

Luke Dahn, Composer, Music Theorist: Curriculum Vitae



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EDUCATION

2006 **Ph.D. Music Composition at the University of Iowa.** GPA 4.00. Composition studies with David Gompper. Electroacoustic music studies with Lawrence Fritts. Dissertation: Edges for large ensemble. Defense date: April 18, 2006. Graduation: May 2006.

2003 **Masters Degree in Music Composition at Western Michigan University.** GPA 4.00. Composition studies with C. Curtis-Smith. Additional composition studies and electroacoustic studies with Richard Adams. Thesis: As the Ruin Falls for full orchestra.

2000 **Bachelor of Music in Music Theory & Composition at Houston Baptist University.** GPA 3.76. Composition studies with Ann K. Gebuhr. Piano studies with John Hendrickson.

PROFESSIONAL POSITIONS & EXPERIENCE

TEACHING POSITIONS

2015-present **Assistant Professor (Lecturer) * University of Utah**

Teaching Duties: Undergraduate and graduate courses in music theory and composition.

Courses Taught: Theory I, Theory II, Theory III (chromatic harmony), Theory IV (20th/21st c. Analysis), Theory V (Form & Analysis), Composition Seminar, Private Composition, Musicianship courses, Baroque Counterpoint, Graduate Theory Review, Graduate Post-Tonal Analysis, Special Topics entitled "The Lutheran Chorale in Bach and Beyond", Instrumentation

2007-2015 **Assistant Professor & Department Chair (chair from 2011-2015) * Northwestern College (IA)**

Recipient of the 2011 Northwestern College Teaching Excellence Award

Teaching Duties: Courses in music theory (including the entire theory sequence, form and analysis, and special topics courses in theory), aural skills, private composition, orchestration, music technology and class piano. Responsibilities include organizing and teaching the music theory sequence along with the accompanying aural skills labs, managing the recording equipment and music software programs in the department, and assisting with recruitment and other departmental tasks.

Department Chair Duties: overseeing the general health of the music programs, maintaining a 20-member adjunct instructional faculty, coordinating course schedules, moderating faculty meetings, and delegating responsibilities.

2006-2007 **Visiting Assistant Professor * University of Iowa**

Teaching courses in composition, music theory, and musicology. Responsibilities include organizing guest composer events, presentations and performances, serving on comprehensive examination committees for graduate students. Courses Taught: Private Composition, Composition Seminar (workshop course), Theory courses, Musicianship courses, "Great Musicians" appreciation course

NON-TEACHING POSITIONS

2017-present **Creator * www.bach-chorales.com**

Created in the summer of 2018, www.bach-chorales.com contains the most up-to-date research on the Bach four-part chorales and is quickly becoming one of the most widely-used and linked resources devoted to the chorales. I am the sole creator and manager of the site's content.

2013-present **Board of Directors * League of Composers/ISCM**

Invited aboard in the spring of 2013, I currently organize the League of Composers/ISCM composition competition and attend to other various other administrative tasks. <http://leagueofcomposers.org/about/>

2010-2016 **Co-Founder and Co-Artistic Director * Ensemble Périphérie**

Co-founded in 2010 along with composer Joseph Dangerfield, Ensemble Périphérie's mission is to promote contemporary music by presenting stimulating and inspiring concerts of new chamber works, by commissioning new works from both emerging and established composers, and by inviting audiences to join us in recognizing great art of our time. Recent venues have included the Universities of Minnesota, Iowa, Wisconsin (Madison), Northern Illinois and West Virginia University. In October 2013, the ensemble made its **Carnegie Hall debut**. More information can be found at: <http://www.ensembleperipherie.com/>

