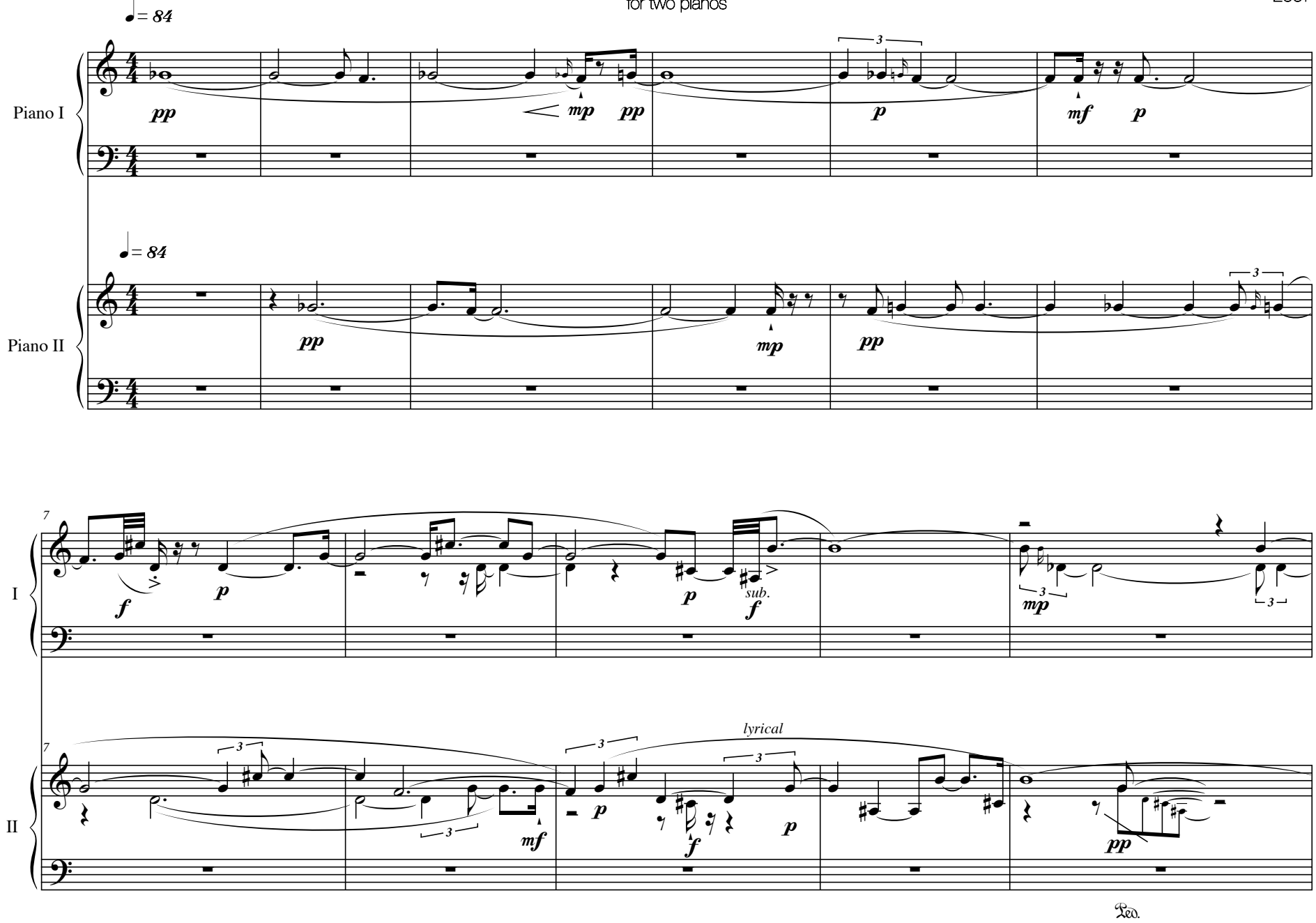
to Alan Huckleberry

Games

for two pianos

Luke Dahn
2007



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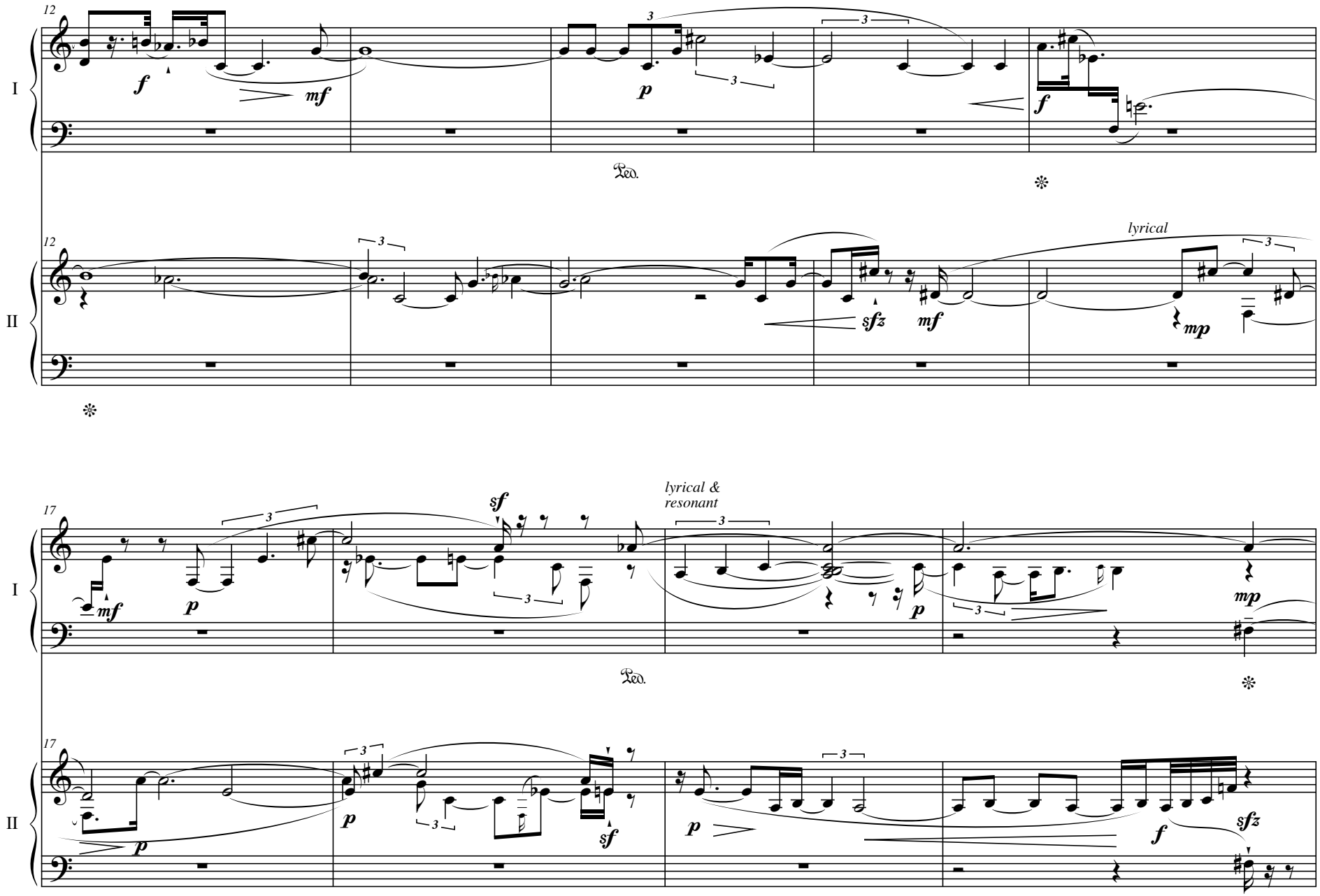
