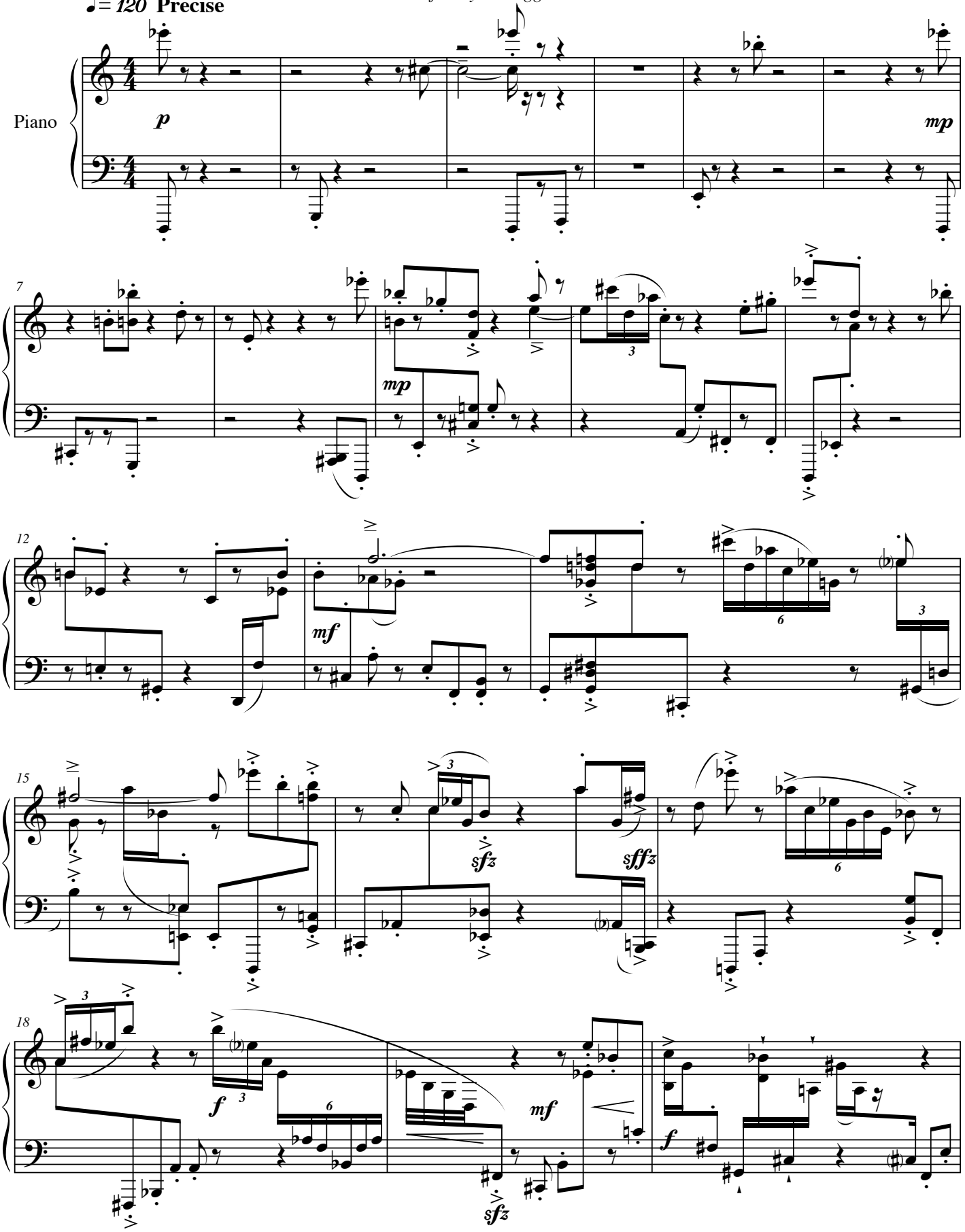
DOWNWARD COURSES

for Ryan Fogg

Luke Dahn
2006

