

Score

After Darkness, Light

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For the Northwestern College Symphonic Band
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$\text{♩} = 54$

The score is written for a symphonic band and includes the following parts and markings:

- Piccolo:** *solo*, *pp* *sempre*
- Flute 1:** *solo*, *pp*
- Flute 2:** (no notation)
- Oboe:** *solo*, *pp* *sempre*
- Clarinet in B \flat 1:** *solo*, *pp*
- Clarinet in B \flat 2:** *solo*, *pp*
- Clarinet in B \flat 3:** *solo*, *pp*
- Bass Clarinet:** *solo*, *pp*
- Bassoon:** *solo*, *ppp* *sempre*
- Alto Sax. 1:** *solo*, *mf*
- Alto Sax. 2:** (no notation)
- Tenor Sax.:** (no notation)
- Baritone Sax.:** (no notation)
- Trumpet in B \flat 1 & 2:** (no notation)
- Trumpet in B \flat 3:** (no notation)
- Horn in F 1 & 2:** (no notation)
- Horn in F 3 & 4:** (no notation)
- Trombone 1 & 2:** (no notation)
- Bass Trombone:** (no notation)
- Euphonium:** (no notation)
- Tuba:** *con sordino*, *solo*, *ppp* *sempre*
- Double Bass:** *con sordino*, *ppp* *sempre*, *pizz.*, *arco*
- Percussion 1 (TIMPANI):** *soft felt mallets*, *tuning*, *ppp* *sempre*
- Percussion 2 (TUBULAR BELLS):** *pp*
- Percussion 3 (TAM-TAM):** *lv*, *scrape (triangle beater)*
- Percussion 4 (GLOCKENSPIEL):** *p*
- Percussion 5 (PIANO):** *p*, *ppp* *sempre*, *loco*

10

Picc.

Fl. 1

Fl. 2

Ob. "Wilhelmus"

B♭ Cl. 1 *tutti* *p* *pp* *solo* *mp* *tutti*

B♭ Cl. 2 *tutti* *p* *pp* *solo* *mp* *tutti*

B♭ Cl. 3 *tutti* *p* *ppp* *solo* *mp* *tutti*

B. Cl. *tutti* *p* *ppp* *solo* *pp* *mp* *tutti*

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

10

D.B. *pizz.* *arco*

10

Perc. 1

Perc. 2 TUBULAR BELLS *mp*

Perc. 3 SUSP. CYM (medium) *ppp* *mp* *L.v.* TAM-TAM *p* scrape SUSP. CYMB. *ppp*

Perc. 4

Perc. 5

8vb

After Darkness, Light

17

Picc. *pp* *tutti*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1 *tutti* *mp*

A. Sx. 2 *tutti* *mp*

T. Sx. *tutti* *mp*

B. Sx. *tutti* *mp*

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B. *pizz.*

Perc. 1 *pp*

Perc. 2 *mp* *scx*

Perc. 3 *p* *lv.* *

Perc. 4

Perc. 5

8^{va}-----

8^{vb}-----

After Darkness, Light

23

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *tutti* *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1 *tutti* *mf* *ff*

B♭ Cl. 2 *tutti pp* *mf* *ff*

B♭ Cl. 3 *pp tutti* *mf* *ff*

B. Cl. *tutti pp* *mf* *ff*

Bsn. *tutti* *p* *mf* *ff*

A. Sx. 1 *p* *mf* *ff*

A. Sx. 2 *p* *mf* *ff*

T. Sx. *p* *mf* *ff*

B. Sx. *p* *mf* *ff*

B♭ Tpt. 1 & 2 *tutti* *p* *mf* *ff*

B♭ Tpt. 3 *p* *mf* *ff*

Hn. 1 & 2 *p* *mf* *ff*

Hn. 3 & 4 *p* *mf* *ff*

Tbn. 1 & 2 *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

Euph. *p* *mf* *ff*

Tuba *p* *mf* *ff*

D.B. *arco*

Perc. 1 *pp*

Perc. 2 *f* *ff*

Perc. 3 *ppp* *f* *ff* *choke at cutoff* *TAM-TAM* *scrape* *pp*

Perc. 4

Perc. 5

8vb

After Darkness, Light

³⁹ ♩ = 136

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4 TOMS

f

(BASS DRUM)

3 SUSP. CYMB.

f

After Darkness, Light

48

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1 & 2

B \flat Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

48

D.B.

