

Saint Augustine of Hippo
(354-430 AD)

Confessions

I. Magnus Es, Domine

Luke Dahn
2009

♩. = 66

Soprano

Piano

Powerful

ff

fff *Red.* *f*

9

Sop.

Mag - - - nus

regally (as two trumpets)

ff *f*

Pno.

17

Sop.

es, Do - mi - ne, et lau-da -

ff *mf* *f*

8va sparkling

23

Sop. *loco* bi - lis val - de. *8va* You are

Pno. *ff* *mf* *f*

29

Sop. great, Lord, and high - ly to be praised. *8va* *loco*

Pno.

35

Sop. *mf* Great is your pow'r

Pno. *poco* *mf*

41

Sop. *poco rall.* *poco* **mp** *Poco meno mosso*
and your wis - dom is im - meas - ur - a - ble.

Pno. *poco rall.* *Poco meno mosso* *expansive* *8va*
poco **mp**

Chord symbols: \bar{p} , $\sharp\bar{p}$, $\sharp\bar{p}$, \bar{c} , \bar{c}

46

Sop. **p** *3* *3*
Man, a lit-tle piece of your cre-

Pno. *(8va)* *loco* **p**

Chord symbols: \bar{c} , \bar{p} , \bar{p} , \bar{c} , \bar{p} , \bar{p}

52

Sop. *poco* **mp** *Slower still* **p**
a - tion de - sires to praise you. a hum-an be-ing

Pno. *poco* **mp** **p**

Chord symbols: \bar{c} , \bar{c}

57

Sop. *3*
 bear - ing his own mor - ta - li - ty.

Pno. *pp*
 D#
 A

62

Sop.

Pno.

67

Sop. *Slow poco a poco accel. Tempo I mp poco a poco crescendo (to m.75)*
 You stir man to

Pno. *Slow poco a poco accel. Tempo I p poco a poco crescendo*

Ped. (ossia: half pedal, ad lib.)

73

Sop. pleas-ure in prais - ing You. You have

Pno.

Ad.

79

Sop. made us for Your - self, and our heart is rest -

Pno.

Ad.

85

Sop. - - - less till it rests in You. Allargando

Pno.

f ff

Ad.

91

Sop.

Pno.

8^{va}
(both hands up an octave)

fff *f*

Detailed description: This system covers measures 91 to 97. The soprano part begins with a whole note G4. The piano accompaniment is dense, with the right hand playing sixteenth-note patterns and chords, and the left hand providing harmonic support with chords and moving lines. Dynamics are marked as *fff* and *f*. An instruction *8^{va} (both hands up an octave)* is placed above the right hand staff.

98

Sop.

Pno.

fff

Detailed description: This system covers measures 98 to 104. The soprano part has a whole rest. The piano accompaniment continues with similar textures to the previous system, featuring sixteenth-note runs and chords. The dynamics are marked as *fff*.