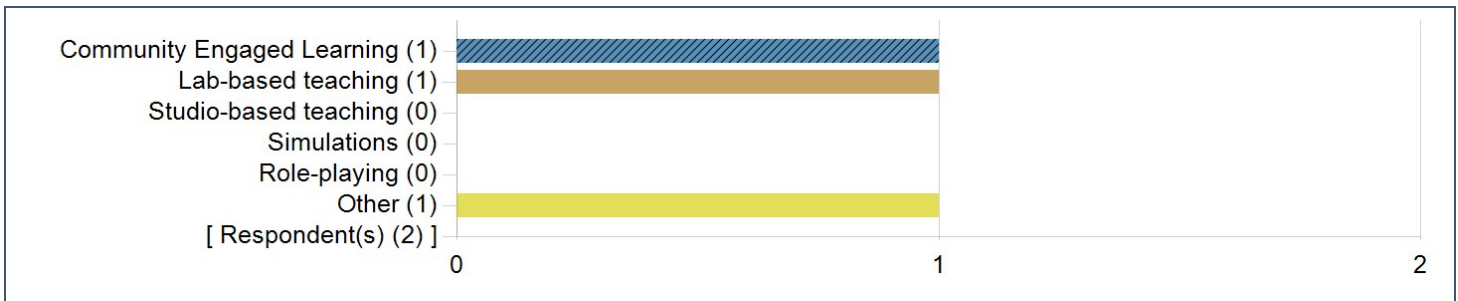
In-class Tools



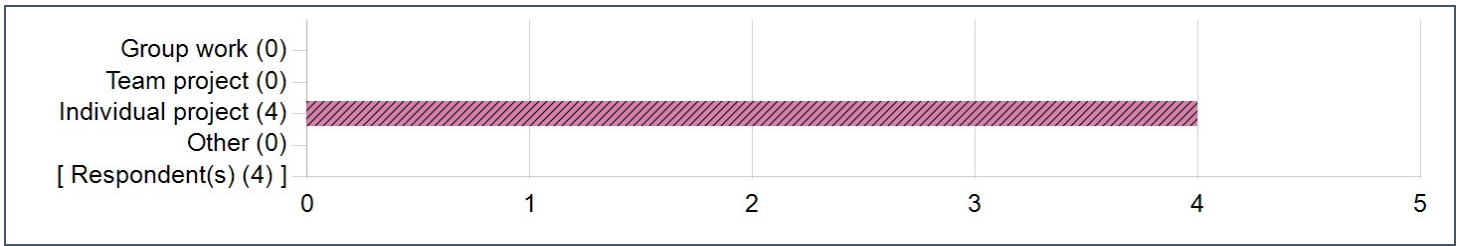
Readings and Assignments



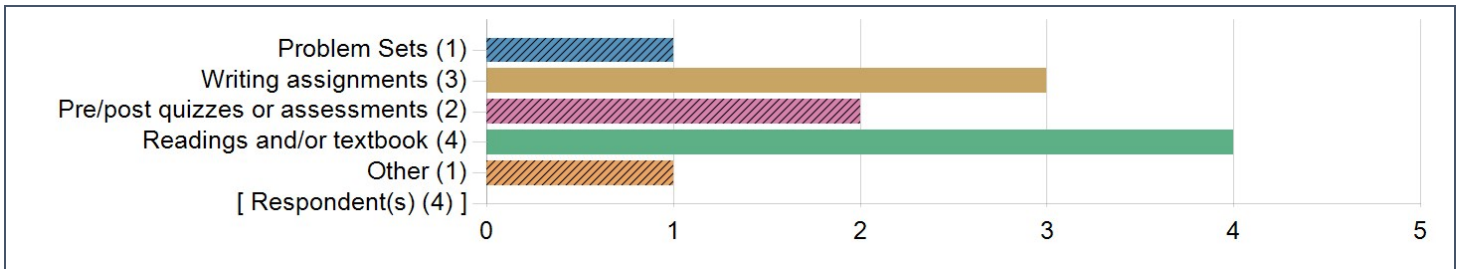
Experiential Learning



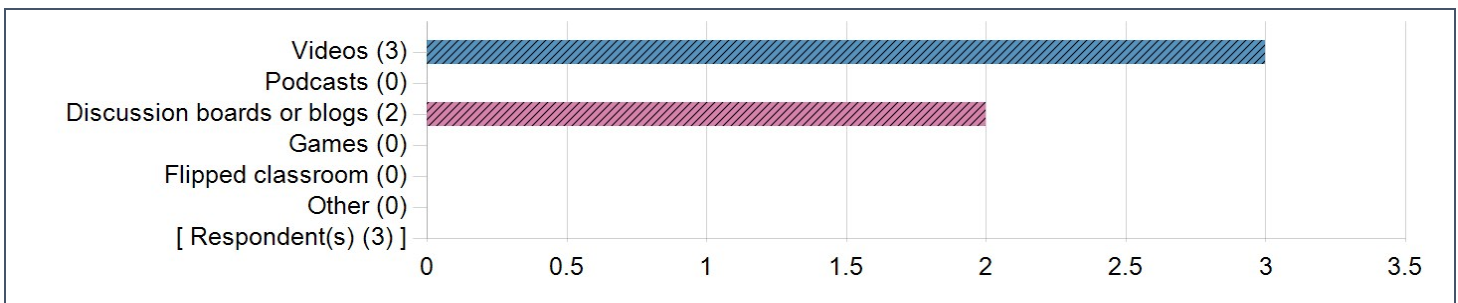
Student-based Projects



Readings and Assignments



Technology-Based Learning



Additional Comments

Is there anything else you would like this instructor to know?

Comments
This was such a fun class! Thank you so much for all the effort you put in to assignment planning—it was so helpful to actually compose things. It really helped me understand counterpoint better.
Keep doing what you're doing