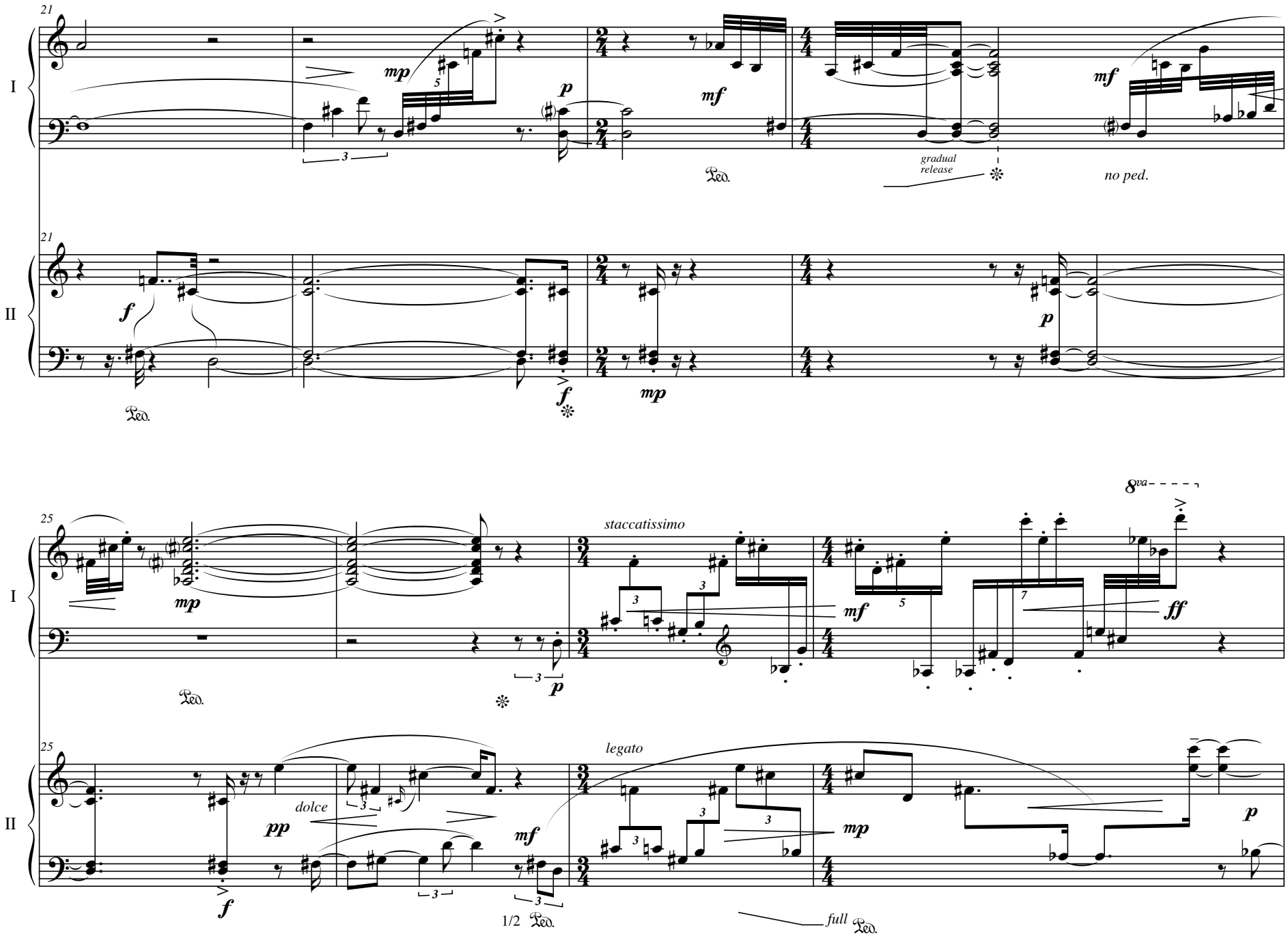
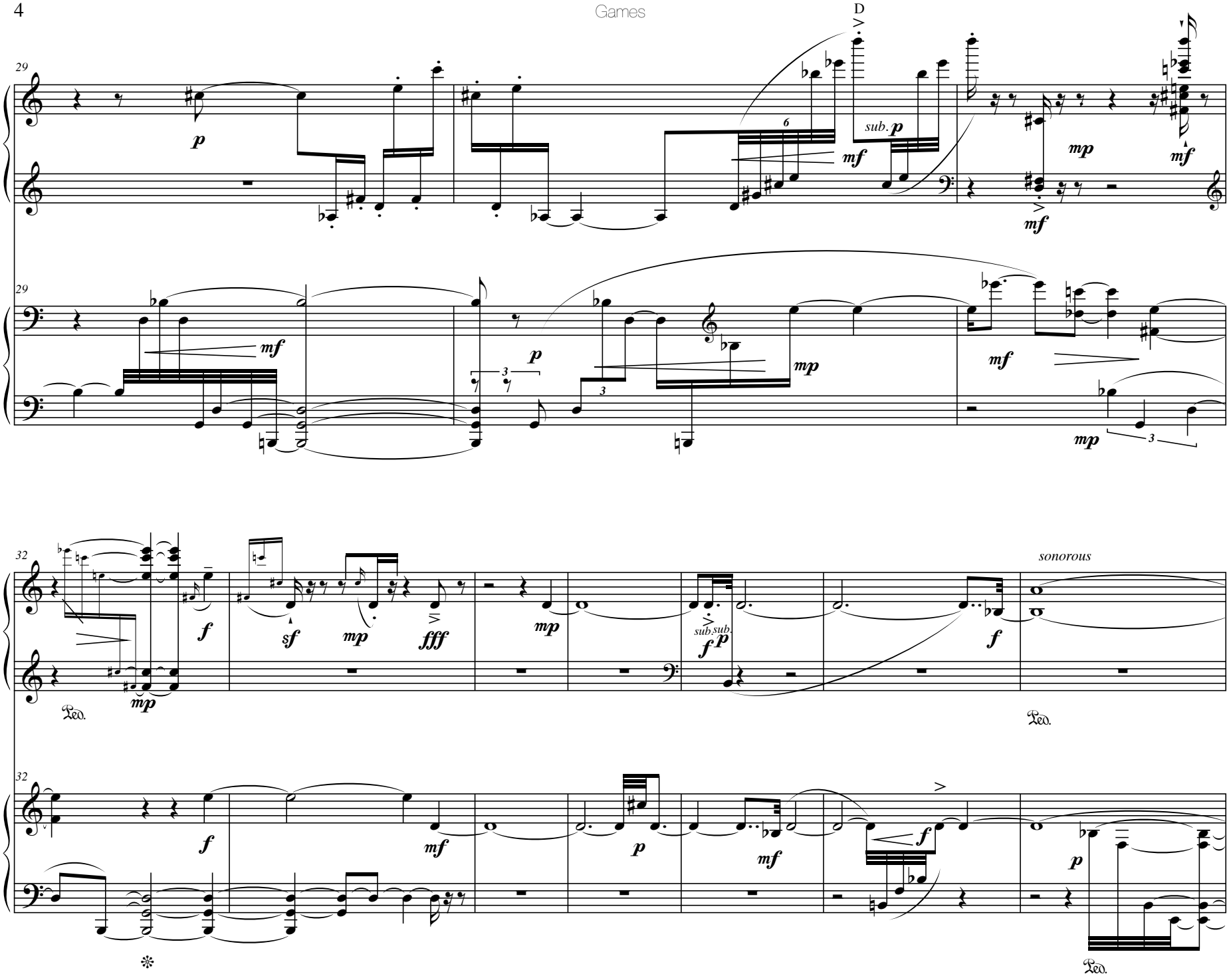
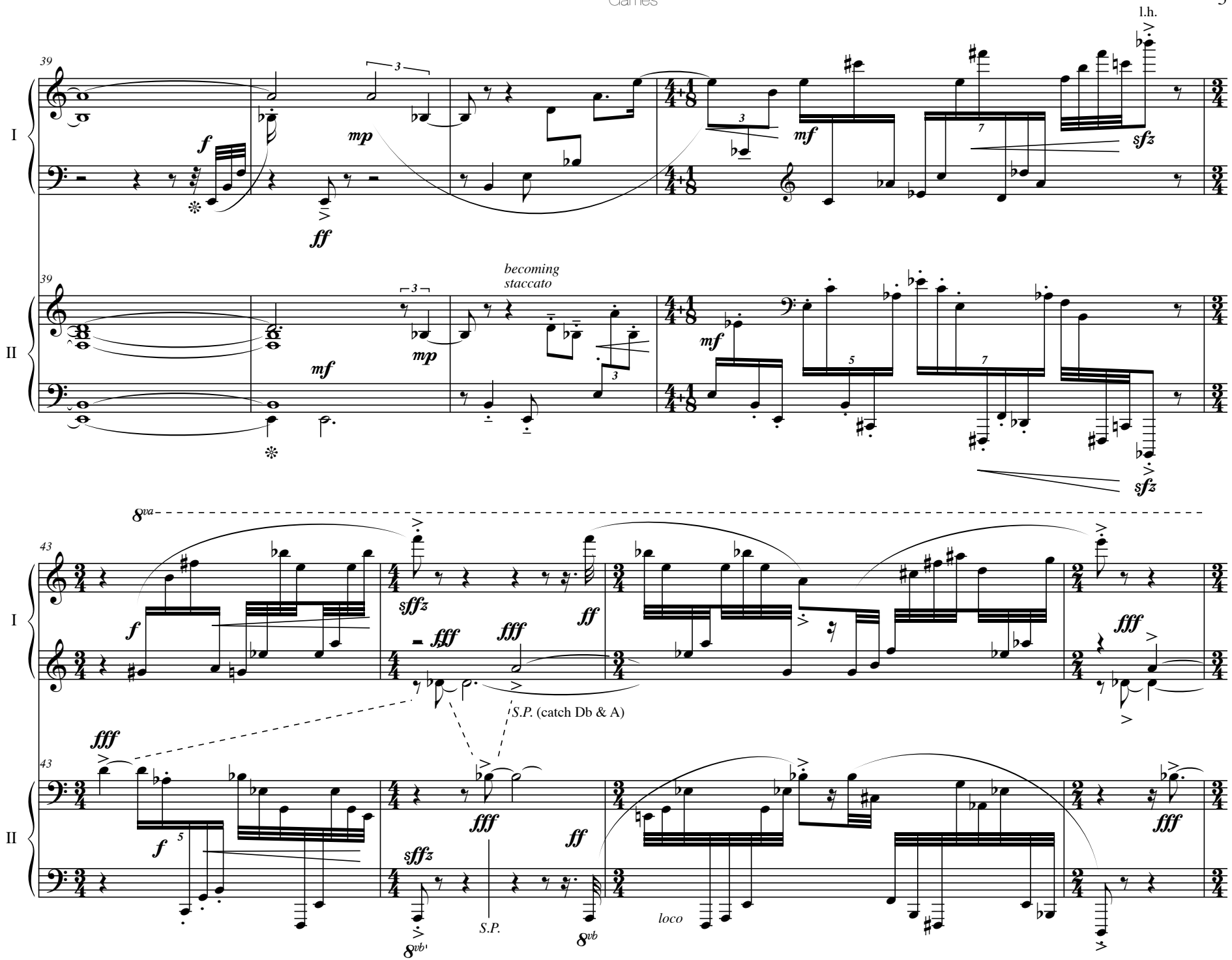
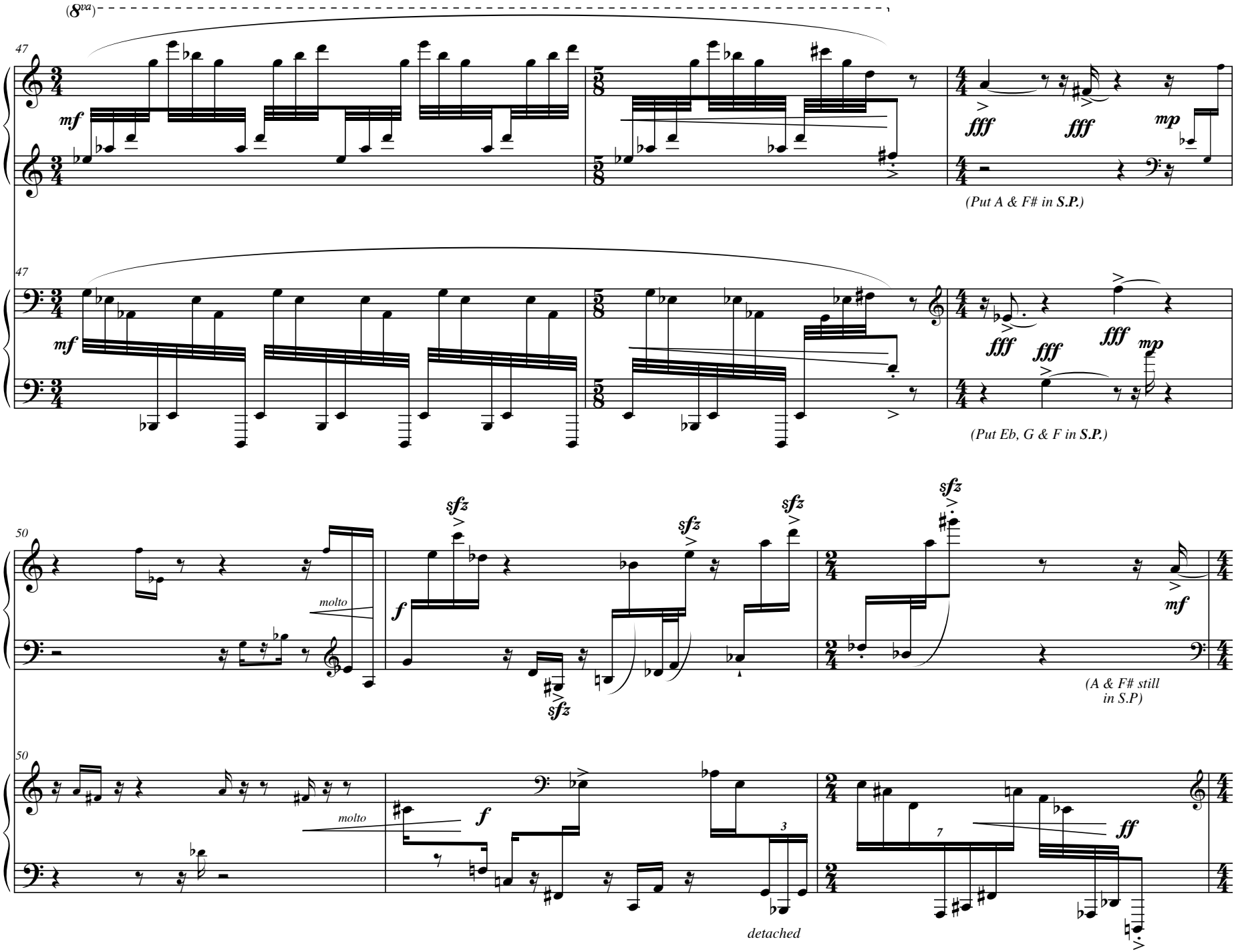
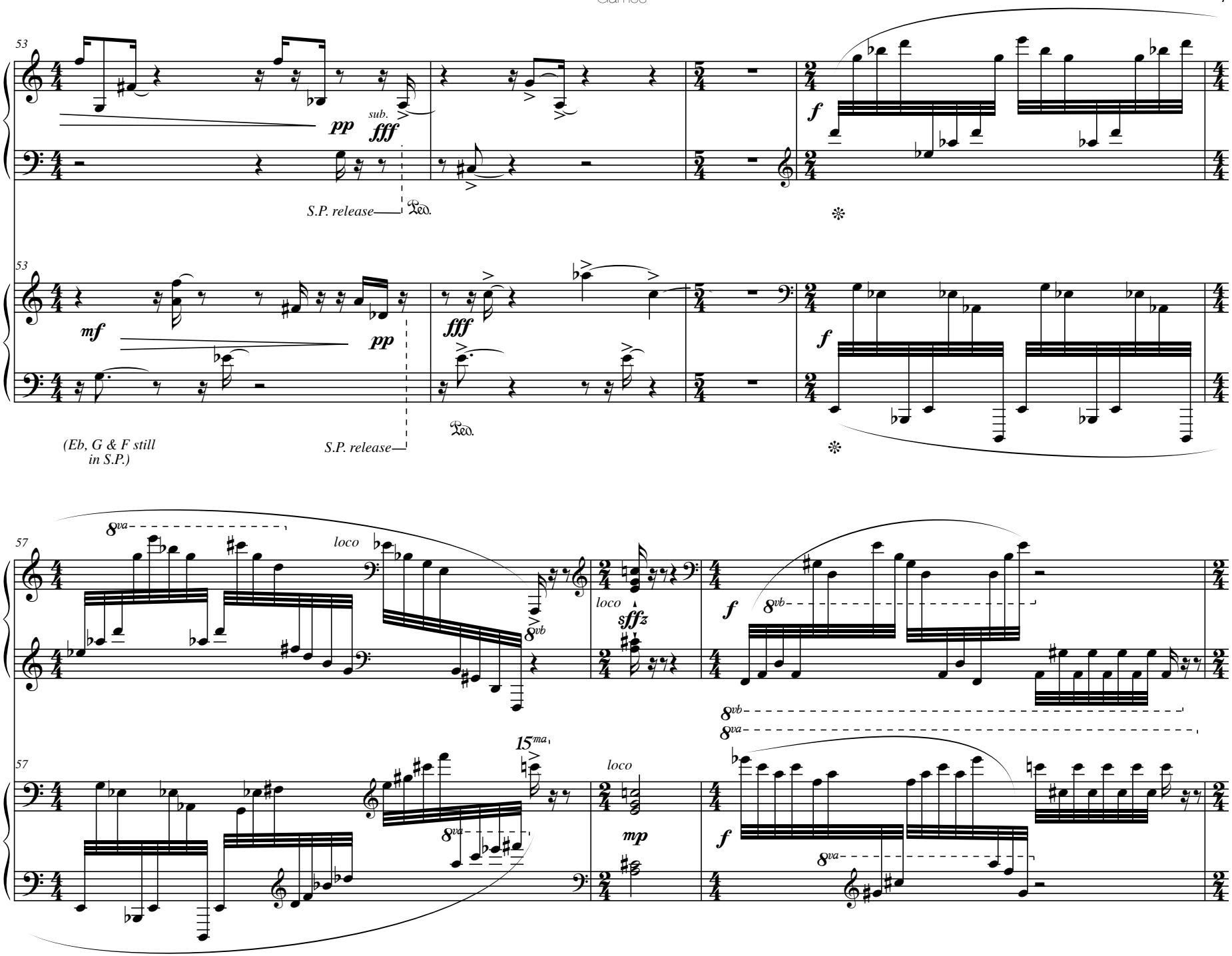