ACTIVITIES, HONORS & REVIEWS

- MUSIC IN KOREA: *Buffalo Dance*, winner of the 2014 J.D. Robb International Competition, been selected for the **2019 Dot the Line Festival in South Korea** and will be performed in May 2019.
- SCI NATIONAL CONFERENCE: *Threnody* for clarinet, viola and piano will be performed at the **2019 SCI National Conference** at the University of New Mexico, March 28-31, 2019.
- REVIEW: Viktor Valkov's San Antonio performance of *Giucco Piano* was reviewed in February 2019: "[Valkov's] demanding program featured a fascinating piece composed for him last year by Luke Dahn... The movements are exceedingly brief, but each is beautifully formed and colored, and all engage the ear... I'd like to hear more from this composer."
<http://incidentlight.com/Music%20reviews/cavatina-duo-viktor-valkov-190201.html>
- PIANO PIECE PREMIERED AND TOURED: *Giucco Piano* for solo piano was commissioned by pianist Viktor Valkov, who premiered and performed the work on his 2019 winter tour through Utah, Texas, Germany and the east coast.
- MUSIC IN CHINA: *The Impeded Stream is the One that Sings* was commissioned by the Leviathan Trio who performed the work seven times on their **September 2018 tour of China**.
- COMPETITION WINNER: My piece 3x3x3 for nine oboes was named **winner of a competition in Germany** commemorating the 333rd anniversary of the birth of J.S. Bach. <https://seidel.graphics/BACH333en/>
- GUEST COMPOSER: I served on the composition faculty at the **2018 Alba Music Festival Composition Program** in Alba, Italy from May 26 – June 4, 2018. The festival includes a commission to write a new work for the resident Soli Chamber Ensemble. <http://www.albacomposition.com/>
- PRESENTATION: Paper entitled "Fifth Amendments: Editorial 'Corrections' in the Early Bach Chorale Collections" was presented at the **Rocky Mountain Society for Music Theory annual meeting**, March 23-24, 2018, University of Arizona.
- PRESENTATION: Paper entitled "Situating the Fasch Manuscript among the Early Collection of Bach Chorales" was presented at a **conference in Lviv, Ukraine** entitled "Ex umbra in solem" honoring the work of Christoph Wolff, November 2-5, 2017. <http://www.hsc.lviv.ua/en/hsc/article/26/>
- WEBSITE LAUNCH: In the summer of 2017, www.bach-chorales.com was launched. This new site is intended to be a leading resource for the study of the Bach chorales. In addition to providing numerous resources, indexes and articles on the chorales, the site also features my personal Bach scholarship including my new edition of the Bach chorales.
- GUEST COMPOSER: Served as **guest composer at the University of Iowa** in February 2017, during which I worked with student composers and with the UI Center for New Music ensemble which premiered my new work, *Pentimenti*.
- PRESENTATION: Gave a presentation on the chorales of J.S. Bach entitled "**Fifth Amendments: Parallels in the Bach Chorales and the Question of Authenticity**" for University of Utah's "Fridays with Faculty" series on January 27, 2017.
- AWARD: *Hypallage* for violin, clarinet and piano named a **semi-finalist in the 2015 Rapido! Composition Contest**. The semi-final round included a premiere performance by the Detroit Chamber Winds & Strings on November 15, 2015.
- PRESENTATION: Gave a **presentation on my music** entitled "Casting Shadows: the Music of Luke Dahn" for University of Utah's "Fridays with Faculty" series on November 6, 2015.
- GUEST COMPOSER: Held a one-week **residency as guest composer at West Virginia University** in April 2015, during which I was able to work with student composers. *Penumbrae* and *Traces* were performed by faculty and graduate student musicians.
- AWARD: *Buffalo Dance* was named **winner of the 6th Biennial John Donald Robb International Competition 2014**. *Buffalo Dance* was featured at the JD Robb Composers' Symposium at the University of New Mexico in March 2015.
- GRANT: Awarded a 2014 **Northwestern College Scholarship Grant** for my new critical edition of the Bach four-part chorales.
- REVIEW: **Review of Calder Cadence** performed by Ensemble: Périphérie in the New York Concert Review Inc. (October 28, 2013 by Jeffrey Williams): "I suspect Calder would have heartily approved of both the music and the exceptional performance from EP."
<http://nyconcertreview.com/reviews/ensemble-peripherie-in-review/>
- Awarded a 2013 **Northwestern College Scholarship Grant** for Ensemble: Périphérie's Carnegie Hall Tour in October 2013. My own *Calder Cadences* will be featured on the program.
- TEACHING AWARD: Named recipient of the **2011 Northwestern Teaching Excellence Award**.
- AWARD: *Penumbrae* was named **winner of the 2010 League of Composers/ISCM composition competition**.
- AWARD: Received the **Max DiJulio Prize** at the Nevada Encounters of New Music (NEON) Festival.
- ENSEMBLE FOUNDED: **Co-founded the Ensemble: Périphérie** during the summer of 2010. Inaugural concert series occurred in April 2011. Website: www.ensembleperipherie.com
- REVIEW: **Review of Edges** by a contributor to the site www.sequenza21.com, calling it an "awfully damn good piece."(12/08)
<http://www.sequenza21.com/2008/12/does-going-to-juillard-yale-or-harvard-make-you-a-better-composer/>
- GRANT: Awarded a grant from Northwestern College for recording project with the Moscow Conservatory.