♩ = 120 **Precise**

Piano



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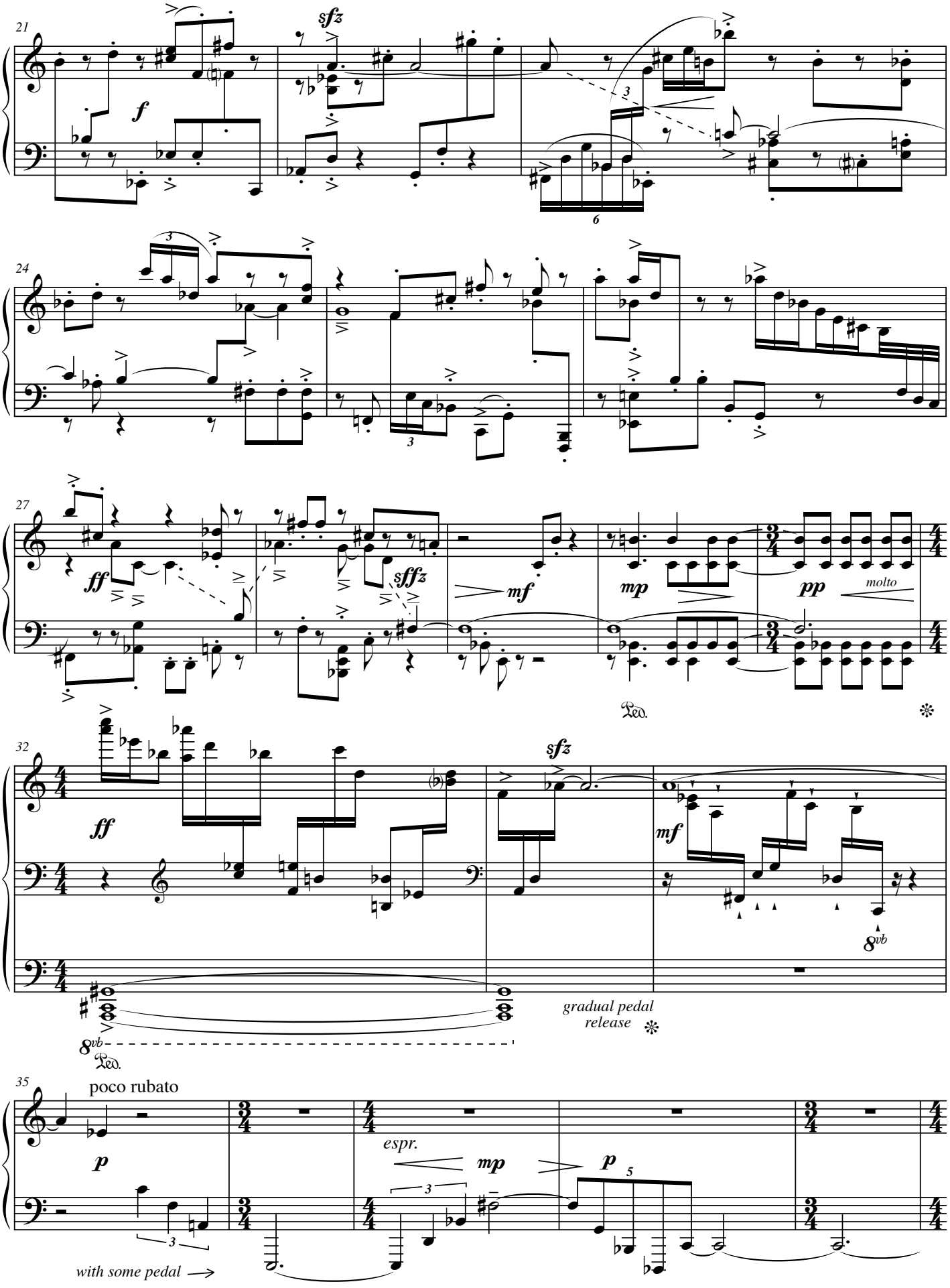
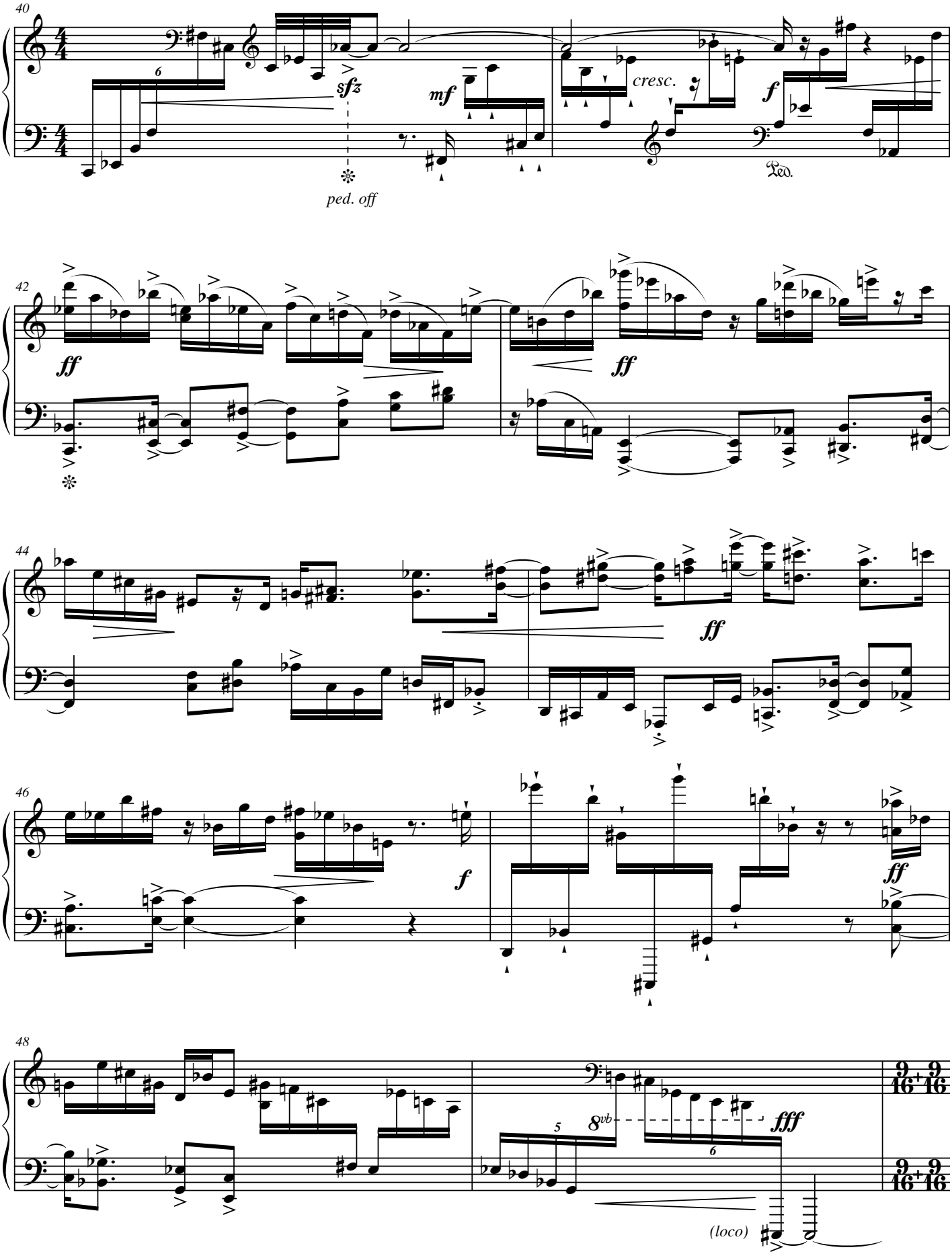
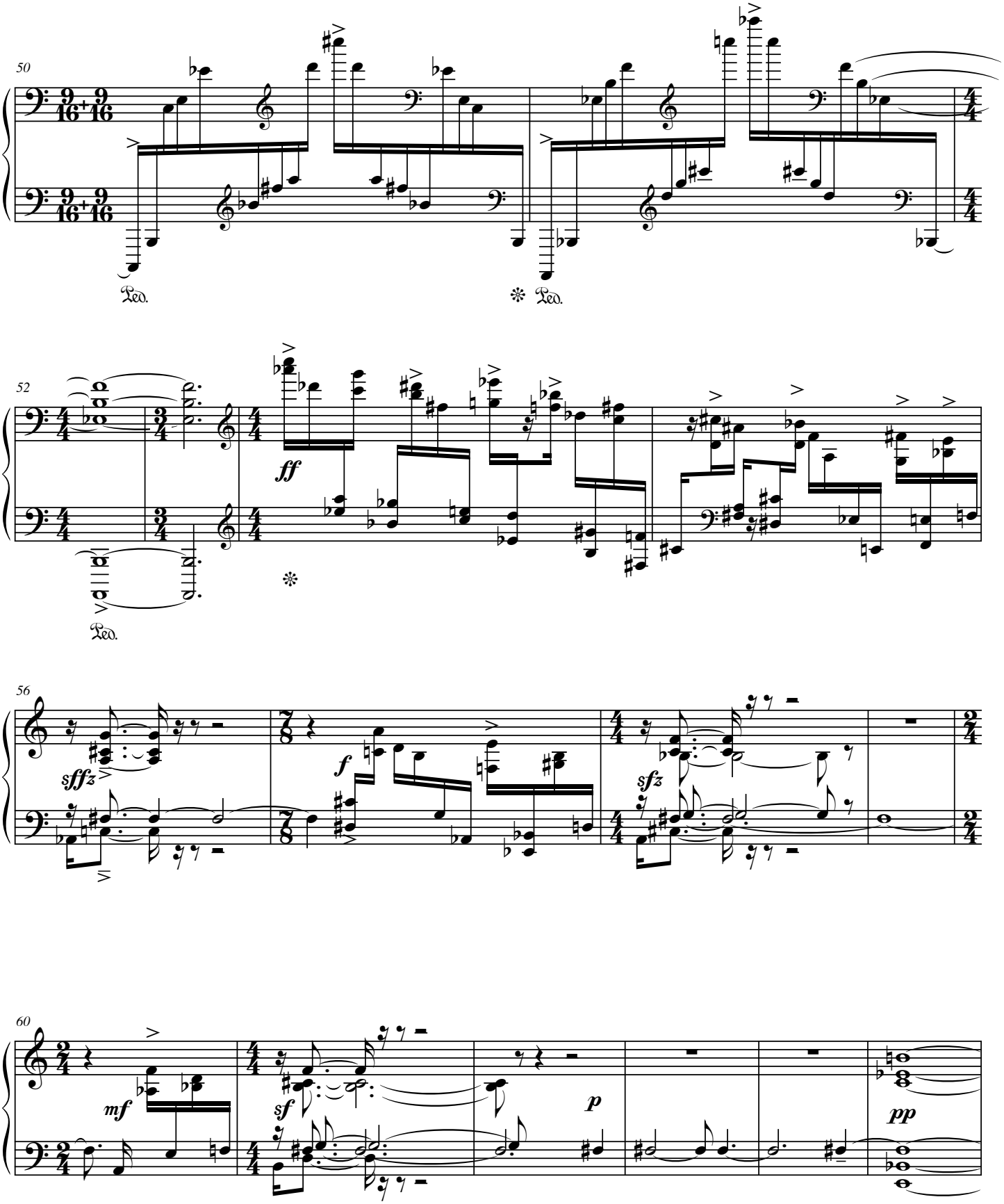