12
I
II
f
mf
p
f
Ped.
sfz
mf
lyrical
mp
17
sf
lyrical &
resonant
mf
p
p
mp
Ped.
p
p
sf
p
f
sfz

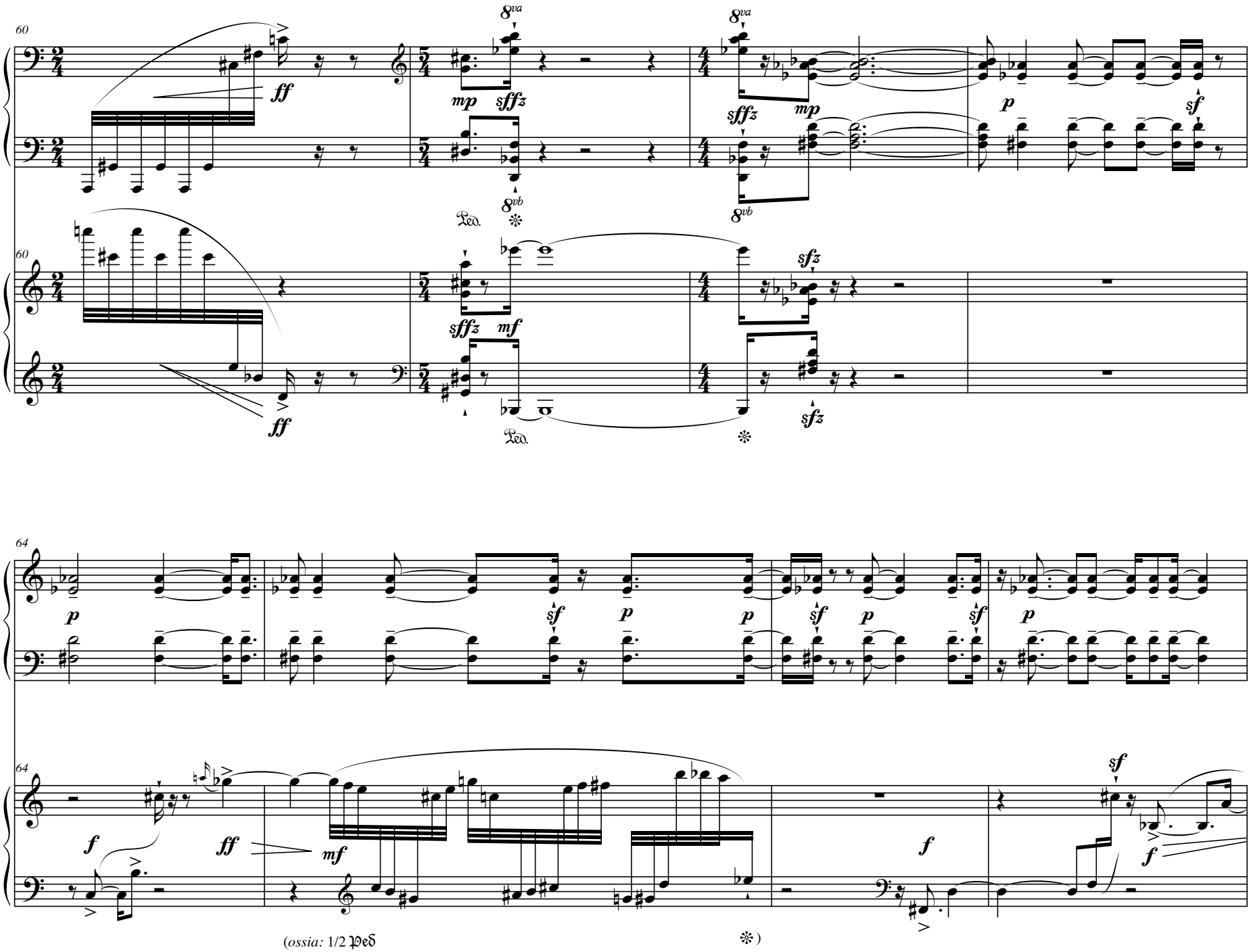

21
I
mp
p
mf
gradual release
no ped.
21
II
f
mp
f
25
staccatissimo
8va
ff
25
dolce
pp
mf
legato
mp
p
1/2
full

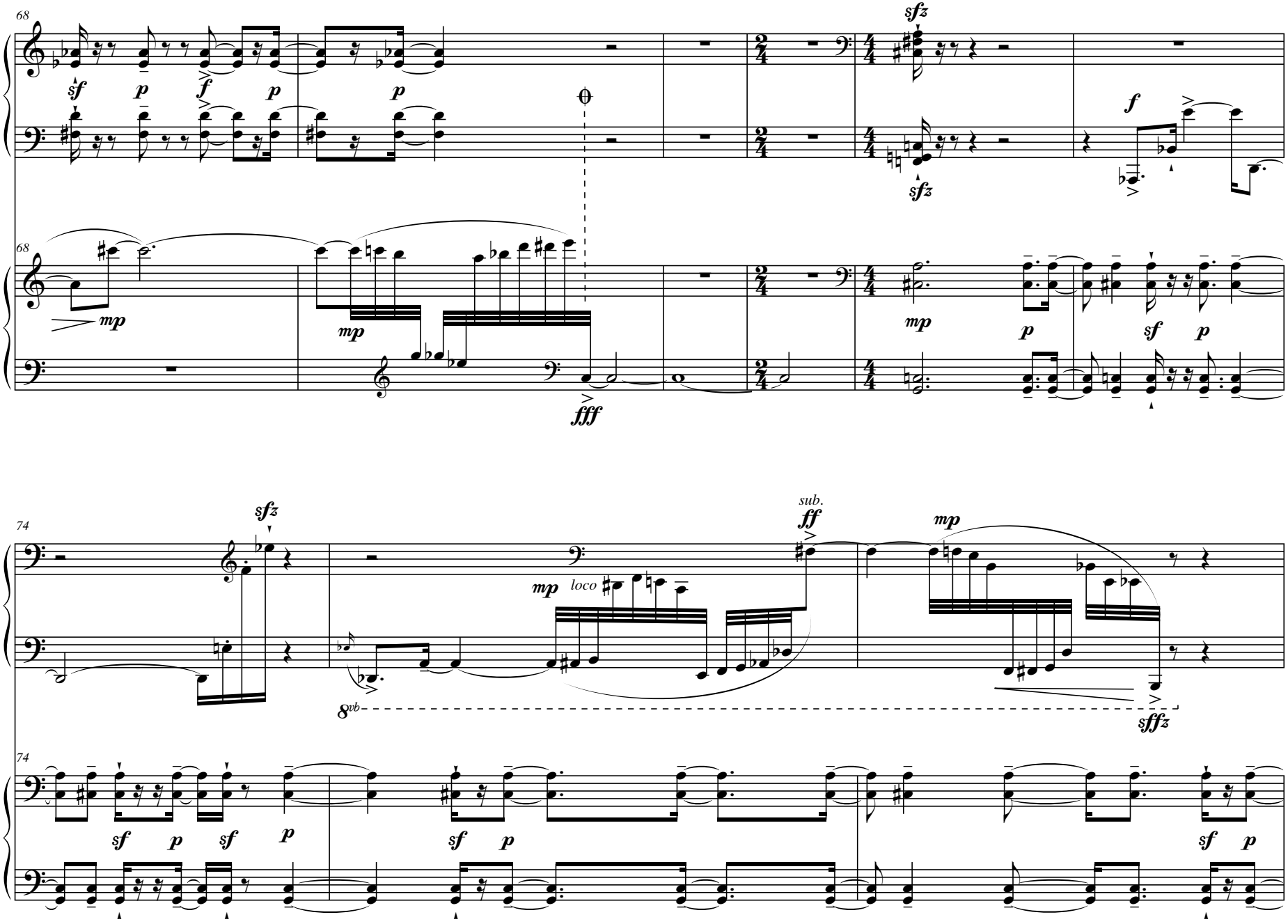

D
29
I
II
sub. p
mf
mp
32
sonorous
sf
fff
sub. sub.
Ped.
*

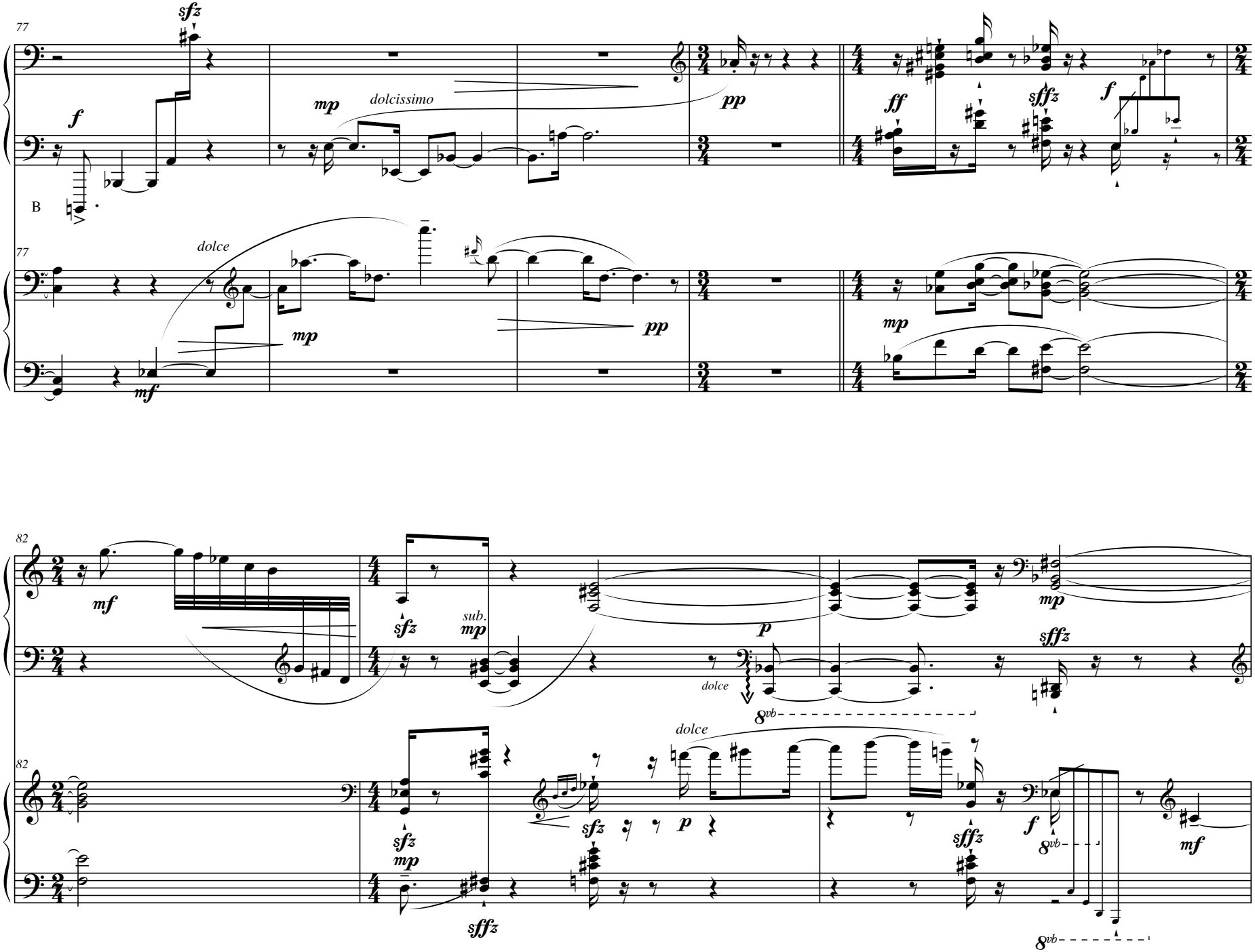

39
I
f
mp
ff
3
mf
7
sfz
l.h.
39
II
mf
mp
becoming
staccato
3
mf
5
7
sfz
8va
43
I
f
sffz
fff
ff
fff
S.P. (catch Db & A)
43
II
fff
f
5
sffz
fff
ff
fff
8vb
S.P.
8vb
loco

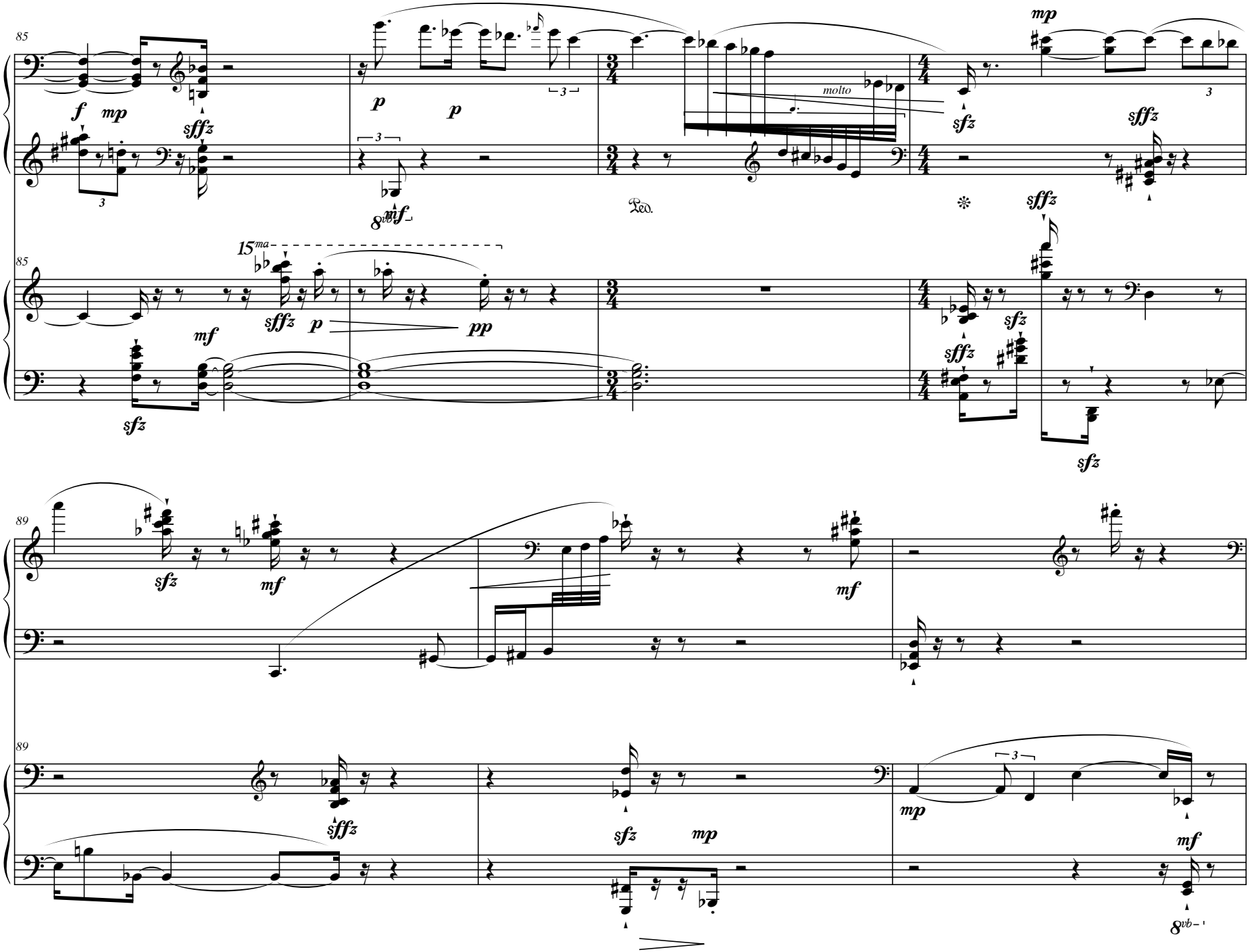

(8va)
47
I
mf
fff
fff
mp
(Put A & F# in S.P.)
47
II
mf
fff
fff
fff
mp
(Put Eb, G & F in S.P.)
50
I
molto
f
sfz
sfz
sfz
sfz
mf
(A & F# still in S.P)
50
II
molto
f
3
7
ff
detached