- REVIEW: Review of Downward Courses in the San Francisco Classical Voice, calling it “a moto perpetuo, full of exuberance and drive.” (2/08) <http://www.sfcv.org/2008/02/05/in-the-company-of-new-music/>

CATALOGUE OF WORKS AND PERFORMANCES

2018 ***Giucco Piano*** (for piano solo) – written for Viktor Vaklov

- Viktor Valkov (Philadelphia, PA), March 24, 2019
- Viktor Valkov (Jamestown, RI), March 17, 2019
- Viktor Valkov (Schlangenbad, Germany), February 17, 2019
- Viktor Valkov (Werne, Germany), February 14, 2019
- Viktor Valkov (San Antonio, TX), January 20, 2019
- Viktor Valkov, University of Utah (Salt Lake City, UT), January 17, 2019
- Viktor Valkov, Utah Valley University (Orem, UT), January 9, 2019

2018 ***Letters*** (for piano solo) – commissioned by Ann DuHamel

- Ann DuHamel, University of Idaho (Moscow, ID), March 2, 2019
- Ann DuHamel (Morris, MN), December 9, 2018
- Ann DuHamel (Minneapolis, MN), May 27, 2018

2018 ***Gray Behind Glass*** (for clarinet, violin, cello, piano) – commissioned by Soli Chamber Ensemble

- Alba Music Festival, Soli Chamber Ensemble (Monforte d’Alba, Italy), May 27, 2018
- Trinity University, Soli Chamber Ensemble (San Antonio, TX), May 15, 2018
- Jazz TX, Soli Chamber Ensemble (San Antonio, TX), May 14, 2018

2017 ***The Impeded Stream is the One that Sings*** (for flute, cello, piano) – commissioned by the Leviathan Trio

- Shijazhuang Grand Theater, Leviathan Trio China Tour (Shijazhuang, China), September 21, 2018
- Walunhaote Art Palace, Leviathan Trio China Tour (Wulanhoate, China), September 19, 2018
- Changchun Theater, Leviathan Trio China Tour (Changchun, China), September 16, 2018
- Dalian People’s Club, Leviathan Trio China Tour (Dalian, China), September 15, 2018
- Liuzhou Art Center, Leviathan Trio China Tour (Liuzhou, China), September 12, 2018
- Fujian Grand Theater, Leviathan Trio China Tour (Fuzhou, China), September 9, 2018
- Nantong Gengsu Theater, Leviathan Trio China Tour (Nantong, China), September 7, 2018
- West Virginia State University (Institute, WV) October 28, 2017
- Marshall University (Huntington, WV) October 29, 2017

2017 ***Pentimenti*** (for large ensemble) – written for the University of Iowa *Center for New Music*

- University of Iowa (Iowa City, IA), February 12, 2017

2016 ***Threnody*** (for clarinet, viola, piano) – written for *ensemble: Périphérie*

- Society of Composers, Inc. National Conference, University of New Mexico (Albuquerque, NM), March 30, 2019
- University of Iowa (Iowa City, IA), February 12, 2017
- New Mexico State University (Las Cruces, NM), October 24, 2016
- El Paso Community College (El Paso, TX), October 23, 2016

2016 ***Five Mazurkas*** (for piano solo)

2015 ***Hypallage*** (for violin, clarinet and piano) – written for the 2015 Rapido! Competition

- Detroit Chamber Winds & Strings, Kirk in the Hills Presbyterian Church (Bloomfield, MI), November 15, 2015
- University of Utah (Salt Lake City), November 6, 2015

2015 ***davon kam der Tod so bald*** (for fl, a sax, vc)

- Northwestern College (Orange City, IA), February 18, 2015
- Northwestern College (Orange City, IA), February 6, 2015

2014 ***Confessions of Saint Augustine*** (version 3: for soprano, clarinet and piano)

- Northwestern College (Orange City, IA), September 26, 2014
- MacPhail Arts Center (Minneapolis, MN), September 25, 2014
- St. Cloud State University (Saint Cloud, MN), September 24, 2014
- University of Minnesota – Morris (Morris, MN), September 23, 2014

2013 ***Calder Cadences*** (for fl, cl/b.cl, vn, vc, pf) – written for *ensemble: Périphérie*

