

Music Theory I

Name:

Two- and Three-part error detection

First, between the staves, label the **type of contrapuntal motion** involved with each note with an S, O, C, S or P (for Static, Oblique, Contrary, Similar or Parallel). Second, find any objectionable voice leading according to Chapter 5 guidelines (e.g. parallel 8ves, etc.).

#1

D:

First, between the staves, label the **type of contrapuntal motion** involved with each note with an S, O, C, S or P (for Static, Oblique, Contrary, Similar or Parallel). Second, find any objectionable voice leading according to Chapter 5 guidelines (e.g. parallel 8ves, etc.). Third, find any faulty melodic construction of the two melodies according to the Ch.5 melodic guidelines.

#2

c:

Find any objectionable voice-leading according to Chapter 5 guidelines (e.g. parallel 8ves, etc.). Remember to check between all combinations of parts (SA, SB, AB)

#3

F: