

SCOTT BLASCO

MONUMENT II: CRUCIFIXUS

FOR FLUTE, ALTO SAXOPHONE, AND CELLO

2015

## ABOUT THE MUSIC

**MONUMENT II: CRUCIFIXUS** is a short work for instrumental trio, written for the “Cruci Project” at the 2015 Day of Learning in Community at Northwestern College in Orange City, Iowa. The second in a series of works articulating a single enormous seven-octave scale, its three sections are a reflective response to a series of prints by Eric Robinson of the crucifixion of Christ. As with other works in the MONUMENT series, it is dedicated to and written as a monument in memory and honor of victims of unjust violence, guided by the words of Pope St. John Paul II in the encyclical *Veritatis Splendor*:

“Whatever is hostile to life itself, such as any kind of homicide, genocide, abortion, euthanasia and voluntary suicide; whatever violates the integrity of the human person, such as mutilation, physical and mental torture and attempts to coerce the spirit; whatever is offensive to human dignity, such as subhuman living conditions, arbitrary imprisonment, deportation, slavery, prostitution and trafficking in women and children; degrading conditions of work which treat labourers as mere instruments of profit, and not as free responsible persons: all these and the like are a disgrace, and so long as they infect human civilization they contaminate those who inflict them more than those who suffer injustice, and they are a negation of the honour due to the Creator.”

**DURATION:** c.3 minutes

TRANSPPOSED SCORE

**SCOTT BLASCO** is a composer and sound artist currently residing in Pullman, Washington. He teaches composition, theory, and electronic music at Washington State University, and is a founding member of the Kansas City-area electroacoustic new music ensemble The Digital Honkbox Revival. Scott received his doctorate in music composition at the University of Missouri-Kansas City, and holds degrees in music from Western Michigan University and Calvin College and in theology from Fuller Theological Seminary, where he studied theology and the arts.

Written for the "Cruci Project" concert at Northwestern College's 2015 Day of Learning in Community

# MONUMENT II: CRUCIFIXUS

dedicated in memory and honor of victims of unjust violence

Scott Blasco (b. 1978)

## SECTION 1: HUSHED, SLOW

c. 30-35" (system)

Flute

Alto Saxophone

Violoncello

*p* (flexible rhythm)

Wait for cello to repeat 3-5 times before entering.

*p*

*con sordino, sul tasto*  
c. 5"

c. 10-12"

c. 18-22" (system)

Fl.

Sax.

Vc.

*p*

*freely, quasi improvisando*

*p* *mf*

Cello and saxophone continue to repeat their respective patterns until SECTION 2

c. 18-22" (system)

Fl.

Sax.

Vc.

*p*

*mf*

*tr*

Cello and saxophone continue to repeat their respective patterns until SECTION 2

**SECTION 2: MORE INTENSE, FOCUSED**

c. 10-12" (system)

Fl. *mp* With occasional brief trills to E $\flat$ , but without breaking sustained tone. Allow duration of each repetition to vary a bit.

Sax.

Vc. *mp*  $\text{♩} = \text{c. } 60$   
*ord., flautando* *tr* Vary duration freely

c. 18-22" (system)

Fl. Flute and cello continue to repeat their respective patterns until rests just before SECTION 3

Sax. *mp* *mf* *freely, quasi improvisando*

Vc.

c. 24-30" (system)

Fl. Flute and cello continue to repeat their respective patterns until... In time *mp*  $\text{♩} = \text{c. } 54$

Sax. *mp*

Vc. *mp*

**SECTION 3: HAZY, SCATTERED**

c. 20-22"

Fl. *p* Sustained, with brief trills to B $\sharp$ , unsynchronized with saxophone and cello. Breathe as needed, re-accenting attack afterward. *n.*

Sax. *p* *subtone* Sustained, with brief trills up to A $\sharp$ , unsynchronized with flute and cello. Breathe as needed, re-accenting attack afterward. *n.*

Vc. *p* *poco sul pont., flautando* *sul C* Sustained, with brief trills up to B $\flat$ , unsynchronized with flute and saxophone. Bow freely, re-accenting attack on down bows. *n.*

synchronize release