

Alto Saxophone

# Three Meditations

## I. Herzliebster Jesu

Jonathan Posthuma, 2015

*molto espressivo,  
molto vibrato*

$\text{♩} = 60$

12/4

*pp* < *f* > *p*    *pp* < *f* > *p*    *p* < *f* > *pp*    *p* < *f* >

3

*p* < *f* > *p* < *mf* > *pp*    *p* < *f* >    *p* < *f* >

5

*ff*    *p* < *f* > *pp*    *fp* < *fp* > *f* > *pp*    *p* < *f* > *p*    < *f* > *pp*

8

*fff*    *p* < *mf* > *p* < *f* > *pp*    *pp* < *mf* > *p*    *pp* < *mp* > *p*

②

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II. Jesu, meines Lebens Leben

11 **Freely, Out of Tempo\***

Musical staff 11-14: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A downward-pointing arrow is above the first measure.

15 *f*  
♩ = approx. 60

Musical staff 15-18: Treble clef, key signature of three sharps. The staff contains eighth notes with upward-pointing arrows above them. A tempo marking indicates a quarter note equals approximately 60 beats per minute.

*mp*

Musical staff 19-22: Treble clef, key signature of three sharps. The staff contains eighth notes with upward-pointing arrows above them. A dynamic marking *f* is below the first measure, and a dynamic marking *p* is below the last measure. A circled note is present in the fourth measure.

Musical staff 23-26: Treble clef, key signature of three sharps. The staff contains eighth notes with downward-pointing arrows above them. A dynamic marking *mp* is below the last measure.

Musical staff 27-30: Treble clef, key signature of three sharps. The staff contains eighth notes with downward-pointing arrows above them. A dynamic marking *pp* is below the last measure, with the word "either" written above it. An asterisk is above the fourth measure.

Musical staff 31-34: Treble clef, key signature of three sharps. The staff contains eighth notes with downward-pointing arrows above them. A dynamic marking *mf* is below the first measure. An asterisk is above the second measure.

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36

*mf*

41

*p* *pp*

III. Herzlich tut mich verlangen

Very Slowly (Molto Rubato); ♩ = 38

47

*molto legato (legato tongue)*

*pp* *mp* *p* *mp* *p* *pp* *p* *steadily, gravely*

58

*mf* *p* *mf* *p*

67

*mf* *f sub.* *mp* *p* *p plaintively* *pp* *niente*