

Score in C

Penumbrae

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2008

$\text{♩} = 88$

Clarinet in B \flat

Violin

Viola

Cello

Piano

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

8

B♭ Cl. *p* *f* *p*

Vln. *pp* *f* *p* *8^{va} nat.*

Vla. *arco p* *pizz. ff* *arco p*

Vlc. *p* *pizz. mf* *arco p* *pizz. mf*

Pno. *dolce* *sub. ff* *mp* *secco pp* *mf* *p* *dolce*

12

B♭ Cl. *molto* *f* *pp* *distant*

Vln. *ff* *pp* *ff* *p*

Vla. *pizz. ff* *arco pp* *ff* *p*

Vlc. *arco pp* *ff* *p* *pizz. mf*

Pno. *pp* *mp* *8^{vb} -1*

15

B♭ Cl. *p*

Vln. *pizz.* *mp* *arco* *p*

Vla.

Vlc. *arco* *p*

Pno. *mf* *p* *ff* *ff* *p*

8^{vb}

18

B♭ Cl. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *p* *pp* *mf*

secco

Red. *

21

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

pp

p

mf

pizz.

arco

p

mf

p

ff

p

ff

ff

mp

Leo.

*

24

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

ff

p

ff

mp

p

ff

p

ff

p

ff

f

ff

p

ff

f

mp

Leo.

28

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

arco
p

ff *mp* *ff* *p*

p

32

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

pizz.
mp *f* *p*

arco
p

poco cresc.

ff *p* *ff* *mp* *ff*

B♭ Cl. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Pno.

B♭ Cl. *fp* *ff* *to bass clarinet*

Vln. *fp* *ff*

Vla. *fp* *ff* *tenuto* *ff*

Vlc. *fp* *ff* *tenuto* *ff*

Pno. *tenuto* *ff*

8^{va}

42

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

tenuto

ff

loco

(8vb)

Detailed description: This system covers measures 42, 43, and 44. The B♭ Clarinet part is silent. The Violin part has a tenuto marking and a fortissimo (ff) dynamic. The Viola and Violoncello parts feature triplets and various fingerings (IV, V, VI). The Piano part has an 8vb marking and a loco marking.

45

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

loco

(8vb)

Detailed description: This system covers measures 45, 46, and 47. The B♭ Clarinet part is silent. The Violin part has a triplet of eighth notes with a 5-fingered marking. The Viola and Violoncello parts have triplets and fingerings. The Piano part has a loco marking and an 8vb marking.

bass clarinet

B \flat Cl. *fl.* *fff* *f* *fl.*

Vln. *fff* *(arco)* *f*

Vla. *fff* *pizz.* *f*

Vlc. *fff* *pizz.* *fff* *f*

Pno. *fff*

B \flat Cl. *fl.* *fff* *f*

Vln. *fff* *f*

Vla. *fff* *f*

Vlc. *fff* *f*

Pno. *fff*

54

B♭ Cl. *ft.*

Vln. *f*

Vla. *arco* *pizz.* *arco pont.* *mf*

Vlc. *fff* *f* *fff* *mf*

Pno.

58

B♭ Cl. *mf* *p*

Vln. *mp*

Vla. *mp*

Vlc. *mp* *p*

Pno.

61

B♭ Cl. *mf* *f*

Vln. *f* *mp* *minimal vib.*

Vla. *arco* *pont.* *mf*

Vlc. *f* *mf* *mf*

Pno. *8va* *very short* *mf*

65

B♭ Cl. *ft.* *f* *mf*

Vln. *poco cresc.* *mf*

Vla. *poco cresc.* *mf*

Vlc. *mf* *f*

Pno. *(8va)*

68

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

poco *f*

pont. *mf*

mf

(8^{va})

71

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

ff *p* *mp*

ord.

(pont.) ord.

ord.

ff *ff* *mp* *ff*

(8^{va})

76

B♭ Cl.

Vln. *pizz.*
mp

Vla.

Vlc. *pizz.*
mp

Pno. *p*
8va
loco

78

B♭ Cl. *mf*

Vln. *arco*
ff *f* *ff*

Vla. *ff*

Vlc. *arco*
ff *f* *ff*

Pno. *loco*

81

B♭ Cl. *mf*

Vln. *pizz.*
mf

Vla. *sub.*
mf

Vlc. *pizz.*
mf

Pno. *mp* *8va* *loco*
ped. sempre

83

B♭ Cl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Pno. *8va* *loco* *8va*

85

B♭ Cl. *f*

Vln. *ff* *arco* *ord.* *ff*

Vla. *ff*

Vlc. *ff* *arco* *ff*

Pno. *poco cresc.* *mf* *p*

(8va) *loco* *8va*

88

B♭ Cl. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Pno. *loco*

(8va) *8va*

89

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

(8va)

loco

8va

Detailed description: This system covers measures 89 and 90. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Violin and Viola parts play sustained chords with some movement. The Violoncello part has a similar rhythmic pattern to the clarinet. The Piano part is the most active, featuring a series of triplets in both hands, with the right hand marked 'loco' and '8va'.

