

Saint Augustine of Hippo  
(354-430 AD)

# Confessions

## II. Domine, miserere mei

Luke Dahn  
2008

♩ = 60

Soprano

Piano

*pp*

*mp*

Leo.

Sop.

*p*

chant-like; flexible rhythm

Do - - - mi - ne,

8va

*mp*

*p*

*loco*

Pno.

Sop.

*mf*

mi - se - re - - - re me - i. E - i mi - hi

3

3

3

Pno.

*mp*

8vb

Sop. *mp* A - las, Lord have mer - cy u -

Pno. *mp* *loco* *mf* *mf* *p* *mp* *mp* *loco* *mp* *gva* *gva*

Sop. *p* pon me, wretch that I am.

Pno. *mf* *mp* *mp* *gva* *Ab* *Cb*

Steady ♩ = 80

Sop. *molto rit.* . . . . *p* See, I do not hide my wounds.

Pno. *molto rit.* . . . . *gva* *p* *R.H.*

27

Sop. You are the phy - si - cian, I

(8va)

Pno.

Rev.

31

Sop. am the pa - tient. You are pi - ti - ful,

(8va)

Pno.

Rev.

35

Sop. I am the ob - ject of pi - ty.

(8va)

Pno.

38

Sop.

Pno.

(8va)

38

43

Sop.

Pno.

(8va)

rit. . . . .

molto rubato

rit. . . . .

loco

*mp*

*mp*

\* *Res.* (with resonance, ad lib.)

43

49

Sop.

Pno.

*p*

Is not hu-man life on ear - - - th a tri - - -

*ppp* providing resonance for the voice

*p*

*p*

*Res.*

49

52

Sop. *al.* Do-mi-ne mi-se-re - re me - i.

*molto espr.* *3* *rit.* *delicatissimo* *quasi*

Pno. *espr.* *3* *mp*

56

Sop. In ad-

Pno. *pp* *mf* *loco* *8va* *As bells*

*Leg.*

60

Sop. ver-si-ties I de-si-re pros-per - i-ty, in pros-per-ous

Pno. *8va*

64

Sop. *f* *3*

times I fear ad-ver - si - ties. Is not

(8<sup>va</sup>)

Pno. *p* *f* *mp*

68

Sop. rit. . . . . *p* *3*

hu - man - life on earth a tri - - al in which there is no res - pite.

(8<sup>va</sup>)

Pno. *mf* *3*

71

Sop. **Tempo I**  $\text{♩} = 60$   
Steadily; Ethereal *p* minimal vibrato

Et to - - - ta

Pno. **Tempo I** Ethereal *p* higher notes slightly louder *loco* E D

(8<sup>vb</sup>) *ced.*