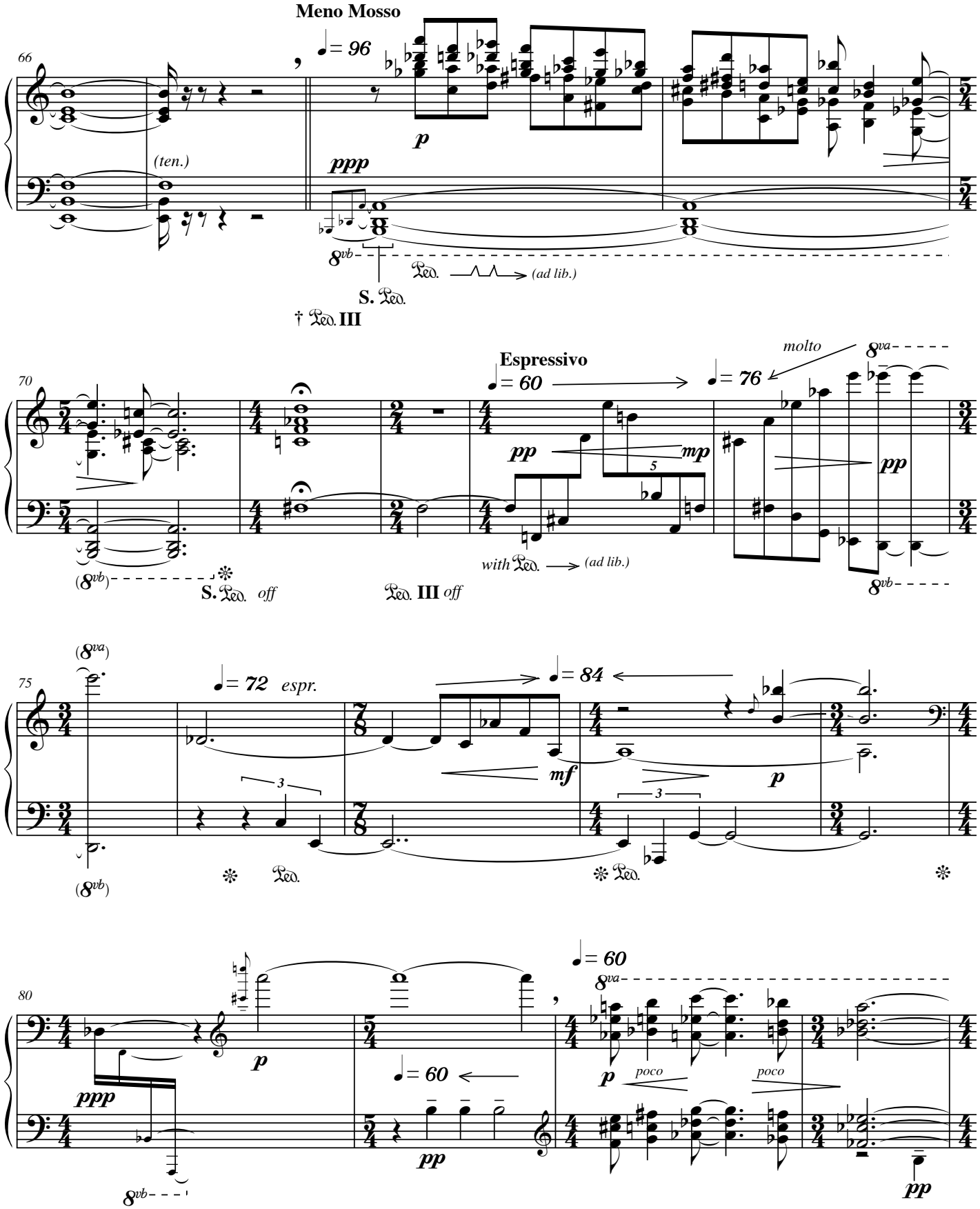
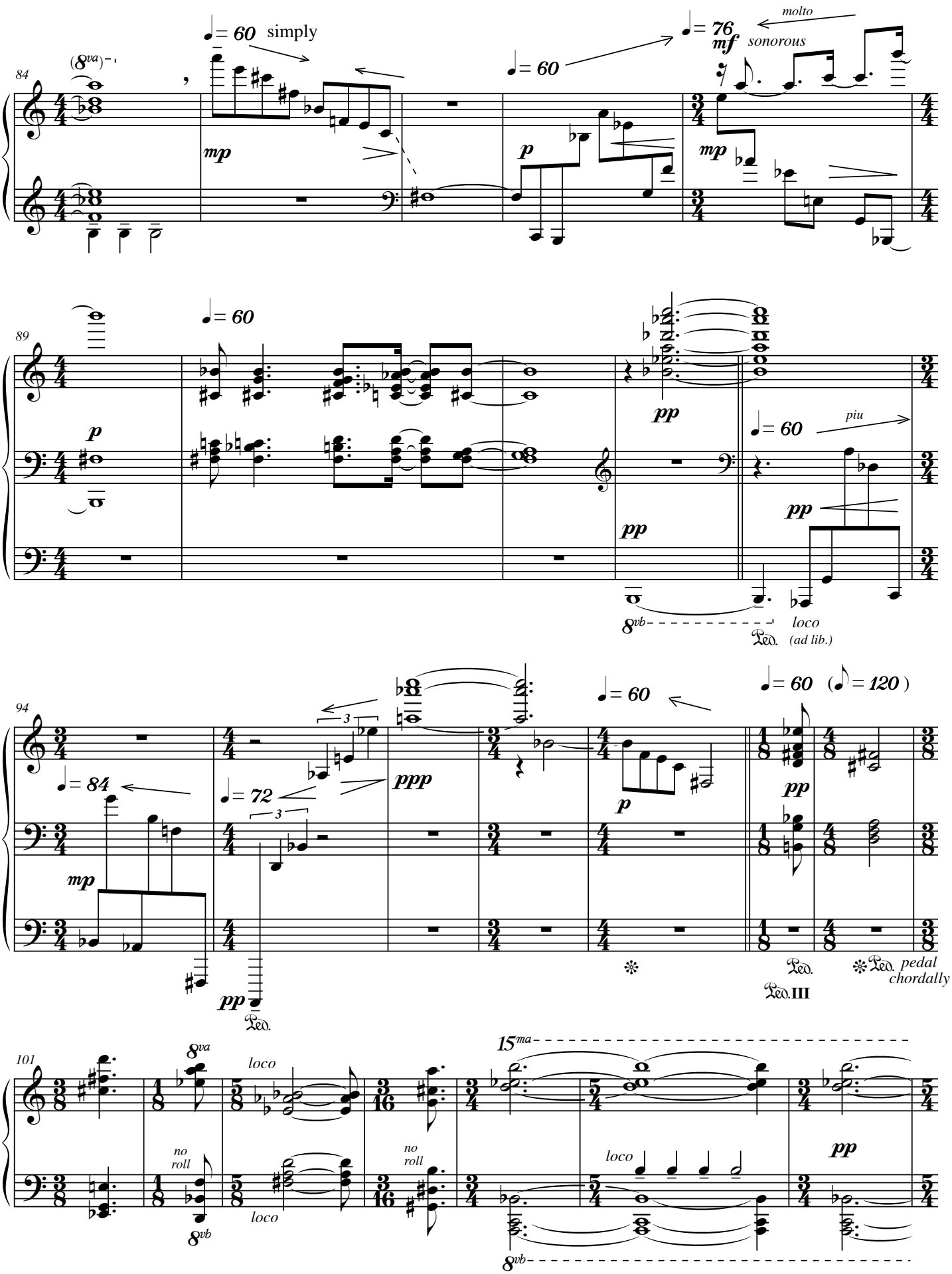