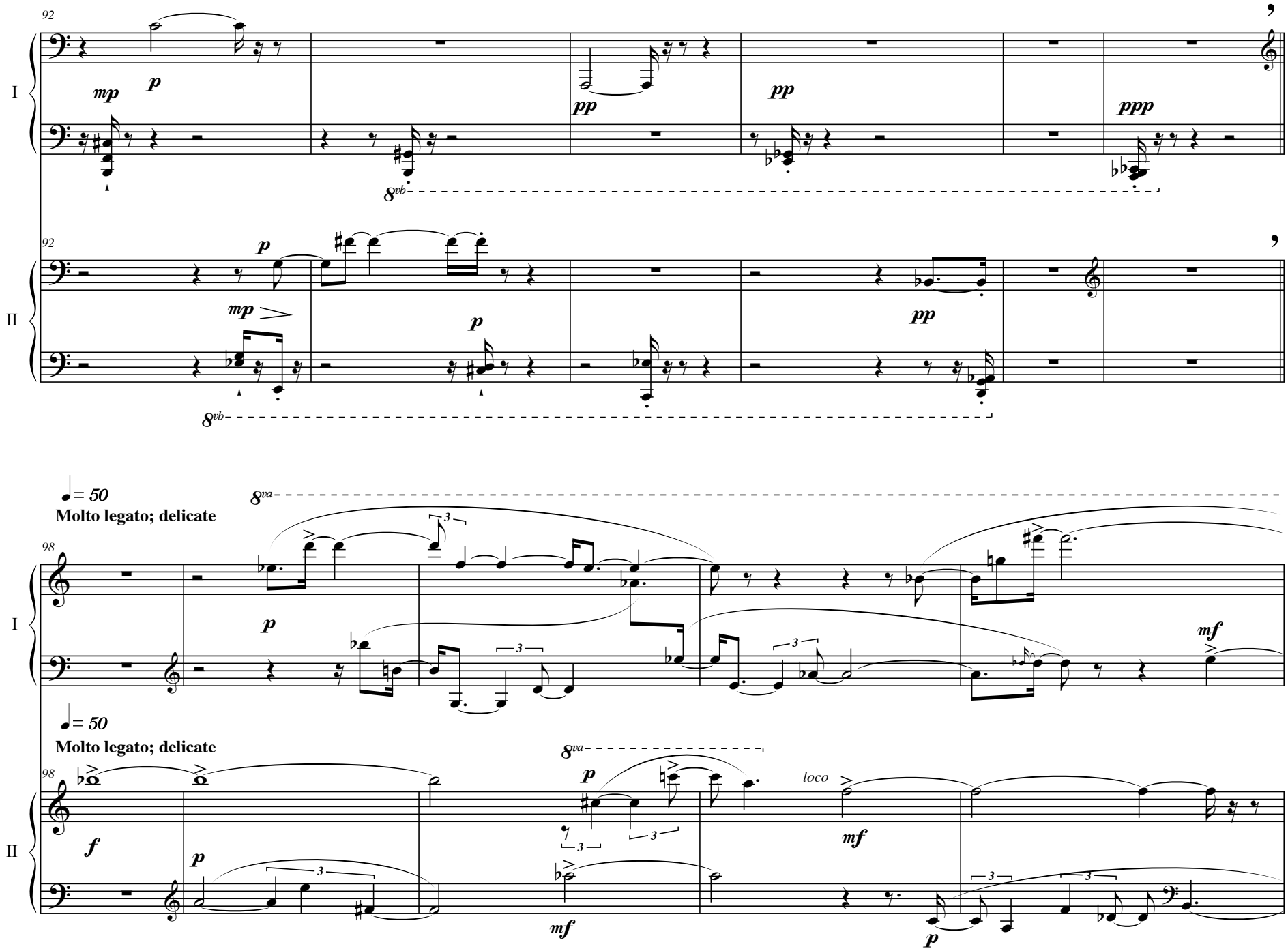

53
I
pp
sub.
fff
f
S.P. release
Ped.
53
II
mf
pp
fff
f
(Eb, G & F still
in S.P.)
S.P. release
Ped.
57
8va
loco
8vb
loco
sffz
f
8vb
8va
57
15ma
8va
loco
mp
f
8va