91

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

(8va)

loco

ff

5

Detailed description: This system covers measures 91 through 94. The B♭ Clarinet part continues with its rhythmic pattern. The Violin part has a melodic line with some slurs. The Viola part has sustained chords. The Violoncello part has a rhythmic pattern. The Piano part features triplets in both hands, with the right hand marked 'loco' and 'ff'. There is a '5' marking above a note in the right hand in measure 94.

93 *to Bb clarinet*

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

97

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

(ff) sempre

(ff) sempre

(ff) sempre

Lea.

102 $\text{♩} = 48$ $\text{♪} = 96$;

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

con sord.
flaut.
pp

con sord.
flaut.
pp

con sord.
flaut.
pp



107 B♭ clarinet

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

Una Corda
pp

B♭ Cl. *110*

Vln. *110* ord. *espr.* *p* *poco*

Vla. *110* ord. *espr.* *p* *poco*

Vlc. *110* ord. *espr.* *p* *poco*

Pno. *110* *8va*

B♭ Cl. *112*

Vln. *112* *espr.* *p* *poco*

Vla. *112* *espr.* *p* *poco*

Vlc. *112* *espr.* *p* *poco*

Pno. *112* *8vb*

116

B♭ Cl. *pp* *expressive & delicate*

Vln. *pp* *pont.* *ord.* *non-vib.* *pp*

Vla. *pp* *pont.* *pizz.* *p*

Vlc. *pp* *pont.*

Pno. *Tre corda* *expressive & delicate* *f*

119

B♭ Cl. *pp*

Vln. *pp* *(ord.) arco* *non-vib.*

Vla. *pp* *ord.* *non-vib.*

Vlc. *pp* *ord.* *non-vib.*

Pno. *8va* *p* *f* *p*

122

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

mp *p* *pizz.* *p*

f *(p)* *f* *p* *loco*

125

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

arco *pp* *mp* *f* *p* *f* *loco*

134

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

loco

f

p

f

p

nat.

137

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

off with piano

off with piano

p

p

p

141

B♭ Cl. *p*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Pno. *f* *p* *f* *p*

8^{va}

144

B♭ Cl. *cresc.*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *mp* *sf* *f*

8^{va}

145

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

f *ff*

mf *ff*

f *f* *f* *p*

8va

8va

senza sord.

149

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

$\text{♩} = 88$

senza sord. sul pont. *p* *mp*

senza sord. sul pont. *p* *mp*

sul pont. *p* *mp*

8vb

154

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

(sul pont) ord

mf *f* *ff* *mf* *pizz.* *f*

like bells

mp *mf* *f* *f*

8va *8vb*

158

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

arco

f *mf* *f* *mf*

8va *8vb*

161

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

f

ff

ff

ff

f

loco

Red. chordally

(8^{vb})

163

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

p

ff

p

p

p

ff

p

169

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

171

B♭ Cl.

Vln.

Vla.

Vlc.

Pno.

173

B♭ Cl. *mf* *ff* bass clarinet

Vln. *p* *fff*

Vla. *p* *fff*

Vlc. *p* *fff*

Pno. *pp* *fff*

176 *Maestoso* ♩ = 66

B♭ Cl. *fff* *ff* *mf* *ff* *p*

Vln. *fff* *fff* *fff* *fff* *p*

Vla. *fff* *ff* *mf* *fff* *ff* *p*

Vlc. *fff* *ff* *mf* *fff* *ff* *p*

Pno. *fff* *ff* *fff* *ff* *fff*

179

B \flat Cl. *fff* *ff* *pp* *fff* *ff*

Vln. *fff* *fff*

Vla. *fff* *ff* *pp* *fff* *ff*

Vlc. *fff* *ff* *pp* *fff* *ff*

Pno. *fff* *f* *fff* *ff*

183

B \flat Cl. *p* *fff* *f* *pp* *f* *mf*

Vln. *fff* *f* *mf* *f*

Vla. *p* *fff* *f* *pp* *f* *mf*

Vlc. *p* *fff* *f* *pp* *f* *mf*

Pno. *fff* *mf* *mp* *f* *mf*

Orn. hat.

187

B♭ Cl. *pp* *mf* *mp* *pp* *8va-nat.*

Vln. *mf* *p* *p*

Vla. *pp* *mf* *mp* *pp*

Vlc. *pp* *mf* *mp* *pp*

Pno. *mf* *mp* *p*

190

B♭ Cl. *p* *pp* *pp*

Vln. *ppp*

Vla. *pp*

Vlc. *p* *pp* *pp*

Pno. *pp*