- Taipei National University of the Arts (Taipei, Taiwan), January 7, 2019
- Taipei National University of the Arts (Taipei, Taiwan), January 5, 2017
- J.D. Robb Composers' Symposium, University of New Mexico (Albuquerque, NM), March 25, 2015
- Carnegie Hall (New York, NY), October 26, 2013.
- West Virginia University (Morgantown, WV), October 23, 2013.
- Gorby's Music Store (Charleston, WV) October 22, 2013.
- Fayetteville Baptist Church (Fayetteville, WV), October 21, 2013.
- University of Iowa (Iowa City), March 10, 2013.
- Coe College (Cedar Rapids, IA), March 9, 2013.
- University of Minnesota (Minneapolis), March 8, 2013.
- University of Wisconsin-Madison (Madison, WI), March 7, 2013.
- Northern Illinois University (DeKalb, IL), March 6, 2013.

2013 **Party Pieces**: A Cage100 collaborative composition involving 100 international composers.

- Miller Theatre (New York, NY), October 17, 2013.

2012 **Kyrie** (for SATB a cappella choir)

- Northwestern College A cappella Choir (Orange City, IA), December 2, 2012.
- Northwestern College A cappella Choir (Orange City, IA), December 1, 2012.

2012 **Confessions of Saint Augustine** (version 2: for soprano and orchestra)

- Coe College Orchestra (Cedar Rapids, IA), April 14, 2012.

2011 **...Like a Fantastic Ague** (for large ensemble) written for the University of Iowa Center for New Music

- The University of Iowa (Iowa City), April 17, 2011.
- The University of Minnesota (Minneapolis, MN), April 16, 2011.
- The University of Wisconsin (Madison), April 15, 2011.

2011 **Dash** (for brass quintet) written for the Boston Brass

- Boston Brass "Fanfares!" Project, Dordt College (Sioux Center, IA), April 16, 2011.

2009 **Traces** (for piano solo)

- University of the Pacific (Stockton, CA), March 3, 2017
- Furman University (Greenville, SC), February 28, 2017
- Furman University (Greenville, SC), February 17, 2016
- SCI National Conference, University of Florida (Gainesville, FL), November 12, 2015
- West Virginia University (Morgantown, WV), April 17, 2015
- Composers Inc. organization (Oakland), February 26, 2012. (Lino Rivera, pf)
- College Music Society, Southern Chapter Conference (Memphis, TN), February 27, 2011.
- SCI National Conference, University of South Carolina (Columbus, SC) November 12, 2010.
- Kerrytown Concert House (Ann Arbor, MI) April 5, 2010.
- Rice University (Houston, TX) March 20, 2010.
- Northwestern College (Orange City, IA) March 17, 2010.
- Coe College (Cedar Rapids, IA) March 16, 2010.
- San Francisco State University (San Francisco, CA) March 12, 2010.
- University of California-Berkeley (Berkeley, CA) March 13, 2010.
- Carson-Newman College (Jefferson City, TN) March 4, 2010.

2009 **Sul A-flat** (for violin solo)

- Dowling Music Recital Room (Houston, TX) November 13, 2010.

2009 **After Darkness, Light** (for symphonic band)

- Northwestern College (Orange City, IA) May 1, 2009.

2009 **Confessions of Saint Augustine** (version 1: soprano, piano)

- SCI Region V Conference, Augustana College (Rock Island, IL) October 1, 2010.
- Northwestern College (Orange City, IA) November 21, 2009.
- University of Iowa (Iowa City, IA) February 28, 2009.

2008 **Buffalo Dance** (for alto saxophone, piano) written for saxophonist Kenneth Tse

- Winner of the 2014 John Donald Robb International Composition Competition
- Dustin Hunter (sax) Masters Recital, University of New Mexico (Albuquerque, NM), April 11, 2015

- J.D. Robb Composers' Symposium, University of New Mexico (Albuquerque, NM), March 23, 2015
- Carson-Newman College (Jefferson City, TN), February 12, 2012
- The 14th International Saxophone Meeting (Nova Gorica, Slovenia) June 28—July 3.
- University of Delaware (Newark, DE) April 27, 2010.
- George Mason University (Fairfax, VA) April 26, 2010.
- University of Iowa (Iowa City) April 19, 2010.
- North American Saxophone Alliance (NASA) Biennial Conference (Athens, GA) March 3-6, 2010.