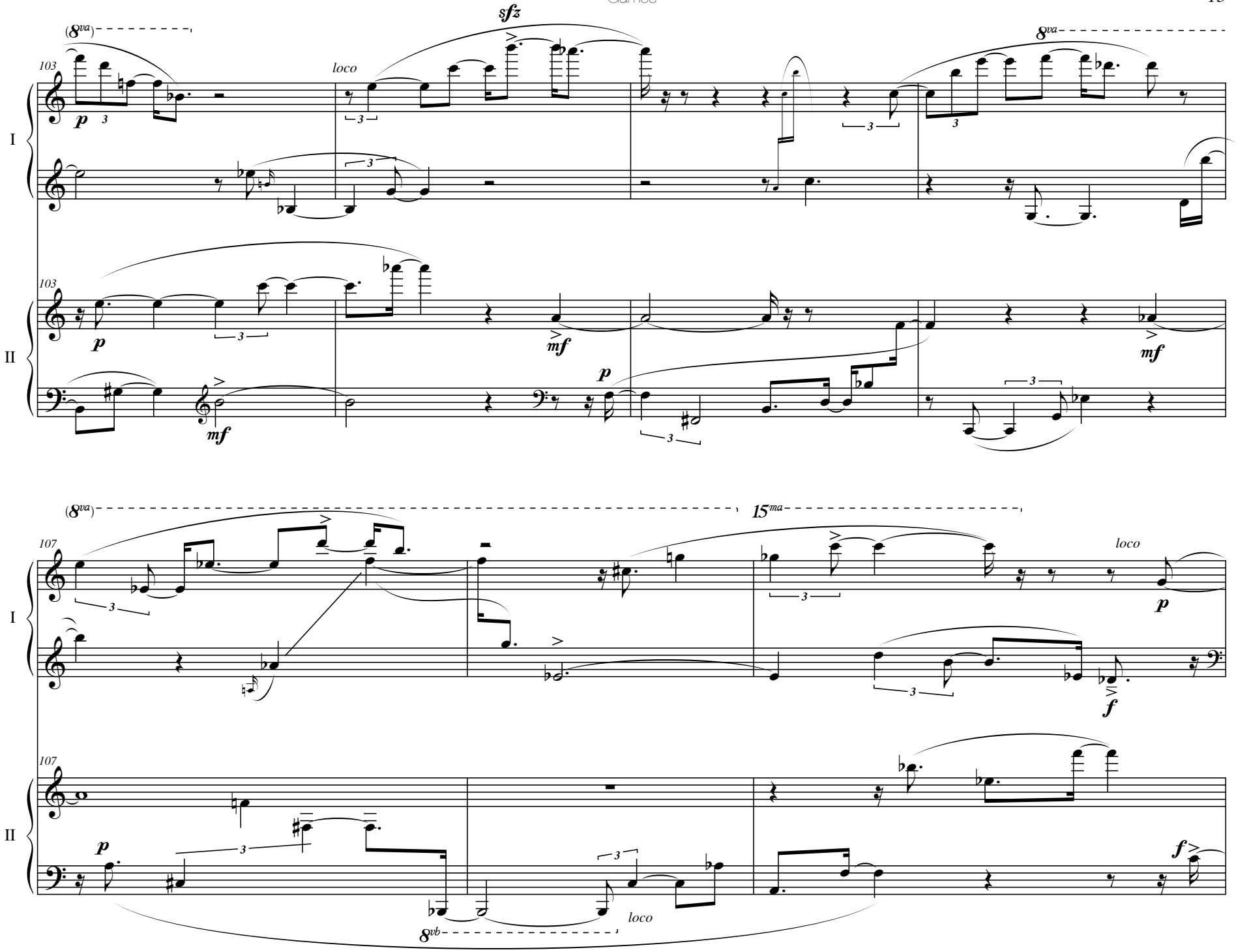

60
I
II
8va
8vb
mp
sfffz
ff
sfz
mf
p
sf
Ped.
64
f
mf
(ossia: 1/2 Ped
)

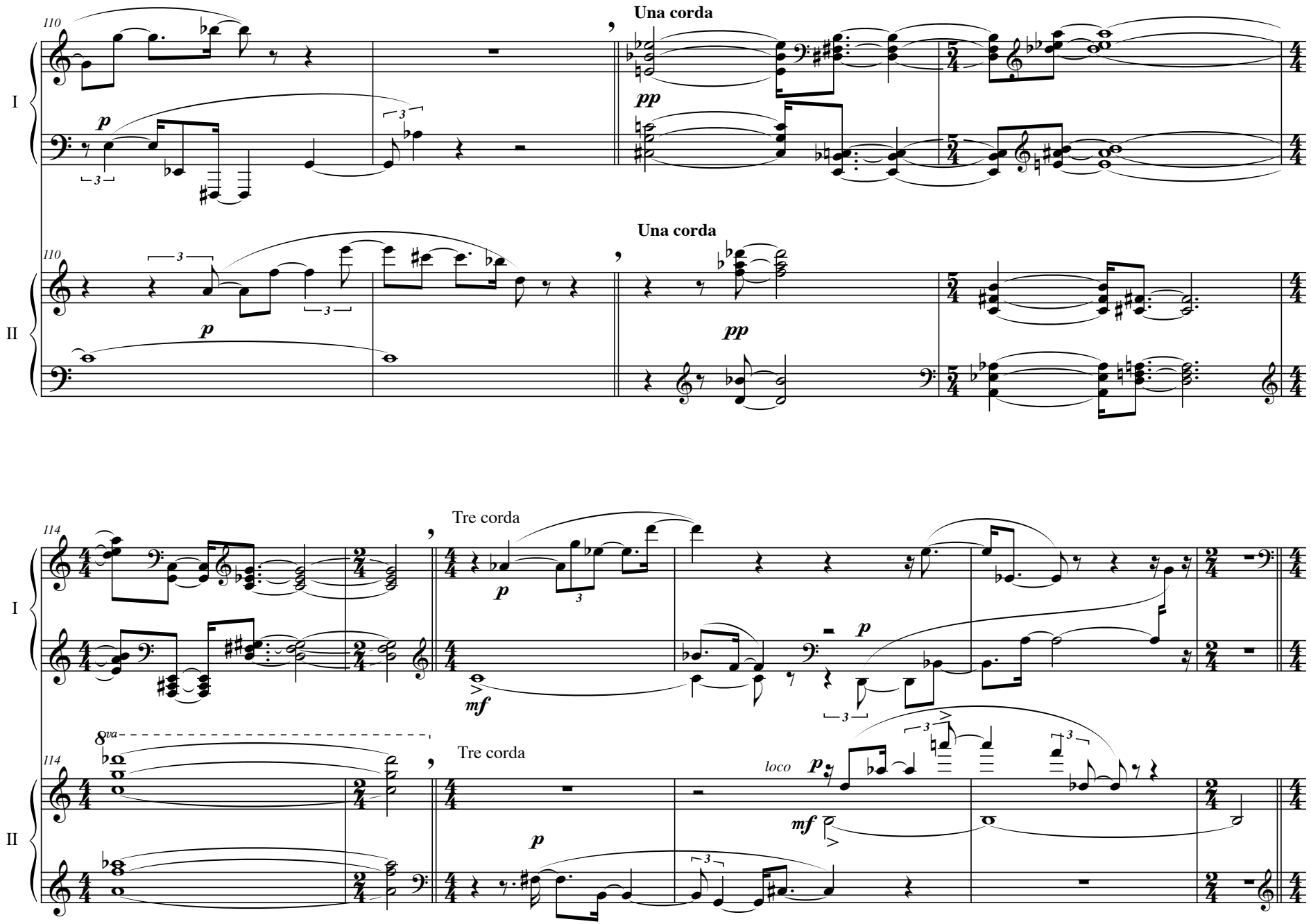

68
I
II
sf p f p p
sfz
f
mp
mp
fff
mp p sf p
74
sfz
sub.
ff
mp
mp loco
8vb
sffz
sf p sf p
sf p
sf p

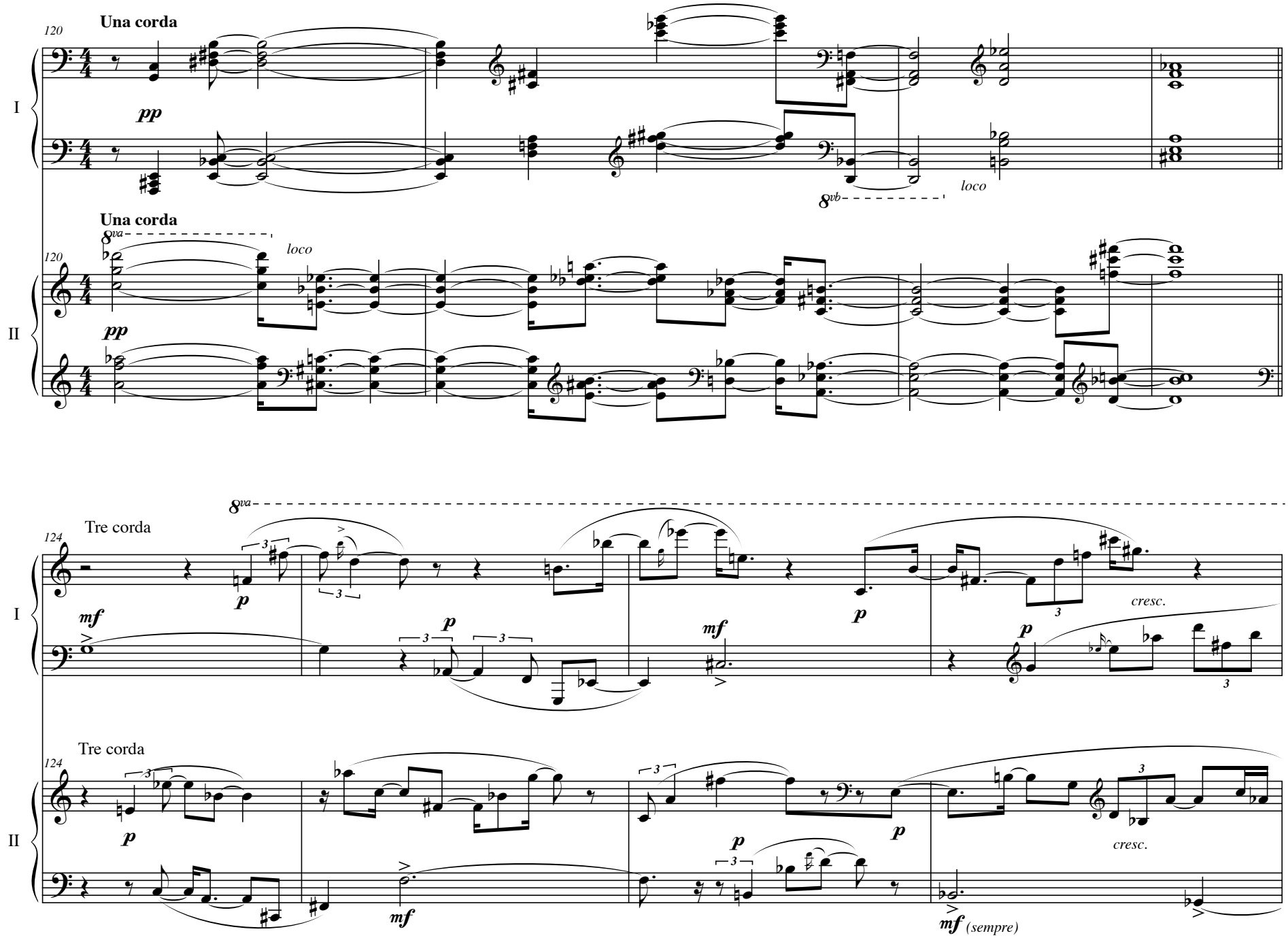

77
I
sfz
f
mp
dolcissimo
pp
ff
sffz
f
B
77
II
dolce
mp
pp
mp
mf
82
I
mf
sfz
sub.
mp
p
dolce
8vb
sffz
mp
82
II
sfz
mp
sffz
sfz
p
dolce
sffz
f
8vb
mf
8vb

