



There were: 21 possible respondents.

	Question Text	N	RR	Avg	MUSC Avg	MUSC sp18	Div Avg	Div sp18	Sch Avg	Sch sp18	Str Disagr	Disagr	Mild Disagr	Mild Agree	Agree	Str Agree
1	Objectives clearly stated	4	19%	5.5	5.43	5.51	5.36	5.39	5.24	5.32				25% (1)		75% (3)

Instructor	Text Responses
	Question: Comments on course effectiveness
	The regular homework from the workbook was very helpful in solidifying the skills in part-writing, analyzing, etc. that we learned, and the in-class lectures and accompanying musical examples on the piano or computer were clear, informative, and very helpful.
	This class included fun, effective assignments that helped solidify the topics, and it also provided a safe space for curiosity and room for and growth.
	I dont really know why we discussed the different species of counterpoint when it was never on the exams. The book content was helpful.
	the Textbook was very helpful. I also really liked analyzing Bach and seeing how he might compose things.
	Question: Instructor Comments
DAHN	I liked how he was flexible to changing circumstances. And I always really like coming to class.
DAHN	The class seemed to be catered to the highest level of understanding instead of the lowest, and since there is such a variety of knowledge in these beginning theory classes, it would have been nice to learn at an easier and more thorough level. However, he was always willing to answer questions!
DAHN	He specifically encouraged me to participate in class, which I really needed this semester, and formatted it in a way that gave us the time we needed on specific topics.
DAHN	This instructor is very good, being an effective, clear and informative lecturer, willing to meet and work with students, friendly, cares about what he teaches (which inspires the students to care as well), encouraging, and overall a very good professor. He would go over parts of our homework and in-class examples similar to our homework to ensure that we could solidify the concepts as well as possible and make sure we were applying them correctly, which was very helpful.



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1	Objectives clearly stated	8	38%	5.75	5.43	5.51	5.36	5.39	5.24	5.32					25% (2)	75% (6)

Instructor	Text Responses
	Question: Comments on course effectiveness
	Don't use the laitz website for homework.
	The online listenings for these textbooks are extremely complicated and problematic.
	Interactive lessons helped a lot. The textbook for this course was pretty terrible though. The assignments had many mistakes and typos throughout.
	HAD TONS OF FUN!
	Throughout the course, I would have like to have a better idea of my current grade. It would have been nice to have grades entered into canvas periodically rather all at once near the end of the semester.
	The Listening examples for the workbook could've been more accessible and user friendly. If they could just creat ed a separate place to access each listening example it would be much more effective. as it is you have to listen to 5 or 6 examples and its hard to target the one you want.
	Question: Instructor Comments
DAHN	BEST PROFESSOR YET! He is organized. Willing to help the students. Just plain cool... and chill.
DAHN	Professor Dahn made musicianship a fun and challenging course by having students do interactive activities that challenged our brains. He also asked what we needed help with every time the class met, so we were always motivated to learn.
DAHN	He's very patient, and willing to make time to meet with students outside of class.
DAHN	One of the best instructors here. He was very focused on his students and what we needed as a group rather than going through the motions and not helping us get up to speed like we needed.



There were: 23 possible respondents.

	Question Text	N	RR	Avg	MUSC Avg	MUSC sp18	Div Avg	Div sp18	Sch Avg	Sch sp18	Str Disagr	Disagr	Mild Disagr	Mild Agree	Agree	Str Agree
1	Objectives clearly stated	9	43%	5.67	5.43	5.51	5.36	5.39	5.24	5.32				11% (1)	11% (1)	78% (7)