2008 *Penumbrae* (for cl, vn, va, vc, pf) written for the Moscow Conservatory Studio for New Music

Winner of the 2010 League of Composers/ISCM Competition

- University of Florida (Gainesville, FL), March 17, 2016
- West Virginia University (Morgantown, WV), April 17, 2015
- League of Composers Chamber Players (New York, NY), February 24, 2013.
- Society of Composers Reg. IV Conference, UNC-Greensboro (NC) February 4-6, 2010.
- New Music Miami ISCM Festival Series; NODUS Ensemble (Miami, FL) May 3, 2009.
- University of Nevada-Las Vegas, NEON Festival (Las Vegas) April 10, 2009.
- Moscow Conservatory, Rachmaninoff Hall, Studio New Music, May 19, 2008.

2007 *(Ex)changing (Ex)tracts* (vn, pf)

- Memorial Church, Harvard University (Cambridge, MA) October 3, 2008.
- Ohio State University (Columbus, Ohio) September 29, 2008.
- Estonia Academy of Music (Tallinn, Estonia), June 3, 2008.
- Frankfurter Künstlerclub (Frankfurt, Germany), June 1, 2008.
- Northwestern College (IA), October 26, 2007.
- Denison University (Ohio), September 19, 2007.
- University of Iowa, September 16, 2007.
- Coe College (Cedar Rapids, IA), September 15, 2007.

2007 *Games* (for two pianos) commissioned by the Iowa Music Teachers Association

- Luther College (Decorah, IA) June 4, 2007.

2006 *Downward Courses* (for solo piano)

- Society of Composers, Inc. National Conference (Atlanta, GA), Feb. 21, 2008.
- Composers Inc. organization (San Francisco), February 12, 2008. (Matthew Edwards, pf)
- Northwestern College (IA), November 16, 2007. (Stacey Barelos, pf)
- University of Iowa, November 12, 2007. (Stacey Barelos, pf)
- Coe College (Cedar Rapids, IA), October 23, 2007. (Stacey Barelos, pf)
- University of Wisconsin-Whitewater, October 18, 2007. (Stacey Barelos, pf)
- Northern Illinois University, October 12, 2007. (Stacey Barelos, pf)
- University of Wisconsin-Madison, October 5, 2007. (Stacey Barelos, pf)
- University of North Carolina, Charlotte, September 26, 2007. (Stacey Barelos)
- Piedmont Community College (Charlotte, NC), September 25, 2007. (Stacey Barelos, pf)
- Western Illinois University (Macomb, IL), March 6, 2007. (Chung-Ha Kim, pf)
- Clarke College (Dubuque, IA), February 2, 2007. (Ryan Fogg, pf)
- Samford University (Birmingham, AL), November 6, 2006. (Ryan Fogg, pf)
- Carson-Newman College (Jefferson City, TN), October 23, 2006. (Ryan Fogg)
- University of Iowa, Clapp Recital Hall, October 16, 2006. (Ryan Fogg, pf)
- University of Iowa, Clapp Recital Hall, October 15, 2006. (Ryan Fogg, pf)
- Union University (Jackson, TN), October 2, 2006. (Ryan Fogg, pf)

2006 *Edges* (for large ensemble)

- University of Wisconsin-Madison, Morphy Hall, April 17, 2006.
- University of Iowa, Clapp Hall, April 9, 2006.
- University of Minnesota, Ferguson Hall, April 1, 2006.

DISCOGRAPHY/PUBLICATIONS

- *Traces, Downward Courses*: Albany label (TROY1288); Entitled "The Fogg Project." Recorded by pianist Ryan Fogg. Released: January, 2011
- *Penumbrae*: Albany label (TROY1095); Entitled "Spirals: American Music in Moscow." Recorded by the Moscow Conservatory's Studio for New Music ensemble. Released: March, 2009

- **Downward Courses:** Albany label (TROY1069); Entitled “MAPP: Midwest American Piano Project.” Recorded by pianist Stacey Barelos. Released: January, 2009
- **Edges:** Albany label (TROY956); Entitled “Into the Future.” Recorded May 2006 by the University of Iowa’s Center for New Music for the production of a CD commemorating the CNM’s 40th anniversary. Released: 2007
- **Prolepsis:** performed by saxophonist Chris Anderson for a CD dedicated to saxophone music for distribution at the 2006 national North American Saxophone Alliance conference.

