A Comparison of
the "Crucifixus" from Bach's Mass in B minor, BWV232 (assembled late 1740s)
and the second movement of Cantata #12, BWV12 (from 1714)

CRUCIFIXUS

Crucifixus,
[He was] crucified
etiam pro nobis sub Pontio Pilato,
for us under Pontius Pilate.
passus et sepultus est.
[He] suffered and was buried.

BWV 12

Weinen, Klingen, Sorgen, Zagen,
Weeping, lamentation, worry, apprehension,
Angst und Not
anxiety and distress
Sind der Christen Tränenbrot,
are the bread of tears of Christians
Die das Zeichen Jesu tragen.
who bear the mark of Jesus.


** The original key of the Cantata movement is F minor (with an F dorian key signature of three flats).
A Comparison of the "Crucifixus" from BWV 232 and Movement 2 from BWV 12

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Mass in Bm
BWV232

[Music notation]

Cantata
BWV12

[Music notation]

e: IV6 iv6 Fr+6 V⁴  V⁶  VⅥ⁷ (III64) v6 #viø7 iv6

Sorgen, Zagen.

Klagen, Sorgen, Zagen,

Weißen, Kragen, Sorgen, Zagen,

Weißen, Kragen, Sorgen, Zagen,

[Music notation]

e: IV6 iv6 iiø43 V⁴  VⅥ⁷ (III64) v6 #viø7 iiø43 iv6 (VⅥ5)
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Mass in Bm
BWV232

Cantata
BWV12

e: V i VI6 viio7 viio43/iv IV6 VI7 iv6 V 7 v7 (ii7/IV?)

Klagen, Weinen, Weinen, Klagen, Sorgen, Zagen,

Weinen, Klagen,
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Mass in Bm
BWV232

Cantata
BWV12
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