

# Error Detection

Find all instances of the following errors:

- 1) range errors
- 2) spacing errors
- 3) augmented melodic intervals
- 4) leaps not resolving in the opposite direction
- 5) leading tone resolution rules
- 6) parallel/consecutive octaves
- 7) parallel/consecutive fifths
- 8) direct fifth/octave (in outer voices, w/ leap in the soprano)
- 9) seventh of a seventh chord not resolving down
- 10) incomplete chord

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff (soprano) and a bass clef staff (bass). The piece is divided into four measures. The first measure contains a D major triad (D, F#, A) in the soprano and a D major triad (D, F#, A) in the bass. The second measure contains a D major triad (D, F#, A) in the soprano and a D major triad (D, F#, A) in the bass. The third measure contains a D major triad (D, F#, A) in the soprano and a D major triad (D, F#, A) in the bass. The fourth measure contains a D major triad (D, F#, A) in the soprano and a D major triad (D, F#, A) in the bass. The piece ends with a double bar line.