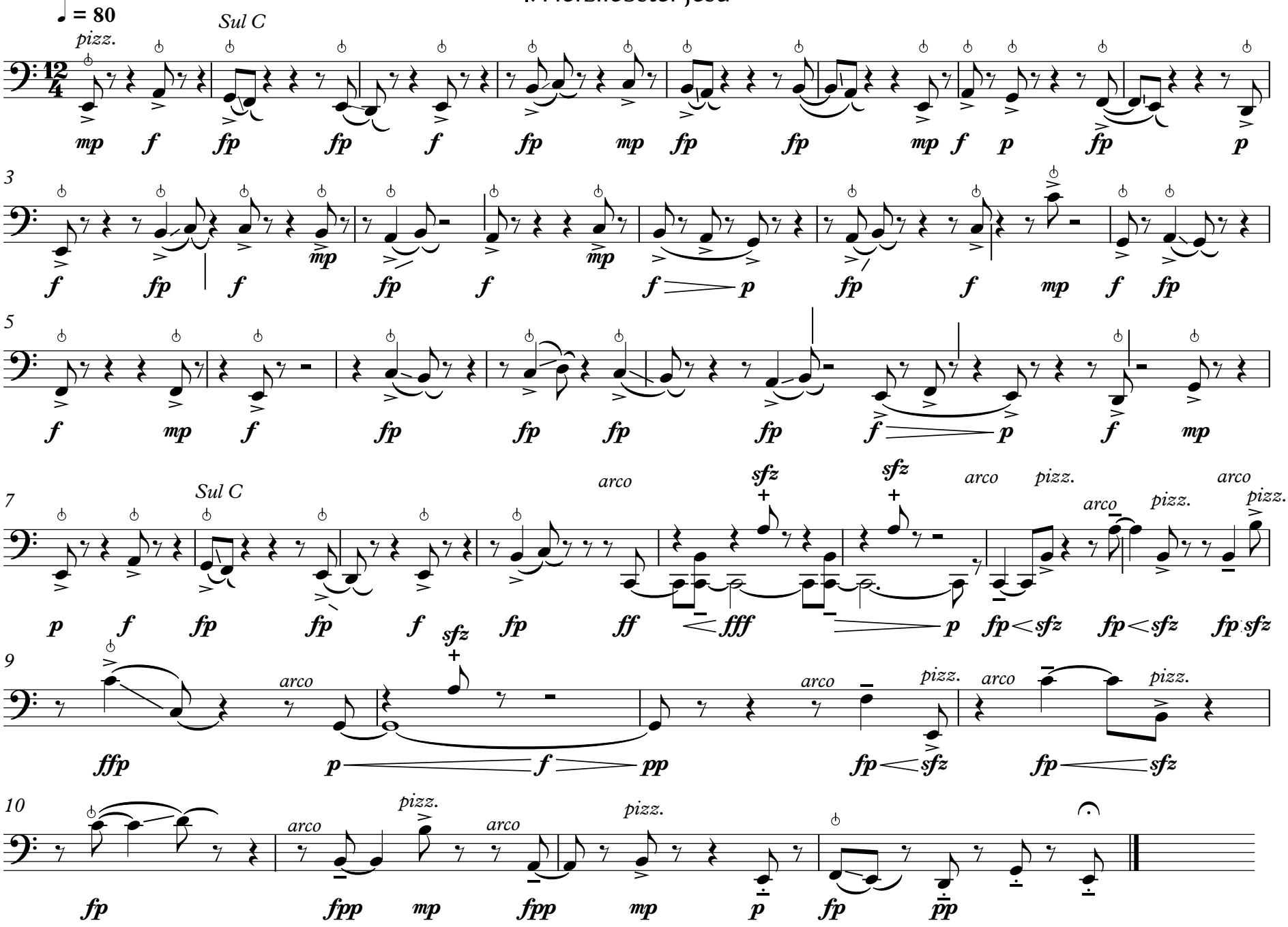
Violoncello

Three Meditations

I. Herzliebster Jesu

Jonathan Posthuma, 2015



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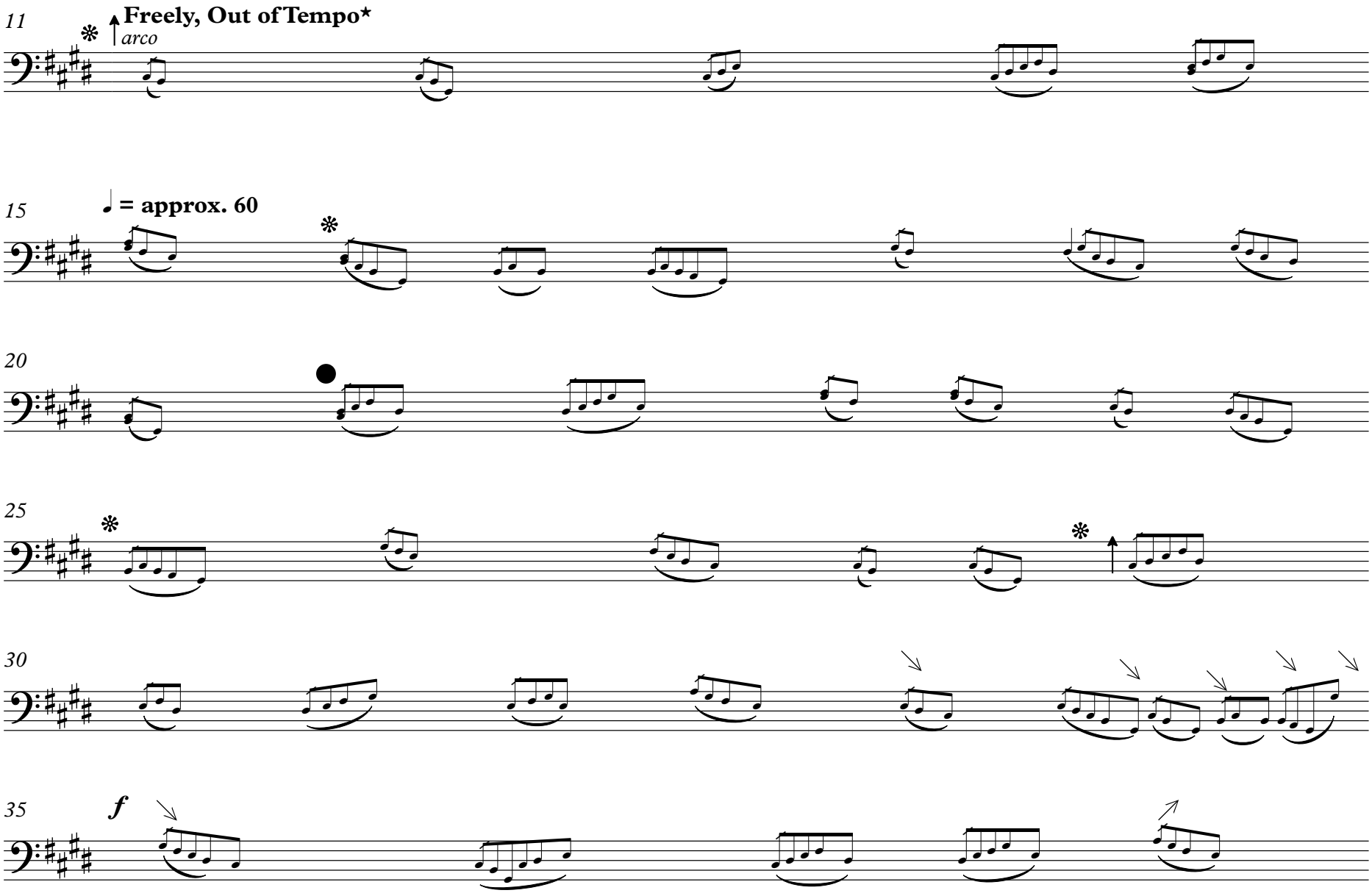
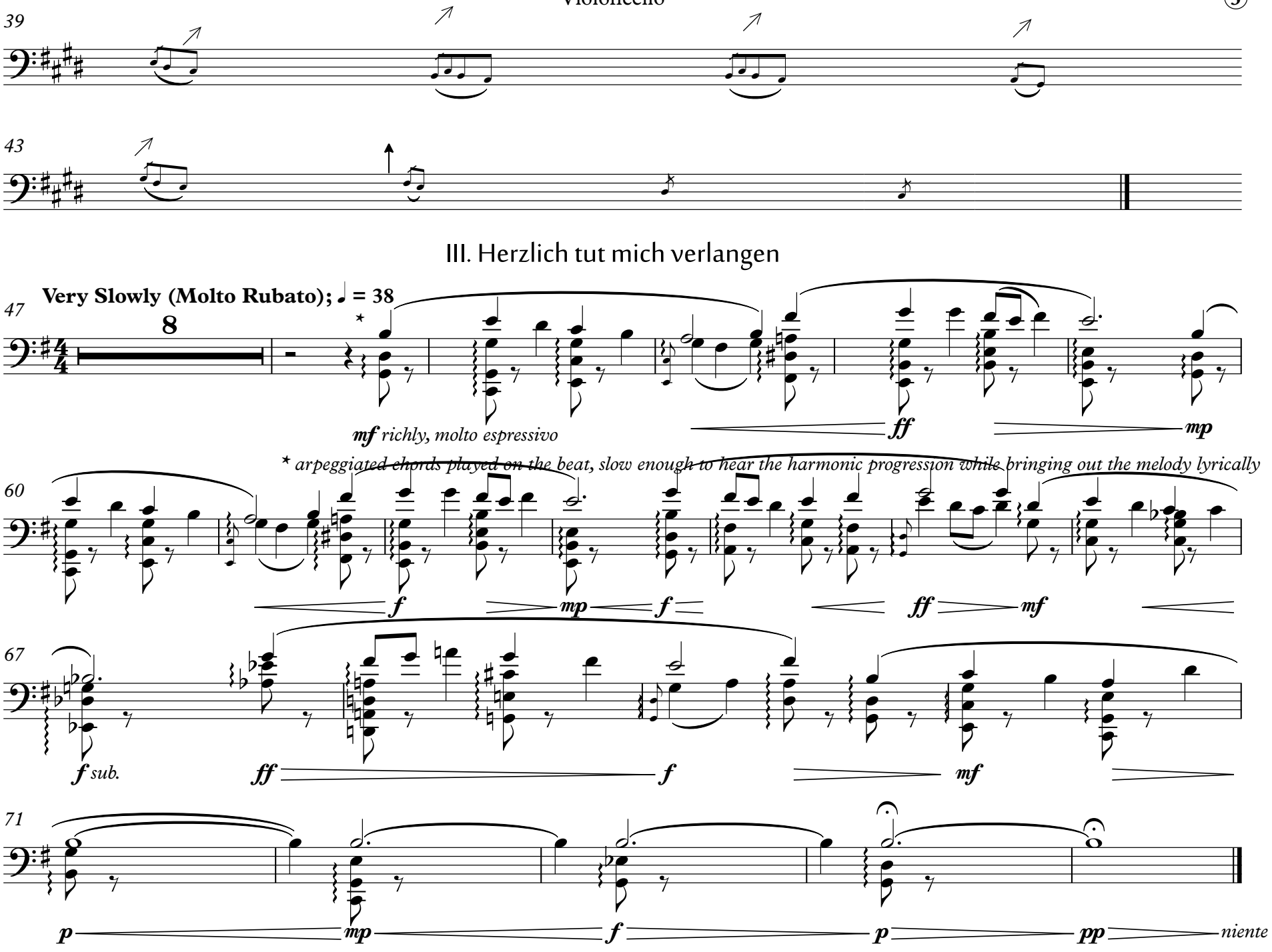
II. Jesu, meines Lebens Leben



* Patterns should be played as fast as possible (while still comfortable) and emphasizing the contour of the phrase.
Each pattern should be seperated by 1 - 3 seconds, but the leading voice should remain roughly aligned with the flute melody.
The "echoing" player takes cues from the "leading" player.


39
43
III. Herzlich tut mich verlangen
47
Very Slowly (Molto Rubato); ♩ = 38
8
mf richly, molto espressivo
ff
mp
* arpeggiated chords played on the beat, slow enough to hear the harmonic progression while bringing out the melody lyrically
60
f
mp
f
ff
mf
67
f sub.
ff
f
mf
71
p
mp
f
p
pp
niente