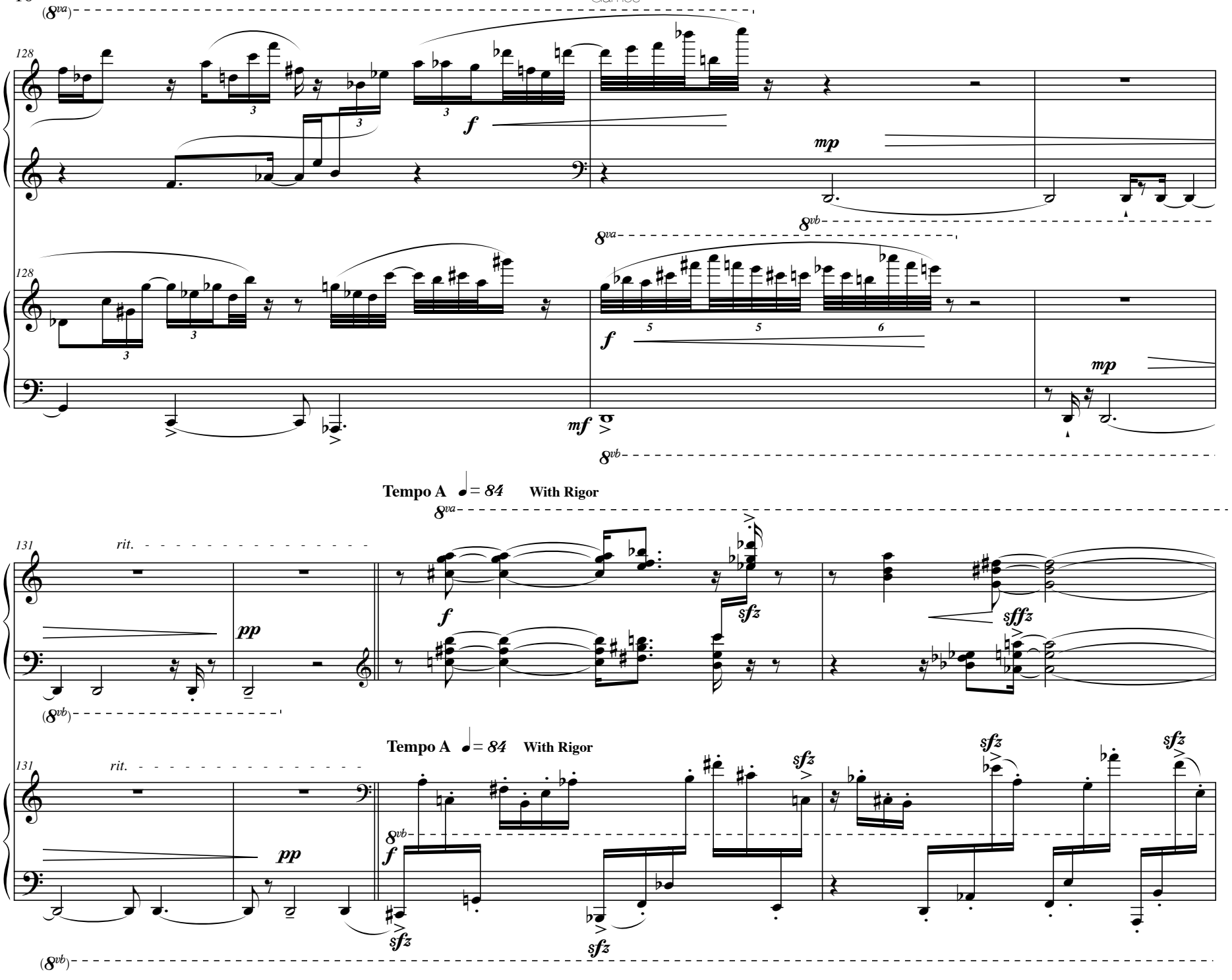

85
I
II
molto
Ped.
89

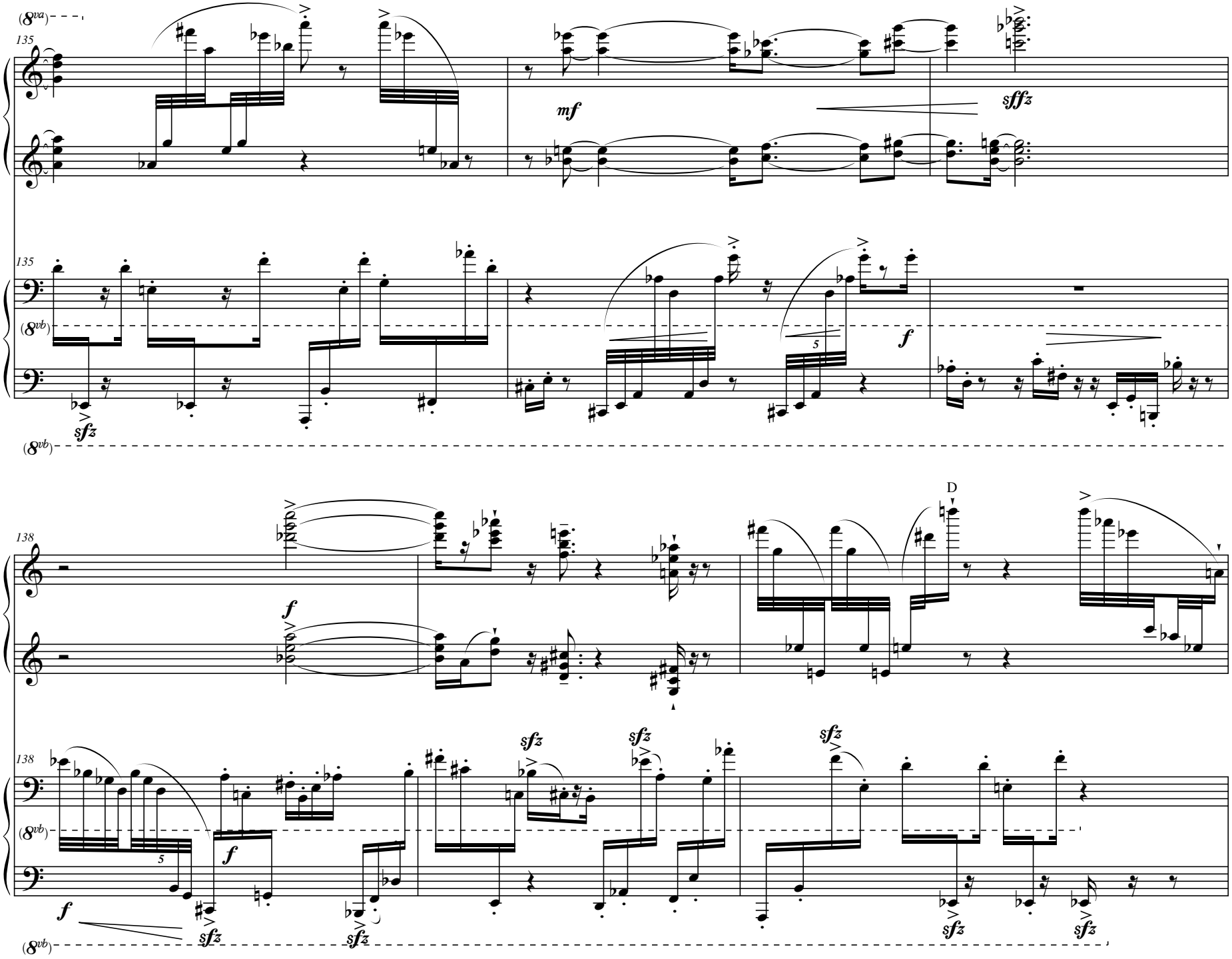

92
I
mp
p
pp
pp
ppp
8vb
92
II
p
mp
p
pp
8vb
♩= 50
Molto legato; delicate
98
I
8va
p
3
mf
♩= 50
Molto legato; delicate
98
II
8va
f
p
p
mf
loco
mf
mf
p

