

Fixus

Score

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♩ = 62

The score is written for three instruments: Flute, Alto Saxophone, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 62. The score is divided into three systems, each starting with a measure number (1, 5, and 9).

System 1 (Measures 1-4):
- **Flute:** Measures 1-3 contain whole rests. In measure 4, it plays a half note G4 (F#) and a quarter note A4 (C#), marked *p*.
- **Alto Sax.:** Measures 1-4 contain a melodic line starting on G4 (F#), marked *mp*. The word *rubato* is written above the staff. A crescendo hairpin is present from measure 3 to 4.
- **Cello:** Measures 1-3 contain whole rests. In measure 4, it plays a half note G3 (F) and a quarter note A3 (C), marked *pp*.

System 2 (Measures 5-8):
- **Fl.:** Measures 5-8 contain a melodic line starting on G4 (F#), marked *p*. A crescendo hairpin is present from measure 5 to 8.
- **A. Sx.:** Measures 5-8 contain whole rests.
- **Vlc.:** Measures 5-8 contain a melodic line starting on G3 (F), marked *mp*. A crescendo hairpin is present from measure 5 to 8.

System 3 (Measures 9-12):
- **Fl.:** Measures 9-12 contain whole rests.
- **A. Sx.:** Measures 9-12 contain a rhythmic pattern of eighth notes, marked *f*.
- **Vlc.:** Measures 9-12 contain a bass line of quarter notes: G3 (F), A3 (C), B3 (Bb), C4 (C), and D4 (C#), marked *f*.

12

Fl. *f*

A. Sx. *mf*

Vlc. *subito p* *mf*

16

Fl. *mp* *mf*

A. Sx.

Vlc. *p* sul tasto

20

Fl. *f* *8va*

A. Sx. *f*

Vlc. *normale*

Fixus

23

Fl. *p*

A. Sx.

Vlc. *mp*

27

Fl. *p* *mf*

A. Sx. *mf* *mf*

Vlc. *f* *mf*

31

Fl. *quasi recitative*

A. Sx. *fff* *quasi recitative*

Vlc. *f* *quasi recitative*

fff

ff

Musical score for Flute (Fl.), Alto Saxophone (A. Sx.), and Violoncello (Vlc.) from measures 36 to 39. The Flute part begins with a quarter rest, followed by a half note Bb, and then a triplet of eighth notes (G, F, E) with a fermata. The Alto Saxophone part begins with a quarter rest, followed by a half note G, and then a triplet of eighth notes (G, F, E) with a fermata. The Violoncello part begins with a quarter rest, followed by a half note Bb, and then a triplet of eighth notes (G, F, E) with a fermata. The dynamic markings are *subito p* and *ff*. The Flute and Alto Saxophone parts have accents over the final notes of the triplet. The Violoncello part has accents over the final notes of the triplet.

Musical score for Flute (Fl.), Alto Saxophone (A. Sx.), and Violoncello (Vlc.) from measures 40 to 43. The Flute part begins with a quarter rest, followed by a half note Bb, and then a quarter note G. The Alto Saxophone part begins with a quarter rest, followed by a half note G, and then a quarter note F. The Violoncello part begins with a quarter rest, followed by a half note Bb, and then a quarter note G. The dynamic markings are *pppp* and *rit.*. The Flute and Alto Saxophone parts have accents over the final notes of the phrase. The Violoncello part has accents over the final notes of the phrase.