21
sfz
f
3
6
24
3
3
27
ff
sfffz
mf
mp
pp
molto
Ped.
32
ff
sfz
mf
8vb
8vb
Ped.
gradual pedal release
35
poco rubato
p
espr.
mp
p
5
3
3
with some pedal

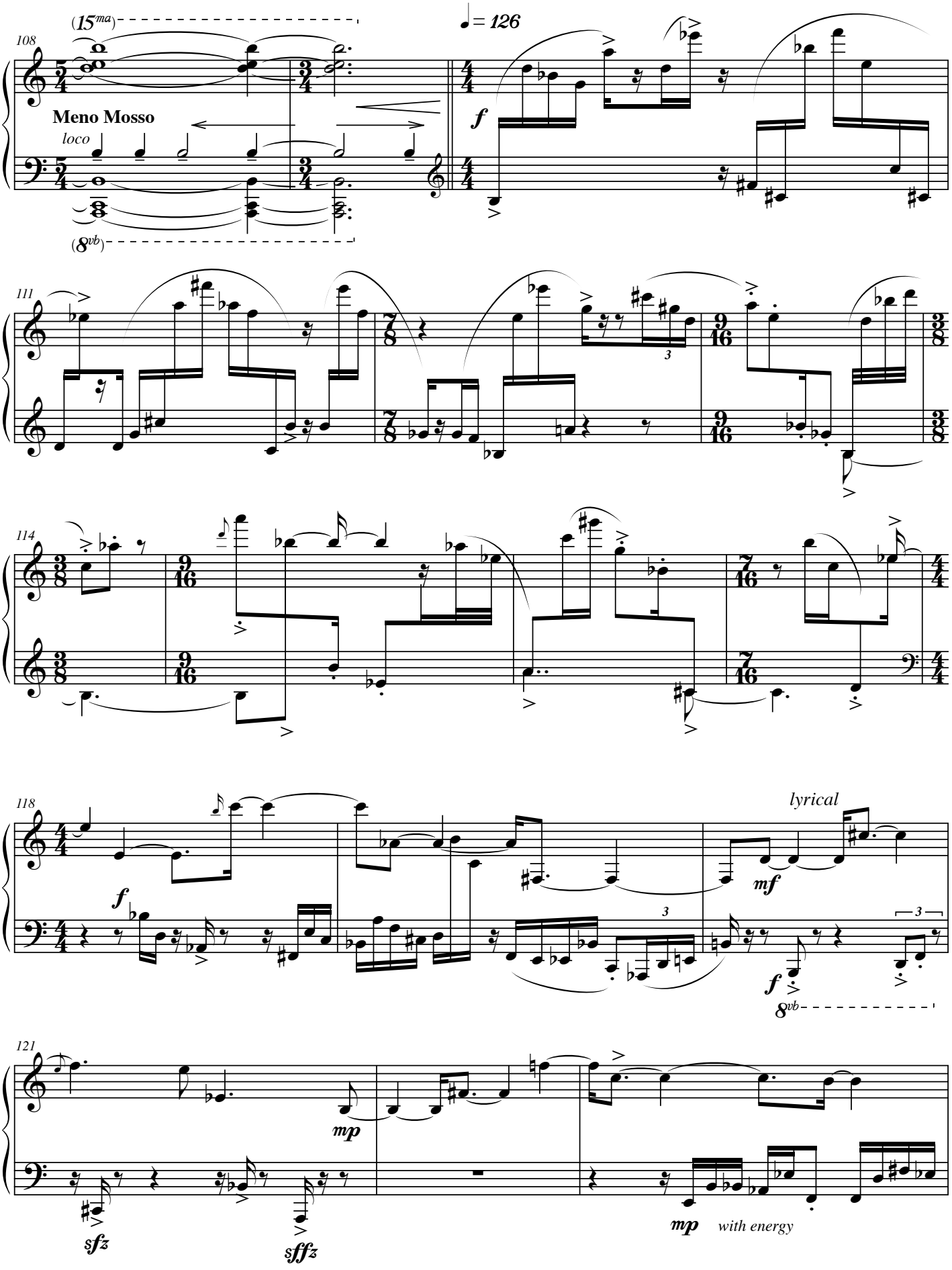

40
sfz
mf
cresc.
f
ped. off
42
ff
ff
44
ff
46
f
ff
48
fff
8vb
(loco)