Instructor	Text Responses
	Question: Comments on course effectiveness
	Dr. Dahn has a really good policy on midterm exam. You can do corrections, to get 50 percent back on anything you miss. He also is very good about making sure we understand things, even if it means extending due dates, or going over assignments in class.
	Deceptively interesting material. Sometimes frustrating but overall could be worse.
	I loved the rhythm project that we did! It was fun but also helped us learn more uses for rhythm in the 20th-century style.
	This class sux ass
	I liked that we used the textbook, but that Dr. Dahn prepared outside examples of the material as well.
	I wasn't looking forward to this class because I don't really like this type of music but I ended up really enjoying it and learning a whole lot. I also gained a new appreciation for 20th century music so thank you!
	Things felt a little unorganized at times from class to class, but as a whole the course was well-organized into macro-sections. Looking back I understand how the material of each class related and contributed to the end goal, but in the moment it was a little confusing. I'm not sure how this could be remedied, but perhaps showing the end goal (i.e. here is a score that you'll be able to analyze by the end of this unit) could be helpful. At worst, things could stay the same and students could still be successful. I loved how the tests were a direct reflection of the material we covered in class. I felt I could be successful on the exams because I had come to class and paid attention. That being said, I didn't feel like we had enough time to finish the midterm in class. I'm glad that Dr. Dahn allowed us to come in during office hours to finish it, but the exam should be modified so students can finish it in the given time. The final went much better, and I felt I had plenty of time to finish.
	Question: Instructor Comments
DAHN	He really cares about the students and learning. The environment of the classroom is always comfortable, and learning-conducive.
DAHN	Dr. Dahn is smart, thoughtful, and great all around.
DAHN	I love Dr. Dahn he's the best
DAHN	He was very excited about each subject that he taught in the class which made me excited to learn it as well.
DAHN	Very kind, helpful, and engaging lecturer. He is very reasonable about class expectations and is willing to change them to fit the individual class.
DAHN	Dr. Dahn was a great teacher, both experienced in this subject and able to explain it clearly. I came to class expecting to either deepen my knowledge or learn something new, and was rarely disappointed. I loved the Composition competition we had, as well as the 12-tone score team activity and the Group quiz Competition. It really encouraged us to solidify our understanding of these concepts, and compare notes (so to speak) with other students. They were also a lot of fun, and made class interesting and enjoyable.



There were: 17 possible respondents.

	Question Text	N	RR	Avg	MUSC Avg	MUSC sp18	Div Avg	Div sp18	Sch Avg	Sch sp18	Str Disagr	Disagr	Mild Disagr	Mild Agree	Agree	Str Agree
1	Objectives clearly stated	7	33%	5.43	5.43	5.51	5.36	5.39	5.24	5.32				14% (1)	29% (2)	57% (4)

Instructor	Text Responses
	Question: Comments on course effectiveness
	The text was scattered throughout and sporadically used. We didn't not use a single text, but a samplings of multiple books when the instructor decided to upload the chapter. I think it would have been more helpful to use a single text for the actually theory/principles of the course, then be encouraged to buy the book from the beginning.
	For a course that size, it might've been prudent to spend less time critiquing each individuals' work and spend more time examining material.
	The way the class was set up was very effective. It was organised and helped me to grasp the concept of successful elements of Baroque Counterpoint. The midterm and final came upon us fast and although I understood most of the concepts, putting them into a composition is difficult if you are not a composer by nature. It would be helpful to make us write more through out the semester so we aren't expected to complete a full fugue or two-reprise form for our finals.
	The books we used as well as examples of counterpoint were very helpful. The course content could have had more structure, I came to class not knowing what would really be happening or would expect one thing and we would do another.
	Question: Instructor Comments
DAHN	Dr. Dahn seemed scattered throughout the course, I don't know why, but seemed not to have thoroughly planned out this course. Overall his knowledge and ability as an academic is outstanding but I don't feel that this course was structured well from the start.
DAHN	The offers of mini-private lessons were an exceptional aid on the projects. It would have been interesting to examine other material besides just Bach's piano work—the violin and flute partitas, for example, or work by other composers of the period. the course's title is technically Baroque counterpoint and analysis, and while obviously Bach's work is the perfect example, it's not just a Bach counterpoint and analysis course.
DAHN	Having assignments on canvas as soon as possible helps though this was generally not a huge issue. Instructor was open to student ideas and creat ed a positive, non-intimidating atmosphere for this. Also here is a general comment about faculty attendance for all faculty: it's generally good but there has been a pretty severe lack of faculty attendance to some events this semester and it has been a detriment to student morale and not very encouraging of success, and will continue to be if not fixed. This is especially a problem when faculty indicate interest in events after being invited yet fail to indicate that they do not plan to attend, and consequently don't show up. Students are required to attend faculty events, so faculty should do the same for students where possible.
DAHN	Dr Dahn does a fantastic job at explaining concepts to the class and gives us multiple examples to help each type of learner learn. He is extremely nice and shows great knowledge and passion for the subject.