48

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

SNARE DRUM

61

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61

B \flat Tpt. 1 & 2

B \flat Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

61

D.B.

61

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

tutti

f

f

67

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1 & 2

B \flat Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

ff

73

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1 & 2

B \flat Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

After Darkness, Light

This musical score is for the piece "After Darkness, Light" and is page 12. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bassoon, and Saxophone 1 and 2. The brass section consists of Trumpets 1 & 2, 3, Horns 1 & 2, 3 & 4, Trombones, Euphonium, and Tuba. The string section includes Double Bass. The percussion section has five parts. The score is written in a key with one sharp (F#) and a common time signature. It begins at measure 79. The woodwinds and strings play melodic lines with dynamic markings of *f* and *ff*. The brass instruments provide harmonic support with sustained notes and *ff* dynamics. The percussion parts feature rhythmic patterns, including a triplet in Percussion 3. The overall texture is dense and dramatic.

83

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

mf

mf

f

mf

mp

p

mf

mf

f

mp

mf

mp

p

pp

p

p

p

p

87

Picc. *e*

Fl. 1 *e*

Fl. 2 *e*

Ob. *e*

B♭ Cl. 1 *e*

B♭ Cl. 2 *e*

B♭ Cl. 3 *e*

B. Cl. *e*
mf

Bsn. *e*
mf

A. Sx. 1 *e*

A. Sx. 2 *e*

T. Sx. *e*

B. Sx. *e*

B♭ Tpt. 1 & 2 *e*
f

B♭ Tpt. 3 *e*
f

Hn. 1 & 2 *e*

Hn. 3 & 4 *e*

Tbn. 1 & 2 *e*

B. Tbn. *e*

Euph. *e*
solo
mf

Tuba *e*

D.B. *e*

Perc. 1 *e*
mp

Perc. 2 *e*
ppp
 SANDPAPER BLOCKS
mf
 brushes

Perc. 3 *e*
mf
 VIBRASLAP

Perc. 4 *e*
mf
 TEMPLE BLOCKS

Perc. 5 *e*
 PIANO
mf

After Darkness, Light

This page of the musical score, titled "After Darkness, Light" and numbered 15, covers measures 94 through 97. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1 & 2**: Flutes 1 and 2, playing melodic lines with *mf* dynamics.
- Ob.**: Oboe, mostly silent.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, mostly silent.
- B♭ Cl. 3**: Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a melodic line.
- A. Sx. 1 & 2**: Alto Saxophones, mostly silent.
- T. Sx.**: Tenor Saxophone, mostly silent.
- B. Sx.**: Baritone Saxophone, mostly silent.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, playing chords with *f* dynamics.
- B♭ Tpt. 3**: Trumpet in B-flat, playing chords with *f* dynamics.
- Hn. 1 & 2**: Horns 1 and 2, playing sustained chords with *pp* dynamics.
- Hn. 3 & 4**: Horns 3 and 4, playing sustained chords with *pp* dynamics.
- Tbn. 1 & 2**: Trombones 1 and 2, playing chords with *f* dynamics.
- B. Tbn.**: Baritone Trombone, playing chords with *f* dynamics.
- Euph.**: Euphonium, mostly silent.
- Tuba**: Tuba, mostly silent.
- D.B.**: Double Bass, mostly silent.
- Perc. 1**: Percussion 1, playing a melodic line.
- Perc. 2**: Percussion 2, playing a melodic line.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- Perc. 4**: Percussion 4, playing a melodic line.
- Perc. 5**: Percussion 5, playing a melodic line.

