

By His Wounds we are Healed

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The musical score is written for three instruments: Flute, Alto Saxophone, and Cello. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 98. The score is divided into three systems, each containing three staves.

System 1 (Measures 1-4):
- **Flute:** Measures 1 and 3 contain eighth-note runs. Measure 1 is marked *ff*.
- **Alto Sax:** Rests in all measures.
- **Cello:** Measures 1 and 3 contain chords. Measure 1 is marked *ff*.
- **Tempo:** Quarter note = 98.

System 2 (Measures 5-8):
- **Flute:** Measure 5 contains an eighth-note run. Measure 8 contains a half-note chord.
- **Alto Sax:** Rests in measures 5-7; measure 8 contains a half-note chord.
- **Cello:** Measures 5-7 contain a half-note line with a crescendo leading to a *p* dynamic. Measure 8 contains a half-note chord marked *ff*.
- **Alto Sax:** Measure 8 is marked *f*.

System 3 (Measures 9-12):
- **Flute:** Measures 9 and 11 contain eighth-note runs.
- **Alto Sax:** Measures 9-12 contain a half-note line with a crescendo.
- **Cello:** Measures 9-12 contain a half-note line with a crescendo.

14

Fl.

A. Sx.

Vc.

p

p

ff

ppp

21

Fl.

A. Sx.

Vc.

f

p

24

Fl.

A. Sx.

Vc.

fp

fp

ff

3

27

Fl. *fp* *f* *ff*

A. Sx. *ff*

Vc. *ff* *p*

31

Fl. *ff*

A. Sx. *mf* *ff*

Vc. *f*

37

Fl. *rit.*

A. Sx.

Vc. *ff* *p*

cadenza

42 $\text{♩} = 60$

Fl. *pp*

A. Sx. *p*

Vc. 42

50

Fl. *mp*

A. Sx. 50

Vc. 50

56 *poco rit.* *a tempo* *rit.*

Fl. *mf* *mp* *p*

A. Sx. *poco rit.* *a tempo* *rit.* *p*

Vc. 56 *poco rit.* *a tempo* *rit.* *p*