RESEARCH AND ACTIVITIES IN MUSIC THEORY

- **Rocky Mountain Society for Music Theory annual meeting**, March 23-24, 2018, University of Arizona.
PAPER: “Fifth Amendments: Editorial ‘Corrections’ in the Early Bach Chorale Collections” – on the part-writing “improvements” made by students of J.S. Bach (C.P.E. Bach, Marpurg, Kirnberger, etc.) in late 18th c. collections of Bach’s four-part chorales.
- **“Ex umbra in solem” conference**, November 2-5, 2017, Ukrainian Catholic University, Lviv, Ukraine.
PAPER: “Situating the Fasch Manuscript among the Early Collection of Bach Chorales” – on the 1762 Fasch manuscript (SA 818) of Bach four-part chorales recovered in 1999 after being lost at the end of WW2. The conference honored eminent Bach scholar Christoph Wolff, who was in attendance. <http://www.hsc.lviv.ua/en/hsc/article/26/>
- www.bach-chorales.com. This new site has become a leading resource for the study of the Bach chorales, and houses my scholarship on the Bach chorales. The site provides numerous resources, indexes and articles on the chorales. In addition, my new edition of the Bach chorales is made available, an edition that has been implemented as required texts at R1 universities.
- **“Fridays with Faculty” Presentation**, January 27, 2017, University of Utah.
PAPER: “Fifth Amendments: Parallels in the Bach Chorales and the Question of Authenticity” – on the part-writing “improvements” made by students of J.S. Bach (C.P.E. Bach, Marpurg, Kirnberger, etc.) in late 18th c. collections of Bach’s four-part chorales.
- **“Motional Devices in William Bolcom’s Non-Tonal Piano Works”**
The way in which musical motion, or musical dynamism, functions as a generator of pitch content and as a primary means for sustaining coherence in several of Bolcom’s 12 New Etudes. Suggests that analytical approaches emphasizing motion (i.e. contour theory, John Roeder’s “pulse stream” theory), rather than the more taxonomic approaches (i.e. set theory), will yield far richer analyses of such music. Available at: <http://www.lukedahn.net/Bolcom.htm>
- **“Pulses and Shadows: Temporality, Physicality, and Spatiality in Harrison Birtwistle’s Pulse Shadows.”** Shows the preoccupation with the manipulation of temporal perception in Birtwistle’s work as evidenced in works such as Triumph of Time and Harrison’s Clocks, and the manifestations of these preoccupations in Pulse Shadows, a 18-movement song cycle created by the interspersing of two pre-existing works.

AFFILIATIONS

- Society of Composers, Inc.
- Society for Music Theory
- College Music Society
- American Society of Composers, Authors and Publishers (ASCAP)
- American Bach Society
- League of Composers/ISCM (board member)

REFERENCES

- **Dr. David Gompper** [Ph.D advisor]
Professor of Composition and Director of the Center for New Music, University of Iowa.
Office: (319) 335-1626. Home: (319) 400-5839. Email: david-gompper@uiowa.edu
- **Dr. Miguel Chuaqui** [Supervisor, 2015-present]
Director of the School of Music, Professor of Composition, University of Utah.
Office: (801) 581-6765. Email: m.chuaqui@utah.edu
- **Dr. Tim McGarvey** [Colleague at Northwestern College, 2007-2015; Chair of NWC Music Dept, 2007-2012]
Professor of Music, Houghton College. [Professor of Music, Northwestern College c.1990-2016]
Office: (585) 567-9409 Email: timothy.mcgarvey@houghton.edu (former colleague at Northwestern College)
- **Dr. Steve Roens** [Area Supervisor, 2015-present]
Professor of Composition, Music Composition and Theory Area Head, University of Utah.
Office: 801-581-8420. Email: s.roens@utah.edu
- **Dr. Inés Thiebaut** [Colleague at University of Utah, 2015-2018]
Assistant Professor of Composition & Theory, Cal State East Bay
Office: (510) 885-3216. Email: ines.thiebaut@csueastbay.edu
- **Dr. Gregory Marion** [Music Theory professor during PhD studies]
Head, Department of Music, Professor of Music Theory, University of Saskatchewan.
Office: 306-966-8355. Email: gregory.marion@usask.ca
- **Dr. Ann Gebuhr** [Undergraduate composition teacher, advisor, Houston Baptist University]
Professor of Music Composition and Theory, Houston Baptist University (retired). Email: akgtx@yahoo.com

NB: Interested parties are welcome to contact any references off this list.