

# Prolepsis

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Bb Clarinet

$\bullet = 92$

*p* *p* *mp* *p* *pp* *p* *mp*

12 *mf* *pp* *ppp* *p* *ff* *fp* *ff*

21 *ff* *aggressive* *espr.* *aggressive* *sub* *pp* *p* *ff*

26 *tr* *espr. e rubato* *rit. . . .* *piu rit.* *Slower*  $\bullet = 72$  *p* *pp* *p* *pp* *mf*

35 *p* *mp* *pp* *ten.* *flz.* *ten.* *ten.* *ord.* *flz.* *flz.*

Slow (c.  $\bullet = 72$ ) molto accel. . . . . Very fast (c.  $\bullet = 144$ )

45 *mf* *cresc.* (*f*)

50 *f* *sffz* *sfz* *sfz* *ff* *sffz* *sfz* *sfz* *ff*

56 *sffz* *sfz* *sfz* *sfz* *sfz* *sfz* *tr*

61 *cresc.* *fff* *cresc.*

Fast (c.  $\bullet = 240$ ;  $\bullet = 120$ ) accents on every downbeat

65 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  $\bullet = 92$  *espr. e rubato* *ppp* *mp* *pp*