The score features various dynamics such as *mf*, *f*, *pp*, and *sfz*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 94 is indicated at the beginning of each staff.

After Darkness, Light

This page of the musical score, titled "After Darkness, Light" and numbered 17, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Strings:** Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), Cello (B. Sx.).
- Brass:** Trumpets 1 & 2 (B♭ Tpt. 1 & 2), Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Drum Bass (D.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).

Key markings and dynamics include:

- mf* (mezzo-forte) for woodwinds and strings.
- p* (piano) for strings.
- f* (forte) for brass and Percussion 2.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

108

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

108

D.B.

108

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

After Darkness, Light

This page of the musical score, titled "After Darkness, Light" (page 19), features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpets 1 & 2, B♭ Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The bass line is played by Double Bass. The percussion section includes five different parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It begins with a *fff* dynamic marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics range from *mp* to *fff*. The score includes various musical notations such as slurs, ties, and articulation marks.

115

Picc. *mf* *f* *fff*

Fl. 1 *mf* *f* *fff* fluttert. ord. *pp* fluttert. ord. sim.

Fl. 2 *mf* *f* *fff* fluttert. ord. *pp* fluttert. ord. sim.

Ob. *mf* *f* *fff*

B♭ Cl. 1 *mf* *f* *fff* fluttert. ord. *pp* fluttert. ord. sim.

B♭ Cl. 2 *mf* *f* *fff* fluttert. ord. *pp* flut. ord. sim.

B♭ Cl. 3 *mf* *f* *fff*

B. Cl. fluttert. ord. *pp* fluttert. ord. sim.

Bsn.

A. Sx. 1 *f* *fff*

A. Sx. 2 *mf* *f* *fff*

T. Sx. *f* *fff*

B. Sx.

B♭ Tpt. 1 & 2 *p* *ff* Straight Mute Solo *mf*

B♭ Tpt. 3 *p* *ff*

Hn. 1 & 2 *p* *ff*

Hn. 3 & 4 *p* *ff*

Tbn. 1 & 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tuba

D.B. *pizz* *mp*

Perc. 1 *ff*

Perc. 2

Perc. 3 VIBRAPHONE *p*

Perc. 4 *ff*

Perc. 5 *p*

122

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

122

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo

p *mf*

*

*

131

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

131

D.B.

131

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(GLOCK.)

mp

(VIBRAPHONE) Bowed

p

CROTALES (Bowed)

p

SUS. CYMBAL (small)

p

After Darkness, Light

137 *tutti*

Picc. *p* *poco* *mp* *poco cresc.* *f*

Fl. 1 *p* *poco* *mp* *poco cresc.* *f*

Fl. 2 *p* *poco* *mp* *poco cresc.* *f*

Ob. *p* *poco* *mp* *poco cresc.* *f*

B♭ Cl. 1 *p* *poco* *mp* *poco cresc.* *f*

B♭ Cl. 2 *p* *poco* *mp* *poco cresc.* *f*

B♭ Cl. 3 *p* *poco* *mp* *poco cresc.* *f*

B. Cl. *p* *poco* *mp* *poco cresc.* *f*

Bsn. *p* *poco* *mp* *poco cresc.* *f*

A. Sx. 1 *mp* *poco cresc.* *f*

A. Sx. 2 *mp* *poco cresc.* *f*

T. Sx. *mp* *poco cresc.* *f*

B. Sx. *mp* *poco cresc.* *f*

137 Without Mute *mf* *f*

B♭ Tpt. 1 & 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 & 2 *mp* *f*

Hn. 3 & 4 *mp* *f*

Tbn. 1 & 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mf* *f*

137 *mf* *f*

137 *mf* *f*

Perc. 1

Perc. 2 *choke at cutoff* ⊕

Perc. 3 *choke at cutoff* ⊕

Perc. 4 *choke at cutoff* ⊕

Perc. 5 *f*