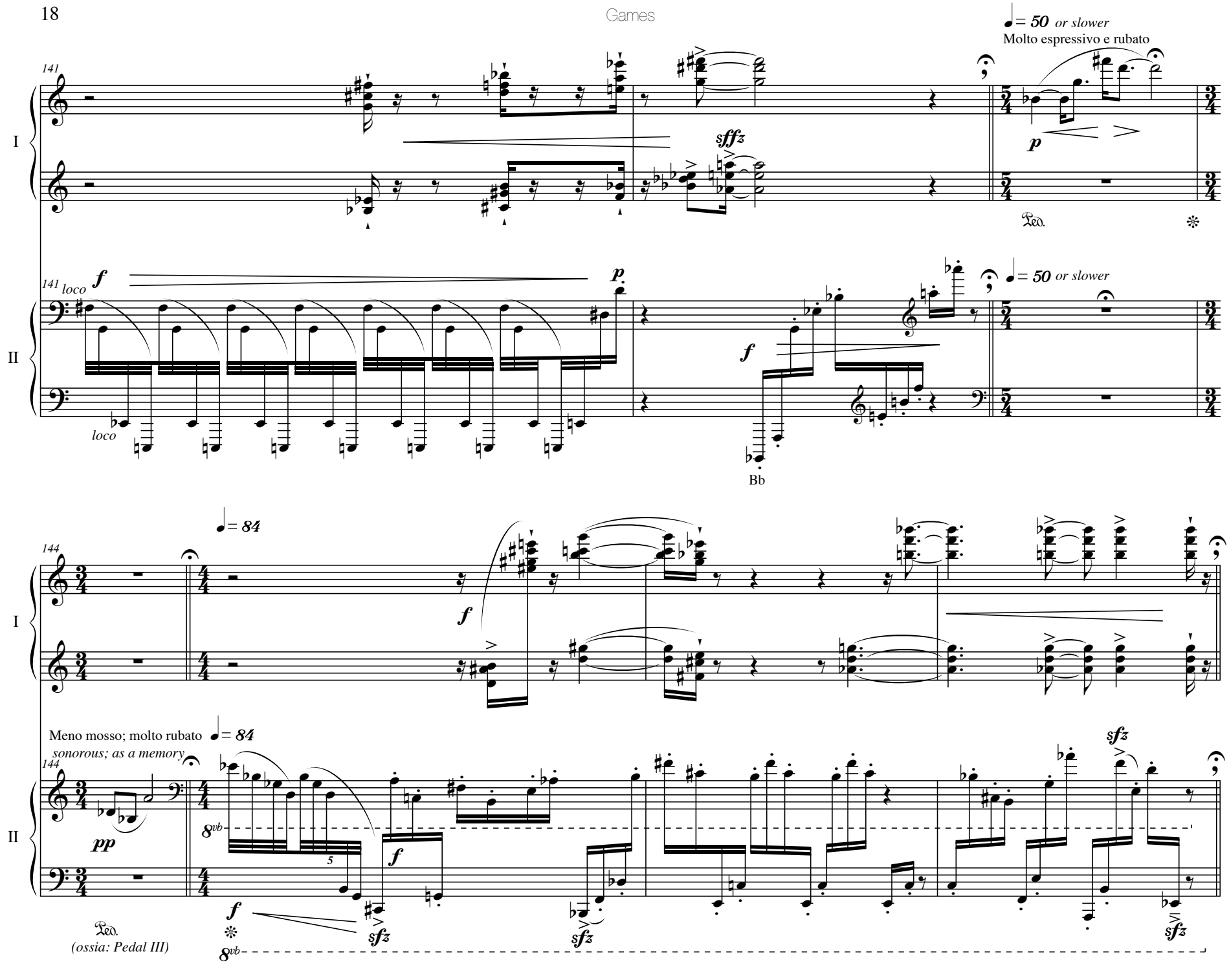

(8va)
sfz
8va
103
loco
I
II
p
mf
(8va)
15ma
107
loco
8vb
f

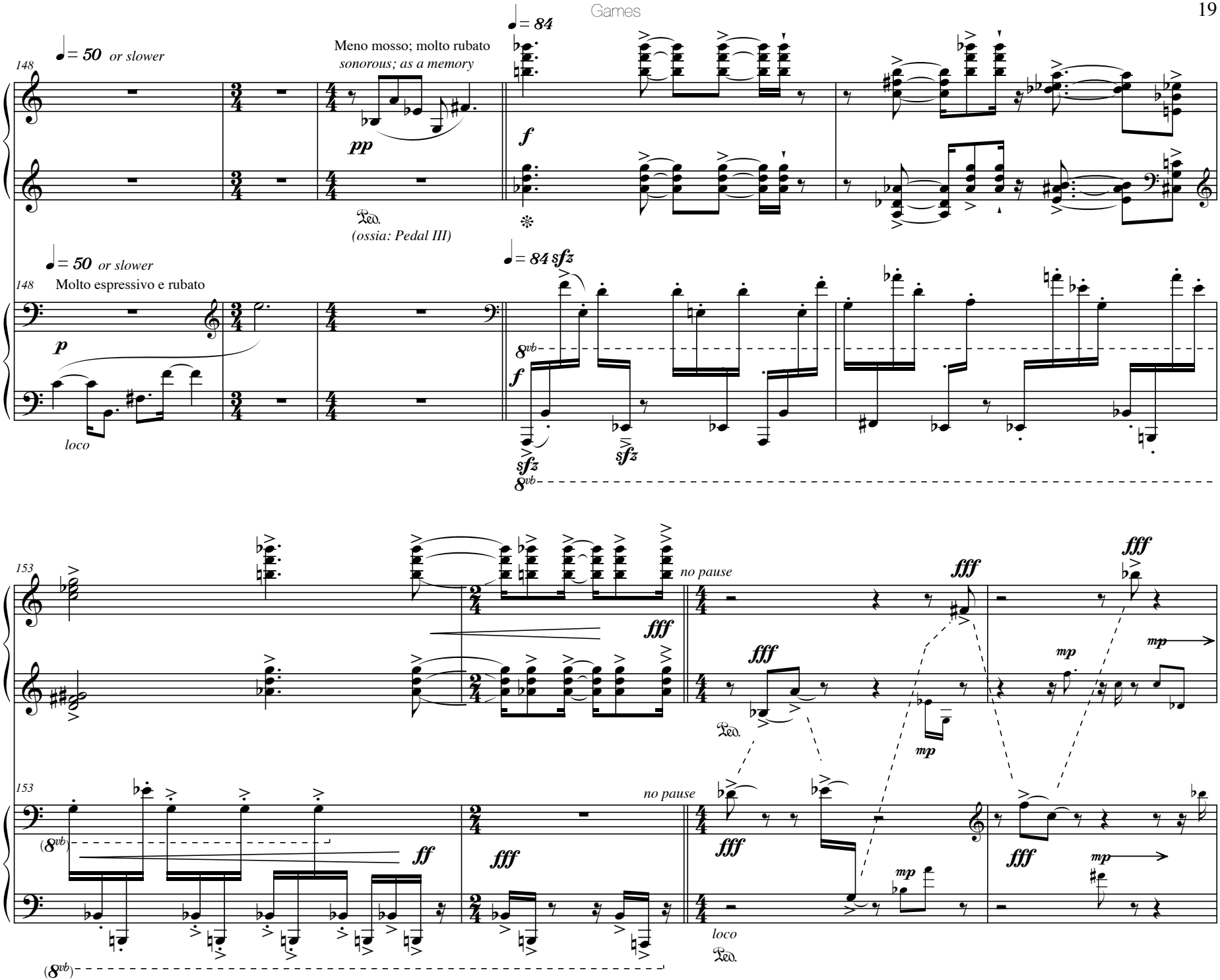

110
I
II
Una corda
Una corda
Tre corda
Tre corda
114
8va
loco

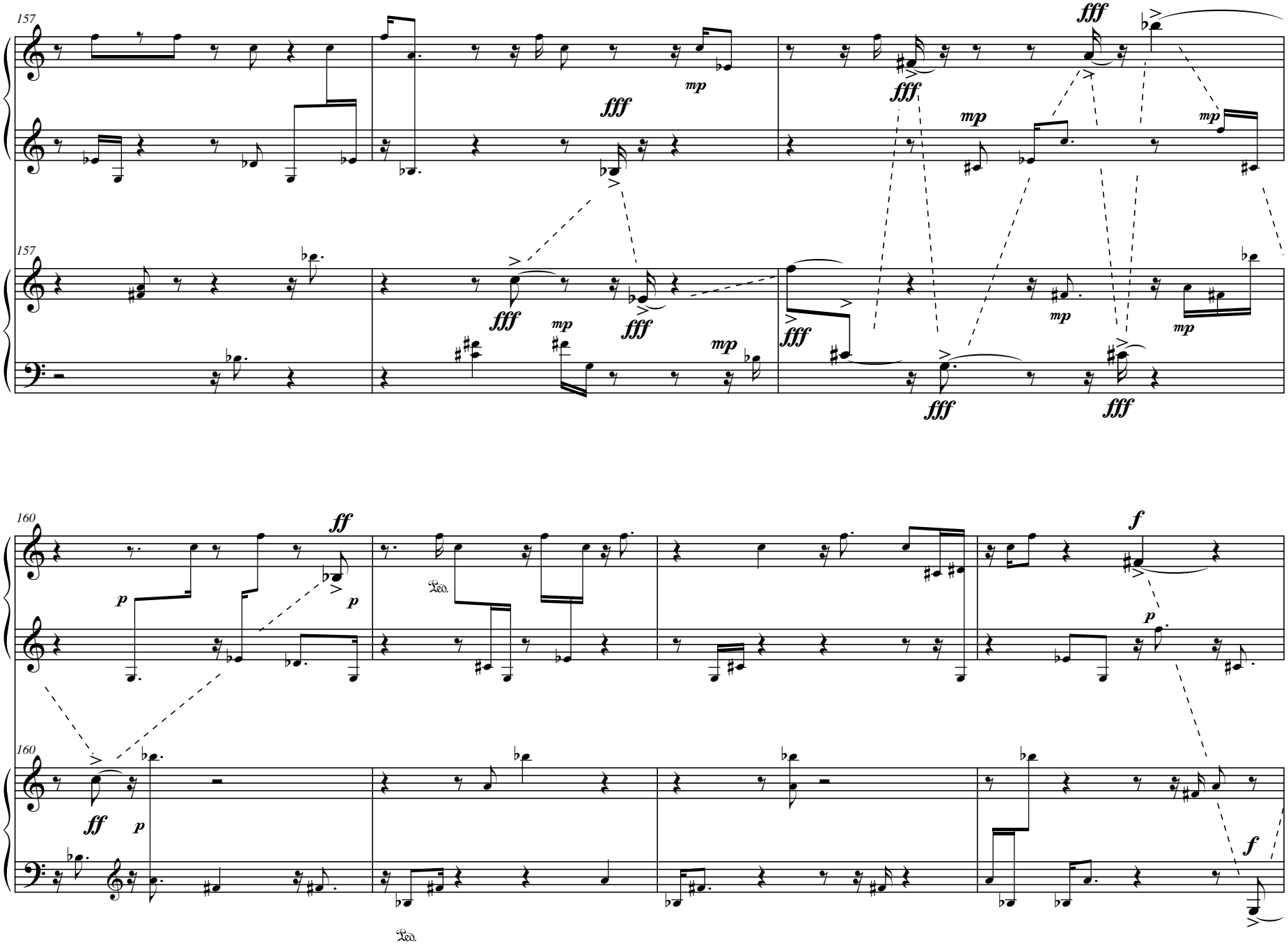

120
Una corda
pp
I
8vb
loco
Una corda
8va
loco
120
pp
II
8va
Tre corda
124
mf
p
cresc.
I
Tre corda
124
p
mf
p
cresc.
II
mf (sempre)

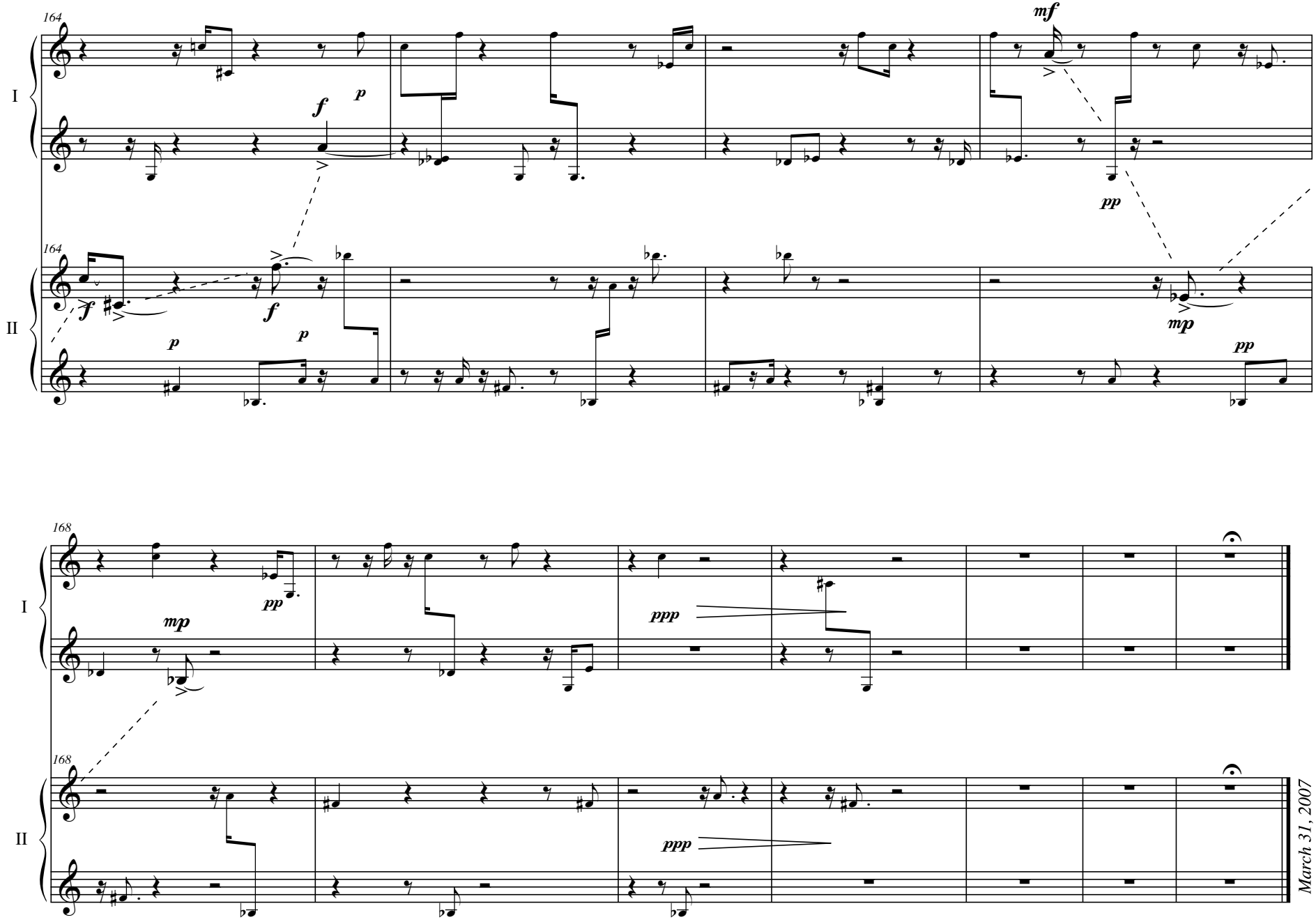

I
II
128
f
mp
mf
5
6
Tempo A ♩= 84 With Rigor
131
rit.
pp
sfz
sffz


(8va)
135
I
mf
sffz
135
II
(8vb)
sfz
f
5
(8vb)
138
I
f
D
138
II
(8vb)
f
sfz
sfz
sfz
sfz
sfz
sfz
(8vb)


141
I
II
loco
f
sffz
p
Molto espressivo e rubato
♩= 50 or slower
Bb
144
♩= 84
Meno mosso; molto rubato
sonorous; as a memory
pp
8vb
sfz
(ossia: Pedal III)


148
♩= 50 or slower
Meno mosso; molto rubato
sonorous; as a memory
♩= 84
I
pp
f
Ped.
(ossia: Pedal III)
♩= 50 or slower
148
Molto espressivo e rubato
♩= 84 sfz
II
p
8vb
f
loco
sfz
sfz
8vb
153
no pause
fff
fff
fff
fff
mp
mp
mp
153
no pause
(8vb)
ff
fff
fff
fff
mp
mp
loco
Ped.
(8vb)


157
I
II
fff
mp
160
ff
p
f
Ped.


164
I
II
f
p
mf
pp
mp
168
ppp
March 31, 2007
Iowa City