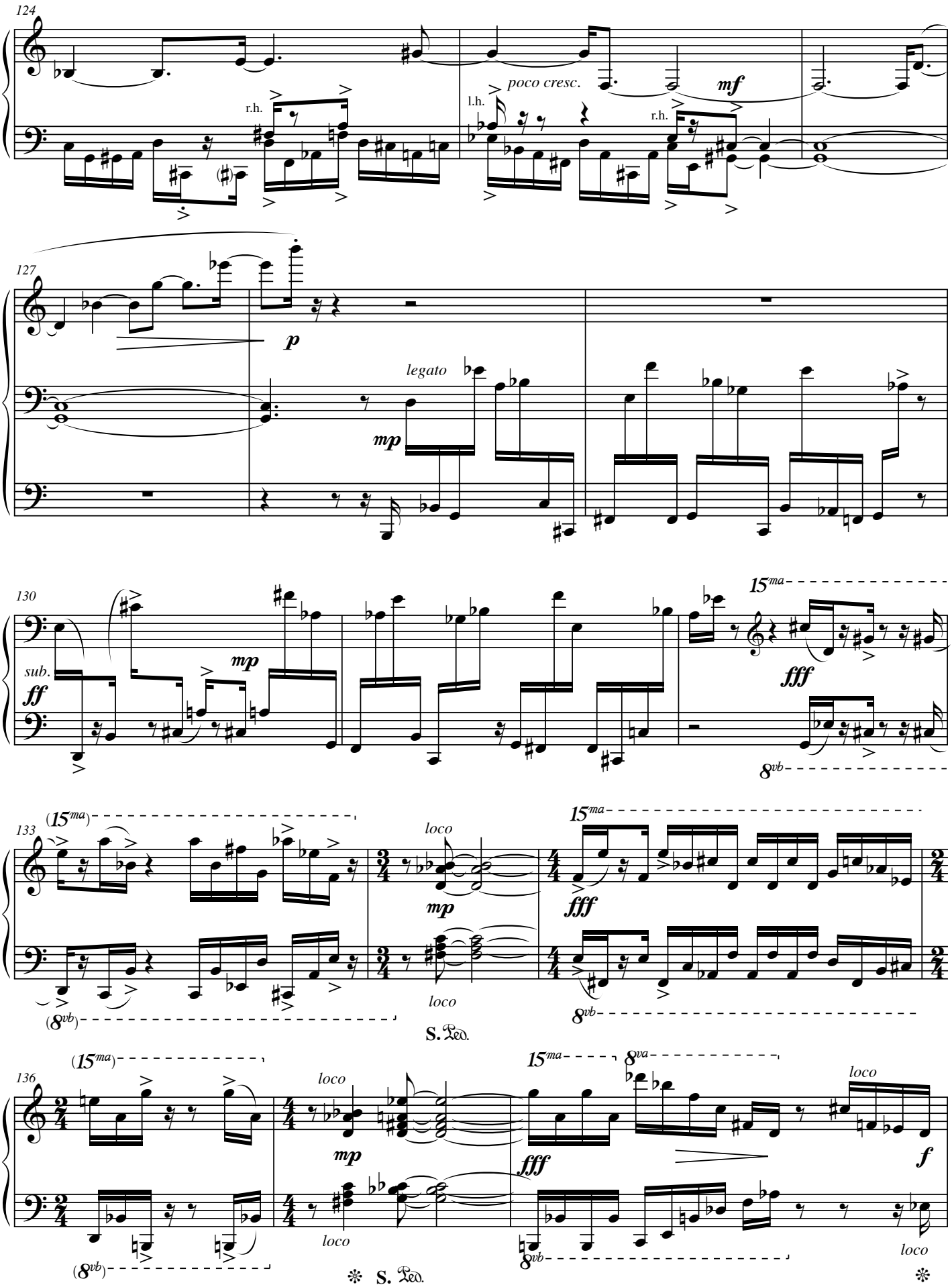

50
Ped.
Ped.
52
ff
Ped.
56
sfffz
f
sfz
60
mf
sf
p
pp

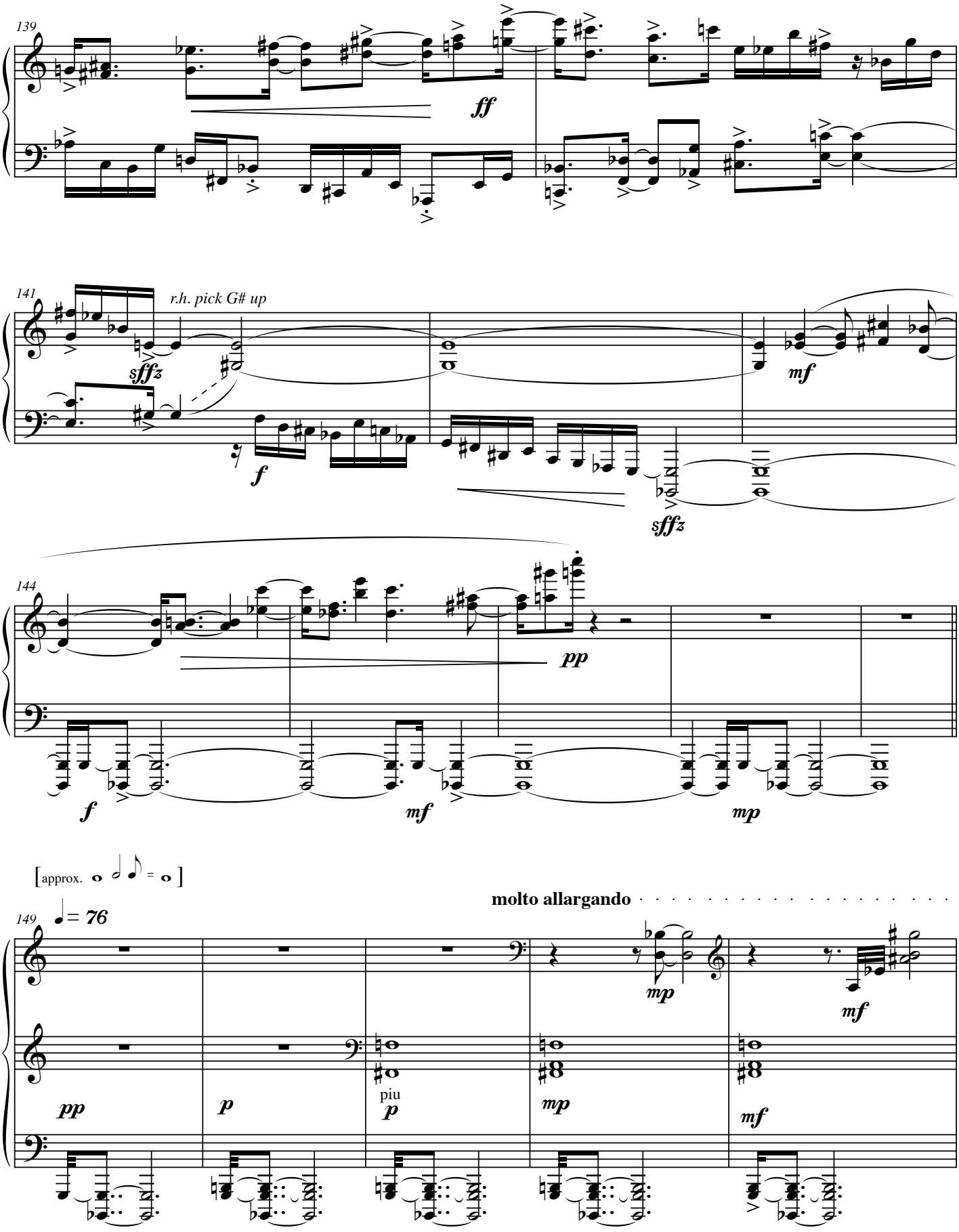


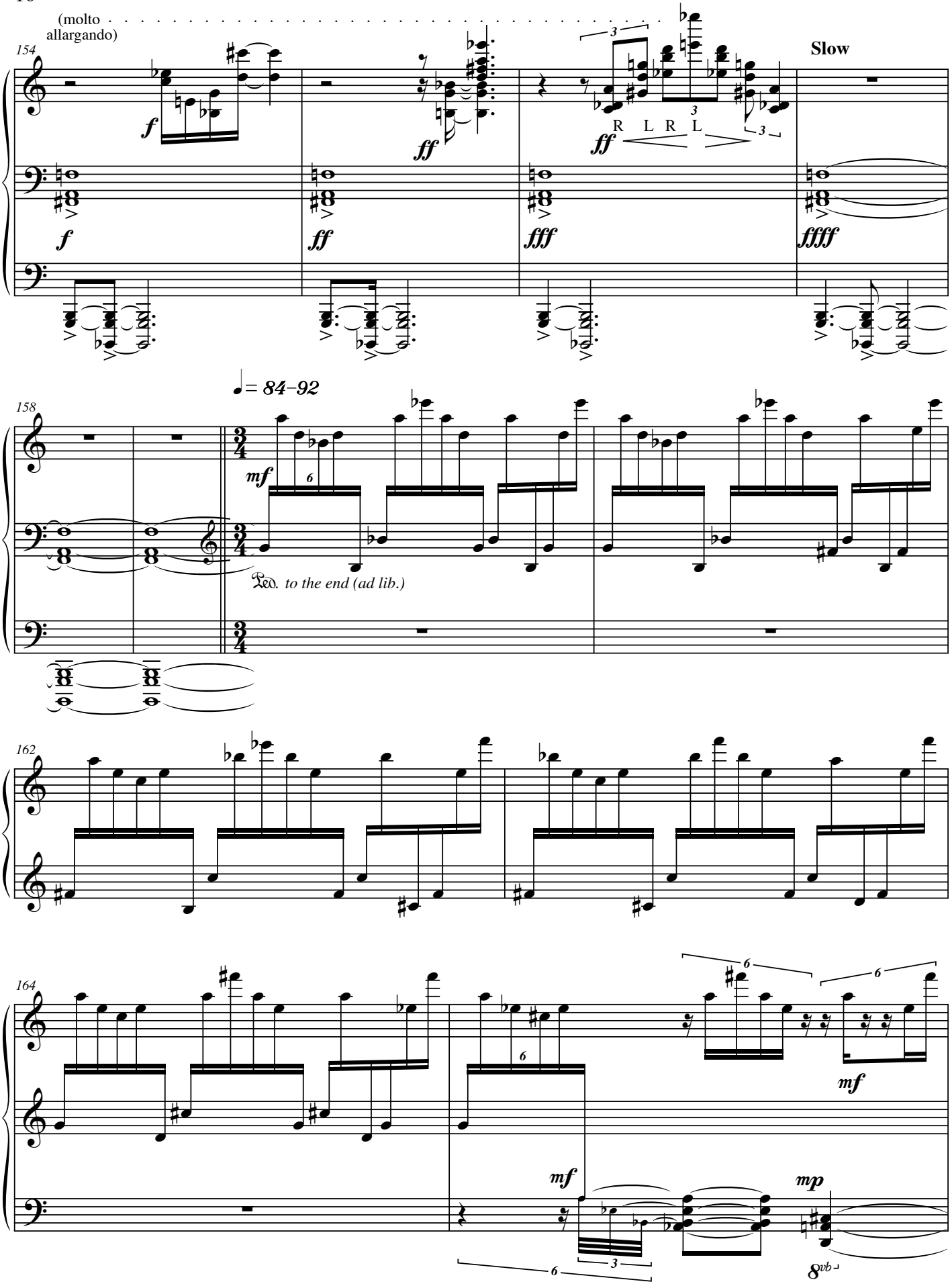
† *Soft pedal (Ped. III) must be depressed in advance with left side of left foot. Left big toe must catch l.h. sonority in S. P. Right foot engages sustain pedal.*

