

Saint Augustine of Hippo
(354-430 AD)

Confessions

III. Sero te amavi

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2009

$\text{♩} = 69$

Soprano

Piano

Musical score for Soprano and Piano, measures 1-4. The Soprano part is mostly rests. The Piano part features a complex rhythmic accompaniment with many sixteenth notes. Dynamics include *f* and *ff*. A *ped.* marking is present at the beginning.

Sop.

Pno.

Musical score for Soprano and Piano, measures 5-8. The Soprano part has lyrics: "Se - ro,". The Piano part continues with a similar rhythmic pattern. Dynamics include *f*. A *ped.* marking is present.

Sop.

Pno.

Musical score for Soprano and Piano, measures 9-12. The Soprano part has lyrics: "Se - - - ro te a - ma - - - vi,". The Piano part continues with a similar rhythmic pattern. Dynamics include *f*. A *ped.* marking is present.

13

Sop. *mf* pul - - - - -

Pno. *poco* *mf*

* *Red.*

17

Sop. chri - tu - de tam

Pno.

21

Sop. an - ti - qua et tam no - - - - va,

Pno. *f*

Red.

24 *decresc.*

Sop. se - - - ro - te a - ma - - -

Pno. *decresc.*

27 *p*

Sop. - vi!

Pno. *mp* *p*

8vb - - - - *

32 *Poco Meno mosso*

Sop.

Pno. *Espressivo* *p*

8vb - - - - *leg.*

38 *mp*

Sop. And see, You were with -

Pno. *mp*

8vb - - - - *loco*

43

Sop. *mf*
in, and I was in the ex - ter - nal world

Pno. *mf*
ped.

47

Sop. *p* and sought You there, *mp* and in my un-love - ly

Pno. *p*
sub-ped.

52

Sop. *cresc.* *mf*
state I plunged in - to those love - ly things which You have made.

Pno. *mp* *cresc.* *mf*
ped.

Confessions

Slower, freer

Very delicate and expressive

57

Sop. *p* *pp* (◡)

You were with me, and I was not with you.

Pno. *poco* *pp* *quiet, but resonant*

62

Sop. *p* *pp*

The love - ly things kept me far from You.

Pno. *pp* *Slowly*

67

Sop. *Poco a poco accel.*

Pno. *becoming steady.* *p poco a poco cresc.*

71

Sop. *mf*

You called and cried out

Pno. *mf*

poco accel.

75

Sop. loud and shat - tered my deaf - ness.

Pno.

80

Tempo I

Sop. *ff* You were ra - - - diant. and re -

Pno. *ff*

83

Sop. splen - - - dent, You put to flight my

Pno.

86 *poco decresc.* **f**

Sop. blind - - - - - ness. You were

Pno. *poco a poco decresc.*

Ped.

89 *poco* **mf**

Sop. frag - - - rant, and I drew in my breath and now

Pno.

Ped.

92 **mf**

Sop. pant af - ter You. I tast - - - ed

Pno. **mf**

Ped.

96

Sop. You, and I feel but hun - ger and thirst for You.

Pno.

100

Sop. You touched me and I'm set on fire to at-

Pno.

mp *mf* *mp*

mf *mp*

leg.

106

Sop. tain the peace that is yours.

Pno.

poco rit. *p*

poco rit.

mp *p*

leg.

113

Sop.

Pno.

Slower still

pp *ppp*