

I

Luke Dahn

Con Moto ♩ = 116

Piano

Leg. * >

5

Leg. * > Leg. * Leg.

9

* > f

13

slight accents on downbeats

15

sonorous

Leg. *

18

L.H.

3

p

Lea.

Lea.

21

sonorous

f

Lea.

Lea.

24

L.H.

3

ff

Lea.

Lea.

Lea.

Lea.

Lea.

28 *misterioso*

p *f* *8va*

Ped. *

31 *secco* *(legato)*

sfz f *mf* *8va*

touches of pedal

34

mp *p*

37 *molto rit.* *meno mosso - freely*

pp *p* Ped. *

40 *A tempo marc.*

fff Ped. *

Una corda

42

p *ppp*

1/2 *And.*

Detailed description: This system contains measures 42 through 46. It is written for piano in 4/4 time. The upper staff uses a grand staff (treble and bass clefs), and the lower staff uses a bass clef. The music features a series of chords and melodic lines. Dynamic markings include *p* and *ppp*. A tempo marking of *1/2 And.* is present below the staff.

Tre corda

47

15^{ma}

long *mf*

8vb *8vb* *

And.

Detailed description: This system contains measures 47 through 50. It is written for piano in 4/4 time. The upper staff uses a grand staff, and the lower staff uses a bass clef. A 15th fret marking (*15^{ma}*) is above the first measure. Dynamic markings include *mf*. Performance instructions include *long* and *And.*. *8vb* markings are present in the lower staff, along with asterisks.

50

mp *p* *pp*

ten. *meno mosso*

* *And.* *

Detailed description: This system contains measures 50 through 53. It is written for piano in 4/4 time. The upper staff uses a grand staff, and the lower staff uses a bass clef. Dynamic markings include *mp*, *p*, and *pp*. Performance instructions include *ten.* and *meno mosso*. *And.* is marked with asterisks.

A tempo

54

mf *pp* *pp*

8va *8vb* *

And.

Detailed description: This system contains measures 54 through 57. It is written for piano in 4/4 time. The upper staff uses a grand staff, and the lower staff uses a bass clef. Dynamic markings include *mf* and *pp*. Performance instructions include *A tempo* and *And.*. *8va* and *8vb* markings are present, along with asterisks.