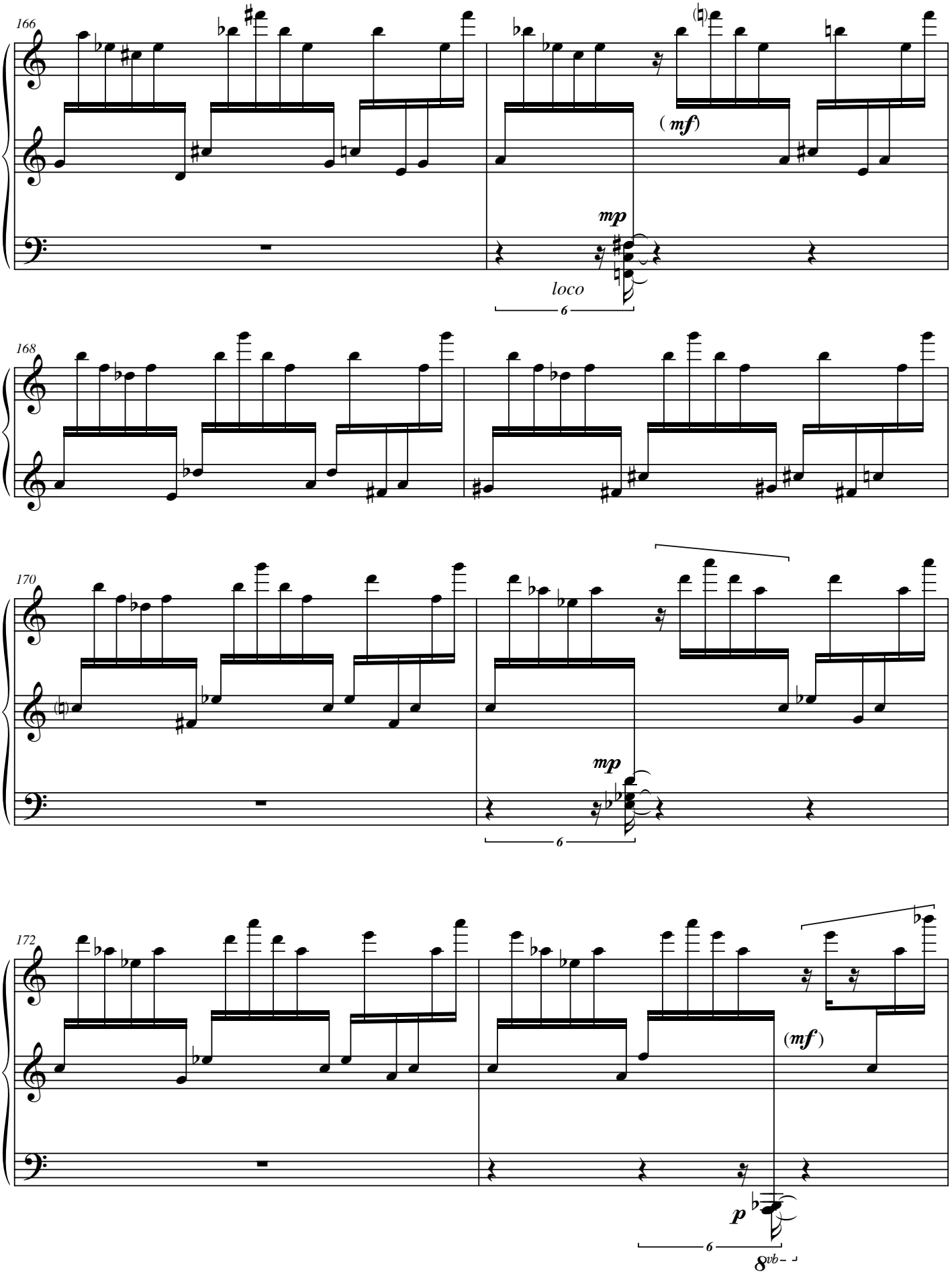

84
(8va)
♩= 60 simply
mp
♩= 60
p
♩= 76
molto
mf
sonorous
mp
89
♩= 60
p
pp
pp
♩= 60
piu
pp
8vb
loco
(ad lib.)
94
♩= 84
mp
♩= 72
3
ppp
pp
♩= 60
p
♩= 60 (♪= 120)
pp
pedal
chordally
III
101
8va
loco
no roll
8vb
loco
no roll
15ma
loco
8vb
pp

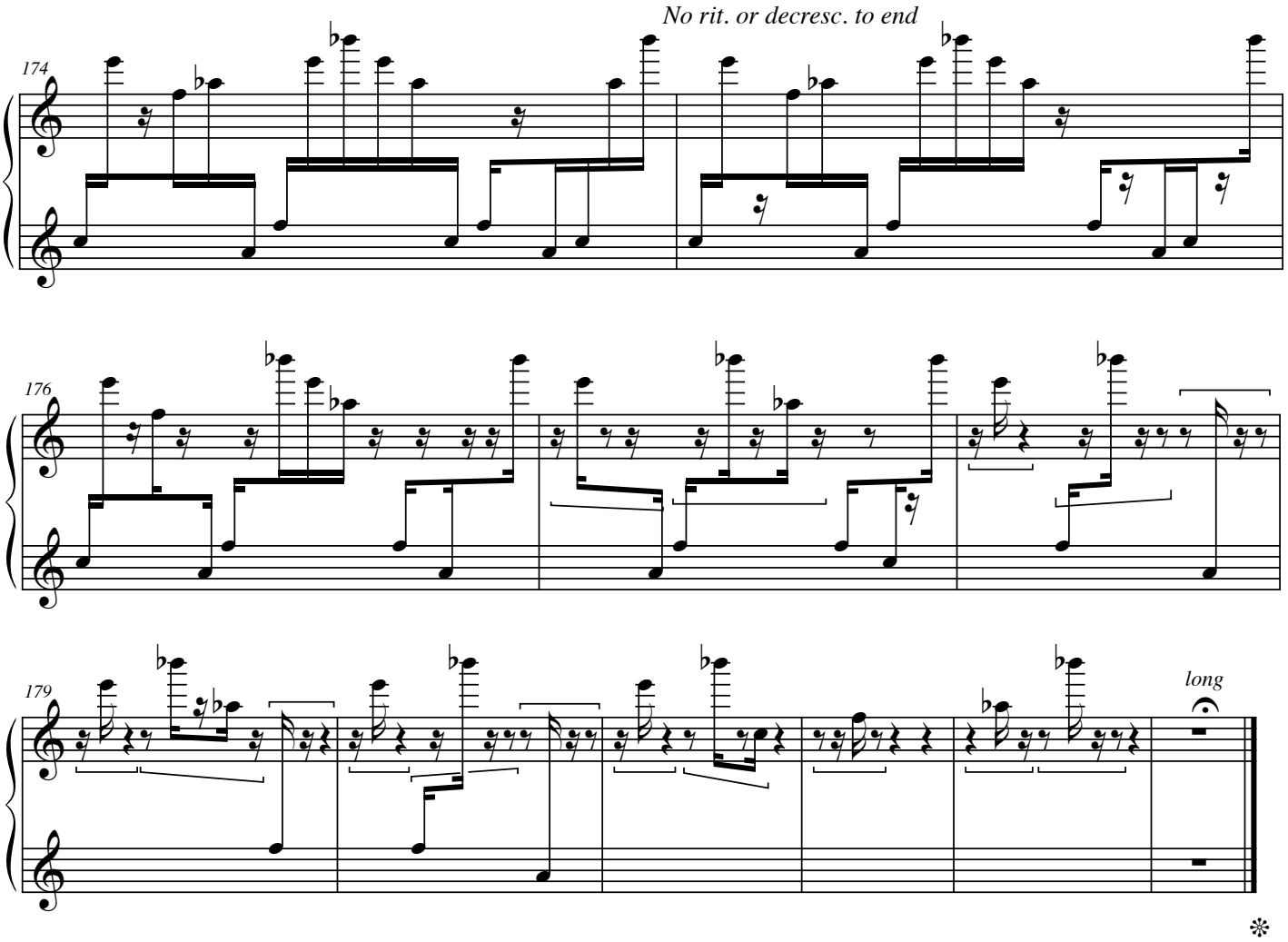

(15ma)
108
Meno Mosso
loco
(8vb)
♩ = 126
f
111
114
118
f
mf
lyrical
f
8vb
121
mp
sfz
sffz
mp
with energy


124
r.h.
poco cresc.
l.h.
mf
r.h.
127
p
legato
mp
130
sub.
ff
mp
15ma
fff
8vb
133
(15ma)
loco
mp
loco
(8vb)
15ma
fff
8vb
S. Ped.
136
(15ma)
loco
mp
loco
(8vb)
15ma
8va
fff
loco
f
8vb
loco
* S. Ped.
*


139
ff
141
r.h. pick G# up
sffz
f
sffz
mf
144
pp
f
mf
mp
[approx. =]
molto allargando
149
= 76
mp
mf
pp
p
piu
p
mp
mf


(molto allargando)
154
Slow
158
= 84–92
to the end (ad lib.)
162
164


166
(mf)
mp
loco
6
168
170
mp
6
172
(mf)
p
6
8vb


No rit. or decresc. to end
174
176
179
long